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### WHEN YOUR LOVE IS BUT A MEMORY. BY ARTHUR SINCLAIR.

Tho' I listen to your words of love And vows so sweet and dear, While you fondly hold my hand in yours Another voice I hear— 'Tis a voice that says: Soon hearts grow cold, And you'll forget, at last, When your love is but a memory Of days forever past!

REFRAIN: Tho' you love me now, and you smooth my brow, There will come the Wintry blast, When your love is but a memory

Ah! the leaves of Summer quickly fade, And Love's a Summer leaf It will shine beneath the sunny rays A season happy, brief!
All the fond caresses you bestow
You'll think were idly cast, When your love is but a memory Of days forever past!

Tho' my heart is throbbing with delight, And love is mine today, Yet I cannot help but think how soon This lov will fade away! Oh, our paths may soon divided be As wide as ocean vast, When your love is but a memory Of days forever past!

### TOM'S CONTRIBUTION.

Tom Hall had "got religion." There was no doubt about it. The news was public property in the pretentious little Nevada town, and as a sensa-tion it was a decided success. Even had Tom de nied it-which he did not-the daily and nightly evidences he gave of his conversion were indisputable. He resigned his position as day shift behind the bar of the "Golden Palace," a seat was no longer kept for him at Donovan's faro tables, and if he drank at all it must have been but little. Moreover, when accused of going to the little white church on the hill on a certain Sunday, in company with the young lady school teacher of the town, he had turned angrily upon his interlocutor and pertinently inquired "if it was anybody's damn business whether he did or not?" It was no point against the prevailing contention that Tom had not immediately dropped the emphatic vernacular of his environment

Now, Tom, if the truth were known, had never considered himself a great sinner, and it was deubtful if he was filled with any penitence at all for his past life. In his converted state he had resolved to do and not to do certain things, as to which Miss Dawson, the teacher, had very decided opinions. But secretly his private views on mofals were still rather broad and liberal, and he saw no particular harm in taking a drink at proper intervals, gam-bling when the deal was fair, and otherwise partaking in a moderate way of the various enjoyments provided by the town in the sagebrush. In short, Tom was more converted to Miss Dawson than be was to the church. But although the town wisely concluded that the step taken was not altogether devoid of worldliness, it took a malicious delight in clothing him figuratively in the garb of an anchorite.

The church on the hill, as was natural, felt proud of its new member, but Miss Dawson felt prouder. The young woman would, indeed, have been hyper-critical had she felt any chagrin on being accompanied by the young and handsome neophite.

One Sunday the pastor announced that it was very desirable that the church be provided with a new organ. He proposed that the fund for this purpose be realized in a way novel to that locality at least. The members of the congregation were inthe performance of a service, or by the manufac ture or sale of something inexpensive, and after-ward the different accounts of the various experiences were to be given, which in itself promised

Tom Hall went to his rooms and gave the subject deep and profound consideration. He was not long in deciding in which direction lay the prospect of success for his best endeavor.

The following night he astonished the players a Donovan's faro table by walking into the place and dropping into his old seat. He at once bought \$22 worth of red, white and blue chips.

"W-e-ll!" came from the amazed Dr. Toots. "Backslidin'," said Jim Heffner, the lookout, ap-

parently to himself. Tom was seemingly oblivious to these and other

remarks. "I'll keep cases," he said, cheerfully, as he reached for the case rack and pushed back the buttons. Then he placed a couple of bets on the

"Let her go." The crowd in the room drew near, and silently watched the play as the cards began to slip from the nickel box, under the deft fingers of the dealer; nothing was heard but the click of the cases and the rattle of the chips as bets were placed; the lookout, apparently indifferent to the game, and yet the personification of alert watchfulness, lolled in his high chair and puffed lazily at his cigar; the deal-

er, in his shirt sleeves, was impassiveness itself.
The first deal and Tom had lost. At the end of the second he bought another stack of chips, to which he soon added a third. The cards were not coming his way, but he was too experienced a halantly he drew from his pocket a sick handkerchief. The movement dislodged a small, neatly bound book, which fell to the floor. It was a lible, a present from Miss Dawson. He picked it ip hurriedly, intending to replace it in his pocket, when his eye happened to fall on this verse of an

open page:

"And it was so when the king saw Esther, the queen, standing in the court that she obtained favor in his sight; and the king held out to Esther the golden aceptre that was in his hand."—Esther, chapter v, verse 2.

It is to be hoped that the chronicier of this truthful narrative will not be accused of irreverence in detailing the actions of Tom Hall on this memor-able night. Certainly Tom acted with no irreverence. Far from it. Watchful, as are all gamblers for the slightest incident that may seem to betoken a change of fortune, his belief was instant and sincere that this was a sign from the right quarter to direct him in the church work in which he was en gaged. Without the slightest hesitation he gathered together every bet he had upon the board and placed them upon the queen. Within three turns the queen won. He allowed his winnings to remain on the card, and again the queen won. Once more he dared fate, and after a number of turns the

The game went on, but it was not long before Tom's remarkable run of luck came to a close. This greatly surprised him, as he was now firmly convinced he could not lose when dependent upon Biblical hints, and not an important bet had been made without referring to the sacred volume. He chose rather to believe finally that the dealer in order to save the house was practicing some crooked work. Of this he became convinced when, upon betting "duce, Jack" on the turn at the end of the deal the cards came out "Jack, duce."

"Keep your fingers on the top of that box!" he cried out angrily to the dealer.

"D'ye mean to say —" began that functionary.
"I' mean to say this," declared Tom, in a loud

### BRITISH MILITARY MUSIC.

In England, although military music is almost as old as the army itself, the regimental band, as now understood, is an organization of comparatively recent growth. The first bands were regarded as ornamental appendages to the fashionable regi-ments. Their expenses were defrayed by the officers, and the uniforms of the musicians were

entirely different from those of the regiments.

The names of the instruments used in the old days make quaint reading to-day. There were besides the fifes, bugles and drums used at the present time, zincs, pommers, horns, bass horns, serpents, cremornes, jingling johnnies, bassoons,

Many of the boys are taken from the Duke of York's School for sons of soldiers, the Exmouth training ship, and similar institutions. The majority of them have not been trained to play on any instrument when they join the band. They are, therefore, taught by the bandmaster, who also instructs the newly joined privates, besides con-ducting continual practice by the whole band. It will be seen that the duties of a bandmaster are no sinecure.

Now, as to the part which the Royal Military chool of Music plays in the formation of the com plete band. Such privates and non-commissioned officers as have joined the band are encouraged to join voluntary classes, in addition to receivjoin voluntary classes, in addition to receiv-ing the instruction given by the bandmaster. After they have attended these classes for some time they can go up for the prelimi-nary examination for the School of Music. Should a man pass this examination he must in addition be recommended by the colonel of the regiment, and prove himself possessed of a fair eneral education. He must also agree to serve in the army for twelve years. It will be seen that it is no easy thing to secure admission to Kneller Hall, but the award, if the aspirant is successful, is proportionate. When he enters the School of Music as a student he is on the direct road to appointment as a bandmaster, with all the glory and increased emoluments which the place gives, and possibly a commission in after years to crown his career.

The musical training at Kneller Hall is of the most thorough kind. The staff consists of a commandant, a quartermaster and an adjutant, a director of music, chaplains of the Church of England and the Roman Catholic Church, two schoolmasters and ten professors, besides numerous minor officers. The students are instructed in all instruments used in military bands, harmony, counterpoint, orchestration, conducting, and, in short, everything necessary for a fully equipped bandmaster to know.

From two to three years is the ordinary course. and at the end of his term the student is thoroughly examined, and if found efficient earns a diploma and usually remains at Kneller Hall as a teacher until there is a vacancy for a bandmaster.

When he reaches this position his work is, as has been said, by no means light, but he is generally able to make a great deal more money than the average commissioned officer. The members of the band rise at 6 o'clock, and generally are obliged to attend morning drill at 7 o'clock. Breakfast is at 8 o'clock; from 9 o'clock to 10 o'clock there is individual practice, and from 10 o'clock until noon full, concerted practice.

After dinner there is practice again, and once or

twice in the week the band is expected to play at the officers' mess. Of course, on any special occasion elaborate music is provided, and in great reviews and parades the bandmasters of the va-rious regiments join in friendly rivalry to supply the most difficult selections.

It is on the evenings when the band is not expected to play for the officers that the opportunities of the bandmaster and his men are found. Some of the crack regiments, such as the Grenadier Guards, possess bands which are famous all over the United Kingdom, and earn large sums for performing at public and private entertainments. The British bands are parts of the regular regiments, and the bandmaster and his men are absolutely at the orders of the commanding officer.

The bandmaster receives five shillings a day as a

warrant officer, with seventy pounds a year added from the band funds. Besides this he takes his proportion of the earnings from private engagements, which are divided among the members of the band according to their rank.

The Government provides the instruments, but the other expenses, which are heavy, come out of the pockets of the officers. Very few of the bandmasters have ever been made commissioned officers. Lieutenant Dan Godfrey, of the Coldstream Guards, recently received this honor, and there is a movement on foot to give all bandmas ters commissions.

### GERTRUDE QUINLAN

Is one of the most valuable members of the Castle Square Opera Co. Originally a member of chorus, her talent attracted the attention of the management, and she was promoted through the various stages of understudy and emergency until she gained her present prominence. She is considered to be a marvelously "quick study," and can at a moment's notice be ready to assume roles in some seventy operas. Last season Miss Quinlan left the opera company to appear in a revival of "Shenandoah," in which she won much success. At the Grand Opera House in Philadelphia, on June last, she created the role of Hetty, in "Red, White same part in the coming tour of that play, her powers as a soubrette being no less remarkable than are her lyric accomplishments.

### AFTER THE FIRST QUARREL.

"Go !" she exclaimed. "and never speak to me

He passed out into the unsympathetic night, but paused when he reached the sidewalk, and drew something from one of his inside pockets. As he did so the beautiful girl who was watching him toward him.

"Albert !" she cried, "what would you do? Pray do not kill yourself. Throw your revolver away

and let us forget our quarrel!"
"It isn't a revolver," he replied, as he caught her in his arms. "It's a monkey wrench I borrowed from you that day my wheel broke down. I have been wearing it next to my heart ever

Then they returned to the parlor and took up the thread of love's young dream where it had been broken.—Chicago Daily News.

AN HONEST RACE .- "Did you ever see a horse race that you could say was absolutely honest?" "I think I did wunst," said Rubberneck Bill. "The feller what was ahead had stoled the horse."



queen showed in the box.

This was marvelous luck, and astonishment was on every face when he drew down his triple win-

While the cards were being shuffled for the next

while the cards were being snumed for the next deal Tom stealthily opened the little Bible now lying in his lap and peeped into it. He read:

"For the children of Israel shall abide many days without a king!"—Hosea, chapter iii, verse 4.

The king was immediately coppered for a huge stack of chips. At the same time he judiciously placed a number of bets on different cards, for he placed a number of bets on different cards, for he saw a disposition on the part of the other players to "follow" him, and he wanted no assistance in his landable endeavor to "bust the bank." In due pile became so formidible as to engross the atten ion of all. Never before had such a peculiar sys tem of playing been seen at Donovan's, and the ness displayed in risking large stakes upor

single card was freely commented upon Tom, however, continued to win steadily, and any effort to conceal it. He had just read from

.....and let the foundations thereof be strongly aid; the height thereof three score cubits and th breadth thereof three score cubits. 4. With three

"That means the tray, sure," he said to his

"That means the tray, sure," he said to himsell, as he pushed a big bet toward the card.
"Is that Hoyle you got there, Tom?" asked the lookout, unable any longer to conceal his curiosity.
"Nope; a better book than Hoyle."

"You playin' a system out of it?"
"That's what," was the unctuous reply.

voice, as he sprang to his feet, "that you've got to give me a square deal. I have a book here that says so, and what this book says goes. It says Pepys, and the queer instruments which the right here in Exodus, chapter viii, verse 29, 'Let not Pharoah deal deceitfully any more.

"What's that? What book is that?" "The Bible?" came from the open mouthed and

"The B-i-b-i-e?" echoed the others, in an incredu lous, half frightened way.

"Yes, the Bible," repeated Tom, in triumphant tones, "the best book ever written, and it has a warning for you fare dealers just the same as for

other sinners. Donovan, the proprietor of the rooms and the tables, was now beside the dealer, and his voice

was heard for the first time .
"Well, Tom Hall, the Bible is barred at this layout, and this game stops for tonight. You're a big winner, but you can cash in, and I reckon we've

enough of the stuff to pay you."

The organ that is used in the sittle white church on the hill today is one of the sights of the town, and strangers are even asked if they have seen it. It is said to have cost several thousand dollars. Donovan has more than once declared that he was its donor, but Tom Hall, while admitting that Donovan contributed most of the money for its Donovan contributed most of the money for its purchase, maintains that the contribution was quite involuntary. Mrs. Tom Hall, nee Dawson, and the pastor have never consented to be interviewed as to the amounts of the different subscriptions, and Tom Hall himself was unexpectedly called out of town on the evening that the experiences of the Endeavorers were given.—Argonaus.

tumes which the bandsmen wore in the time of Pepys, and the queer instruments which they played, a soldier of today could hardly find any-thing but the ridiculous. The year 1857 marks the dividing line between

the new and the old in British military bands. In that year a bill was passed providing that bands-men should be recruited as soldiers, should be enlisted on the same terms, should be regular! 1857 also the Royal Military School of Music was founded by the Duke of Cambridge, the commander-in-chief of the British army. This establishment deserves to be described in some detail.

slow, Middlesex, was chosen as suitable for the school. The latter was not designed as a first training school for musicians, but to give thorough instruction to such members of regimental bands as showed special capacity. At the present time

no man is eligible for the important place of band-master unless he has studied at the School of Music and has gained the necessary diploma. At the present time the band of a British in-fantry regiment consists of a bandmaster, one sergeant, one corporal or lance sergeant, twenty privates and eight boys. In the cavalry regiments privates and eight coys. In the cavairy regiments the number of privates is fiteen. The boys and privates are recruited in various ways. Men who have some knowledge of music are enlisted as bandsmen, and are immediately taken by the band. More of the members of the band, however, consist of privates who have exhibited some musical talent, and who, in their spare time, have learned to play or some instrument.

## Cheatrical.

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns,

GOLDEN GATE GLEANINGS

Kellar, "Northern Lights," "Mistakes Will Happen," "Susette," "Under the Dome," "A Fool of Fortune" and "The Midnight Trust" Constitute the Current

(Roscial Dispatch to The New York Clipper).

San Francisco, Nov. 15.—At the Columb's Theatre Kellar is retained for another week, during which he will present a new programme of
novelties. "At Gay Coney Island" will be presented week 21.

California Theatre.—Calder's company presented themselves for the first time at this theatre
Sunday night in "Northern Lights." The engagement is for two weeks. The company is a good
one and the programme was excellent in every
respect.

one and the programme was excellent in every respect.

BALDWIN THEATRE.—"Mistakes Will Happen" is retained here for the second and last week of the Dickson-Crossman Co.

TIVOLI OPERA HOUSE.—After many promises "Sussette" was finally produced here last night, and its production was so enjoyable as to make it well worth waiting for.

NEW COMEDY THAETRE.—"Under the Dome" was produced here last evening, and bids fair to do a good business for the week.

ALCAZAR THEATRE.—"A Fool of Fortune" was the bill here last evening.

ALOZZR THRATRE.—"A FOOL OF FORUME" was the bill here last evening.

ORPHRUM.—Harry Lacy and company, Herbert's logs, Flood Brothers, Flora Irwin and company, Frank and Don appeared for the first time here 13.

Monosco Grand Opera House.—"The Midnight Frust" was the attraction presented here last even-

Trust" was the attraction presented here last evening.

Notes.—Wallace Shaw, of the Alcazar, recently wedded Christine Hill, of the same theatre.... L. R. Stockwell, Leslie Morosco, Nance O'Neill and the McKee Rankin Co. sailed for Honolulu 2..... "Secret Service" will come to the Baldwin 21... Billy Emerson and the Wilson Minstrels will ocasion a big demand next week for seats at the Californis.... Mark Thall will benefit at the Alcazar, 21. and the Mechanics' Pavilion is not large enough to accommodate his friends and their orders received aiready for reserved seats.... At the Chutes last week appeared Durno Marie Kellar, Max Steine and Rose Simmen, Ed. O'Connor (late with Clara Thropp), Mile, Garnett and Arturo Salvini. Amateurs with professional proclivities are allowed to display their talents here every Thursday evening, and that evening is always the banner night of the week here.

### FROM OTHER POINTS.

Grand Opera at Chicago the Most Notable
Attraction of the Week—"Cyrano de
Bergerac" Abroad in the Land—A New
Combination Formed to Present Shakes pearean Drama. [Special Dispatches to The New York Clipper].

Boston, Nov. 15.—Last night was indeed a gala one at Manager Eugene Tompkins' Boston Theatre, and the huge dramatic edifice held an audi-ence the equal of which, in numbers at least, has not gathered within the wails of this theatre in very many months. This big attendance was caused by the presence of two thousand employees of R. H. White, one of our wealthiest business men, ence the equal of which, in humbers at least, has not gathered within the wails of this theatre in very many months. This big attendance was caused by the presence of two thousand employes of R. H. White, one of our wealthiest business men, who determined to make the opening night of his personal friend, James A. Herne's engagement, a notable one, and Mr. White succeeded in his intent to his full desire and gratification, as well as that of the star and the company. Mr. Herne's reception by the vast audience was of the most enthusiastic nature, and it was some time before he could utter the first lines of his part, Nathaniel Berry, in his powerful play, "Shore Acres," which was presented with admirable smoothness and effect..... Andrew Mack, who begun last week his two weeks' booking at the Boston Museum, last evening, in "The Ragged Earl," was also the recipient of most cordial welcome, and the play was warmly commended both during its presentation and by the audience in general as they passed out after the final curtain. The other houses fared well, a sharp bracing atmosphere serving to drive in way-farers who, with more baimy breezes, might have been tempted to remain outside. Appended are the other attractions: Hollis Street Theatre, "The Little Minister," last weak of Maude Adams: Columbia, Robert B. Maniell, in "Monbars;" Grand Opera House, the Russell Broa., in "Maids to Order;" Castle Square Theatre, "The Solicitor: Tremont Theatre, be Wolf Hopper, in "The Charlatan:" Park Theatre, "The Little Minister," last weak of Maude Adams: Columbia, Robert B. Maniell, in "Monbars;" Grand Opera House, the Russell Broa., in "Maids to Order;" Castle Square Theatre, "The Solicitor: Tremont Theatre, or the battle of San Juan Hill also an excellent vaudeville and specialty show. The minor amusement resorts did very satisfactory business afternoon and evening.

Washington, Nov. 15.—Dan Daly, in "The Belle of New York," had an overdowing opening at Nixon & Zimmerman's Lafayette Square Opera House.........................

Girl" made a good start and promises well.

KANSAS CITY, NOV. 15.—The International Opera
Co. opened at the Coates last night, to fair attendance. "Lucia" was presented, and Madame Devere
carried off the honors...... At the Grand, Sunday,
"Tennessee's Pardner" opened to a good matinee,
and had S. R. O. at night. The show gave good
satisfaction, Harry Mainhall proving a strong
favorite...... The Orpheum had its usual two
packed houses to see Mr. and Mrs. Milton Royle,
Johnson and Dean, and Geo. Thatcher and Ed.
Marble.... Two big houses saw "Human Hearts"
at the Gillis.

LOUISVILLE, Nov. 15.—"His Better Half" opened a week's engagement at Macauley's last night, to a good house.....The Sunday opening of the Ott Brothers, in "All Aboard," at the Avenue, was big. A good house was present last night... "Oyrano De Bergerac" drew a standing room house yester-day at both performances. The play was well re-ceived, and the acting excelent...Jermon's Black Crook crowded the Buckingham Sunday, and a standing room house last night

Norfolk.—At the Academy of Music business consequence the managerial department wears its most inviting smile. Win. It West's Minstrels opened the bail Nov 7, giving a show that delighted a packed house. Lewis Morrison in "Faust," stood them up 8. The play was received with much enthusiasm. Three performs was received with much enthusiasm. Three performs well filled houses 9 10. The show gave universal satisfaction. The Passion Play week universal satisfaction. The Passion Play pricture machine] closed the week 12, to good business. Booked: Passion Play week of 14. "Town Topics" 2: 22. "My Friend from India" 24. "The Heart of Maryland" 25. 26. BJOU THEATER — New people week of 14: Lorells Clifton. Sadie Delmore, Mile Wolf, Gussie Larsen, Mand Webber and Malcomb, Fritz and Howard. Business good.

ATLANTIC GARDEN.—People who open week of Maryland ATLANTIC GARDEN.—People who open week of Maryland Carbon. ness good.
ATLANTIC GARDEN.—People who open week of 14:
John J. Earl, Mollie Wilber and Alan Adison. Business
good.
FRANKLIN THEATER—People who open week of 14:
Lew Leonard, May Mitchell, Florence Howard, Nellie
Monroe and Oscar White.

Richmond.—At Mozart Academy of Music W. d. West's Minstrels came Nov. 8, to the capacity of the louse, giving the utmost satisfaction. Lewis Morrison followrd in "Fau it," it, to big business. "A Bachelor's Honeymoon" completed the week, to good houses. The week of it again finds the house dark.

THEATER COMIQUE.—The following people open 14: Wile. Maxine, Jennie Bradley, Alice Manley and Burdet and Johnson. Business fair.

Petersburg.—The Academy of Music was dark week of Nov. 7. Sim advance sales and vicissitudes of week of Nov. 7. Sim advance sales and vicissitudes of Co., and the performance 10 was abandoned. Lewis Morrison canceled 11. "Town Toples" is due 25, to be followed 29 by Richards & Pringle's Georgis Minatrels.

### MISSOURI .- [See Page 640.]

MISSOURI.—Isce rage 640.]

St. Joseph.—At Tootle's Theatre Julia Marlowe, in "The Countess Valeska," appeared to a very large and fashionsble audience Nov 9. The play and star were well received and Miss Marlos haves given a star were well received and Miss Marlos haves given a star were well received and Miss Marlos haves given a property of the Moth and the Fiance," hat the S. R. O. sign displayed early, and many were turned away. The coming attractions are: "1492" 17, "The Evil Rye" 18, 19.

CRAWFORD'S THEATRE—The Herrmanns gave a splendid performance, to a large audience, 7, "Gayest Manhattan," with a large east of specialty people, had good business S. "Heart of the Kiondike" drew only a fair house 9.

Duainess S. "Heart of the Kiondike" drew only a fair house?

WAGNER'S WONDERLAND—The Marguerite Wagner Stock Co. has been greatly strengthened, and last week gave a clever performance of "The Wizard," which packed the house at every performance. The people for week of is are: Coyne Bross, Garrity Sisters, Master George Jones and stock company, in "The Rough Dia-

### On the Road.

All Routes Must Reach Us Not Later Than

### DRAMATIC.

DRAMATIC.

Arthur, Julia—V, Y. City Nov. 14. Indefinite.

Alven Comedy—Fishkill, N. Y., Nov. 16.

Alven Comedy—Fishkill, N. Y., Nov. 16.

Alven Viola—N. Y. City, Nov. 14-19. Brooklyn, N.Y., 21-26.

Anderson Theatre—Quincy, Ill., Nov. 14-19. Providence,
R. I., 21-28.

As was Sec. It'—Paducah, Ky., Nov. 16. Princeton 17.

Hopkinsville 18. Clarksville, Tenn., 19. Columbia 21.

Pulsas 22, Tuscumbia, Ala., 23. Huntsville 24. Rome.

"At Gay Coney Fishad"—San Jose, Cal., Nov. 16. 17. Oakland 18, 19. San Fraucisco 21-75.

"At Pines Ridge"—Derroit, Mich., Nov. 14-19.

Dyrne Bros '—Reading Pa., Nov. 16. Wilkesbarre 17.

Scranton 18, 19. Philadephia 21-26.

Bennett Moulton, A.—Poughkeepsle, N. Y., Nov. 14-19.

New Haven, Ct. 21-28.

Bennett-Moulton, B.—Portsmouth, N. H., Nov. 14-19.

Salem, Mass, 21-Dec.

Bross naban—Jackson—New Castle, Pa., Nov. 14-19, Butter

21-28.

Bross naban—Jackson—New Castle, Pa., Nov. 14-19, Butter

21-28. our Comedy—Hull, Ia., Nov. 14-19, Sheldon 21-26

Il Comedy—Harrisburg, Pa., Nov. 11-12, 3
J. 21-26.
S. Digby—Cedar Rapids, Ia., Nov. 21, Des Moines 25.
Win-Melville—Savannah, Ga., Nov. 14-19, Charlesn. S. C. 21-266
on Ideals—Goderich, Ont. Nov. 14-26,
dells, The—Troy, N. Y., Nov. 16, Johnstown, Pa. 23,
Altoona 25 26
an's Comedians—Kenosha, Wis., Nov. 14-19, Jones-Bryan's Comedians—Kenosha, Wis., Nov. 14-19, Jonesville 21-56.

\*\*Bunch of Keys"—Dallas, Tex., Nov. 16, Greenville 17,

\*\*Corsicans 18, Waco 19, Taylor 21, Smithville 22, San

\*\*Karcos 21, Auslin 24, Brenham 25,

\*\*Bracke of Arridges",—Brooklya, N. Y., Nov. 14-19,

\*\*Brate of Arridges",—Brooklya, N. Y., Nov. 14-19,

\*\*Brate of Arridges",—Brooklya, N. Y., Nov. 14-19,

\*\*Brate of Arridges",—Brooklya, N. Y., Nov. 16, Shelby
ville 18, Murfreesbore 19, Nashville 21, 22,

\*\*Breezv Time," Eastern—Piqua, O., Nov. 16, Springfield

17 Urbans 18, A's 21, 18, Marys 22, Delphos 23, Find
lay 24, Bryan 25 Kendallville, Ind., 26,

\*\*Because she Loved Him So"—Hartford, Ct., Nov. 21, 22,

\*\*Boy Wanted"—Mankato, Minn, Nov. 16, Sioux Falls, S.

D., 17, Sloux City, Is., 18, Council Bluffs 19, Omsha,

Neb, 21-23, Des Moines, Ia., 24-26,

\*\*Bachelor's Honeymoon"—Albany, N. Y., Nov. 19, Hud
son 11, No. Adáms, Mass., 22, New London, Ct., 73, Nor
wich 24, Montpeller, Vt., 26.

\*\*Crane's Wim, H.—Baltimore, Md., Nov. 16-19, N. Y., City

21 indefinite.

\*\*Cowles, Chas,—Hartford, Ct., Nov. 16, 17, Putnam 18,

Willmanti 19, Stafford Springs 21, Palmer, Mass., 26,

\*\*Carpenter, Frankle—Lowell, Mass., Nov. 14-19, Bangor, Me., 21-16.

\*\*Clarke's, Creston—Terre Haute, Ind., Nov. 16, Rockville

Me., 21-16.

larke's, Creston—Terre Haute Ind., Nov. 16. Rockville
17. Crawfordsville 18, Ladoza 19. Frankfort 21, Danville
111., 2¹ "Champaign 24, Murphysboro 26
ole & Johnson's—Barrie, Can, Nov. 16, Guelph 17, St.
Catherines 18. Brantford 19, Hamilton 21, 2² Tlisonburg 23, St. Thomas 24, Chathum 25, Jackson, Mich., 26.
hase-Lister—Parsons, Kan., Nov. 14-19, Krebs, Ind. Ter. Branch 17, Asbury Park 18, Atlantic City 19, Paterson 21-23, Hoboken 24-26.
Clifford & Huth-Baltimore, Md., Nev. 14-19, Brooklyn, N. Y., 21-26.
Thester's, Alma-Gloncette.

N. Y., 21-95.
Chester's Alma—Gloucester, Mass., Nov. 14-19, Brockton 21-26.
Clement's, Clay—Eau Clair, Wis., Nov. 16, Winona, Minn., 17. La Crosse, Wis., 18, Albert Lea, Minu, 19.
Marshallbow, Ia, 21, Cedar Rapids 22, Des Moines 24.
Cothan's, Chas.—St. Louis, Mo., Nov. 14-19, Quincy, Ill., 21, Burlington, Ia., 22, Decatur 26.
Casino Theatre—Fairfield, Neb., Nov. 21-26.
"Chattanooga," Eastern—Indianapolis, Ind., Nov. 16, Dayton, 0, Ir-19, Columbus 21-23, Zanesville 24.
"Chattanooga," Western—Seattle, Wash, Nov. 14-19, Portland, Orc., 21-26.
"Casey's Wife," Ann Arbor, Mich., Nov. 17, Kalamazoo 18, So. Bend, Ind., 19, Muncle 21, Anderson 22, Marion 23, Terre Haute 24, Paris, Ill., 25, Champaign 26.
"Contexted Woman"—Miswaukee, Wis., Nov. 14-19, St. Faul, Minu, 21-25.
"Easton, Pa., Nov. 16, Hoboken, N. J., Ur-19, N. Y. City 21-96.
"Coon Hollow"—Missoula, Mont., Nov. 16, Wallace, Idaho, 17, Spökane, Wash, 18, 19-4, Moscow 21, Colfax 23, Pullman 23, Spokane 24, Ellensburg 26.
"Cuba's Vow"—Worcester, Mass., Nov. 14-19, Lynn 21, Fall River 22.
Threw's, John—N. Y. City Nov 14, Indefinite.

Jubia Vow''.—Worcester, Mass., Nov. 14-19, Lynn 21, Fall Rivar 2, Feel's, John.—N. Y. City Nov 14, Indefinite. Donovans, The.—Turner's Falls, Vt. Nov. 16, Northamoton, Mass., 17, Hartford, Ct., 18, 19, Elizabeth, N. J., H.

1.26. a Night"—N. Y. City, Nov. 14 19, Worcester, 1-22, Springfield 23, Hartiord, Ot., 24-26. Island"—Brooklyn, N. Y., Nov. 14-19, Jersey 1. 13-13. Spinistropy of the light of the li

17, Rockland, Mc., 16, New Bould's Ind., Nov. 17, Cincinati, O., 21 26.

"Down in Dixie"—Terre Haute, Ind., Nov. 17, Cincinati, O., 21 26.

"Dangerous Maid"—N. Y. City, Nov. 14 indefinite.

"Dangerous Maid"—N. Y. City, Nov. 14 indefinite.

"Danghters of the Poor"—St. Louis, Mo., Nov. 14-19, Pittburg Pa., 21 26.

"Darkest Russis"—Danville, Ill., Nov. 16, La Salle 17, Cilinton 18, Moline 19, Rock Island, Is., 21, Cilinton 23, Iowa City 23, Cedar Rapida 24.

Empire Stock, Frohman's—Brooklyn, N. Y., Nov. 14-19, Erwood Stock—Spencer, W. Va., Nov. 16, Salem 17-19, Elroy Stock—Carbondale, Pa., Nov. 14-19, Troy, N. Y., 91-36. 21-26. Bidon's Comedians—Montpelier, Ind , Nov. 14-19, Dun-kirk 21-26.

kirk 21-26.

Rarle's, Graham—Moberly, Mo., Nov. 14-19.

"Erl I Eye".-Lincoln, Neb., Nov. 16, Nebraska City 17, St.
Joseph, Mo., 18, 19, Kansas City 21-26.

"Electrician".-N. Y. City Nov. 14-19. Geneva, N. Y., 24.

"Electrician".-N. Y. City Nov. 14-19. Geneva, N. Y., 24.

"Electrician".-N. Y. City Nov. 14-19. Geneva, N. Y., 24.

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"Electrician".-N. Y. City Nov. 14-19. Geneva, N. Y., 24.

"Electrician".-N. Y. City Nov. 14-19. Geneva, N. Y., 24.

"Fris" Comedians.-Boone, Ia., Nov. 14-19. Sloux Falls, S. D., 21-Dec 3. ). 21-Dec 3.
Stock—Quebec, P. Q., Nov. 14-26
ley Stock—Portland, Ore., Nov. 14-19.
y stock—Winnibago City, Minn., Nov. 14-19.
Blue

City 21-26 s, R. E.—Nelson, B. C., Nov. 14-19, Sandon 21-26. of Mr. Fresh"—N. Y. City Nov. 14-19, Boston, 21-26. French's, R. E. Fresh'—N. Y. Utty and Mr. Fresh'—N. Y. Utty and Mass, 21-20 Marion 18, Delaware 19, Urbana 21, Springfield 22 Marion 18, Delaware 19, Urbana 21, Springfield 22 Marion 18, Delaware 19, Urbana 21, Springfield 22, Marion 18, Delaware 19, Urbana 21, Shelbyville 22, Marion 19, Ma Marion IS, Delaware 19, Uroana 21, Springfield 22, Fanst, 'White s—Lebanon, Ind., Nov. 16, Monticello 17, Peru IS, Alexandria 19, Franklin 21, Shelbyville 22, Columbus 25, Richmond 24, Greenville, O, 25, New Castle Ind. 26, '1491'—Atchison, Kan, Nov. 16, St. Joseph, Mo., 17, Leavenworth IS, Topeka 19, Lawrence 21, Emporia 22, Newton 23, Wichita 24, Hutchison 25, Larned 26, 'Finnigan's Ball,' Eastern—Montreal, Can, Nov. 14-19, Balloville 21, 'Englaville 21, 'Englaville 21, 'Englaville 21, 'Englaville 21, 'Englaville 21, 'Englaville 22, 'Englaville 22, 'Englaville 22, 'Englaville 22, 'Englaville 21, 'Englaville 22, 'Englaville 21, 'Englaville 22, 'Englaville 22, 'Englaville 22, 'Englaville 21, 'Englaville 22, '

ilgan's Ball," Baser u leville 23. leville 23. leville 25. leville 26. leville 27. leville 27. leville 27. leville 28. leville 28. leville 29. leville

'Finnigan's Ball,' Western-Bakersneid, Cal., Nov. 16, Los Angeles 17-19, Riverside 21, San Diego 22, Phoenix, Aris.. 24.

For Her Sake''—Reading, Pa., Nov. 16, Binghamton, N. Y., 17-19, Elmira 21-23.

Fablo Romani''—Salt Lake City, Utah, Nov. 16, Provo 17, Ouray, Col., 19 Telluride 21, Glenwood Springs 23, Leadville 24, Salida 25.

Fennale Drummer'—Milwaukee, Wis., Nov. 21-26.

Fennale Drummer'—Milwaukee, Wis., Nov. 21-26.

Fennale Drummer'—Milwaukee, Wis., Nov. 16, Peoria 17, Cookin, Nat. C.—Chicago, Hi, Nov. 16, Peoria 17, Keokuk, Is., 16, Quincy, Hi, 9, Jacksonville 21, Decatur 22, Evansville, Ind., 28, Nat., 18, Jacksonville 21, Decatur 22, Evansville, Ind., 28, Nat., 18, Jacksonville 21, Decatur 23, Lynn 24, Telluride 18, Nov. 16, Piymouth 25, Haverhill 26.

Glilette, Wim—Salt Lake City, Utah, Nov. 17-19, San Francisco, Cai., 21-Dec. 3, Gordon Evelyn—Clarendon, Ark., Nov. 16, Pine Bluff 17-19, Greenville, Miss., 21-23, Grenada 24-36.

Glilmore & Leonard's "Hogan's Alley"—Canal Dover, O., Nov. 16, Alliance 17, Youngstown 18, Titusville, Pa., 19, Jamestown, N. Y., 21, Hornelisville 22, Lockport 23, Syracuse 24-26.

Nov. 16, Alliance 17, Youngstown 18. Titusville, Pa., 19, Jamestown, N. Y., 21, Hornellsville 22, Lockport 23, Syracuse 24-26. Blibneys, The—Lima. O., Nov. 14-19. Sandusky 21-26. Gettysburg".—Providence, R. I., Nov. 21-25. Gay Matinee Girl"—Oktahoma City, O. T., Nov. 16. Shawnee 17, Krebs, Ind. Ty., 18, So. McAllister 19, Muscogee 21, Vinita 22, Parsons, Kan., 23, Pittaburg 24, Weir City 13, Joplin, Mo., 26. Girl from Parie".—Bangor, Me., Nov. 16, Portland 17, 18, Manchester, N. H., 19, Chelrea, Mass, 21, Concord, N. H., 22, Portsmouth 33, Worcester 24. Girl from Fits City, Neb., 23, St. Joseph, Mo., 23, Lincoln 24, Topeka, Kan., 26, Junction City 26. Girl from Fitsco".—Hoboken, N. J., Nov. 16, Trenton 25. Girl from Frisco".—Hoboken, N. J., Nov. 16, Plainfield 18. neid 18.

(slibooley's Reception"—Millbank, S. D., Nov. 16, Orton-ville 17, Whapeton 18, Fergus Falls, Minn., 19, Alexan-dris 21, Saux Centre 22, Willmar 23, Granite Falls 24 Marshall 26, Pipestone 26.

(Grig of Steel"—Buffalo, N. Y., Nov. 14-19, Newark, N. Grig of Steel"—Buffalo,

Marshall 25, Pipestone 20.

"Grip of Steel"—Buffalo, N. Y., Nov. 14-19, News. 1, J. 13-26.

"Garry Owen"—Dubois, Pa., Nov. 17, Hastings 18, Punx-atawnsy 19, Cleardeld 21, Phillipsburg 23, Tyrone 21, Herrmann's Leon and Adelaide—Oedar Rapids, 1a., Nov. 16, Burlington 17, Terre Haute, Ind. 25, Harrigan's Edward, & Bob Fitzsimmons—Chicago, Ill., Nov. 14-19, Schenec-

v. 14-26. Maude—Milford, Mass., Nov. 14-19, Schenec-ty, N. Y. 21-25. lett. Jas. K..-W ishington, D. C., Nov. 14-19, Phila-phia, Pa., 21-Dec. 3. 1 & Comedy—Jefferson City, Mo., Nov. 14-19, Trenton

Herndon's Agnes—Johnstown, Pa., Nov. 14-19, McKees-harcourt's Jessie—Portland, Me., Nov. 14-19. Hadley-Barlowe—Edmunstown, N. B., Nov. 21-26. Hall's, Jessie Mas—Cincinnati, O., Nov 16, Portsmouth 17, Ashland, Ky., 18, Huntington, W. Va. 21, Mt. Stert-ing, Ky., 22, Paris 23, Lexington 34, Frankfort 26, Georgetown M. orgetown 36. ford. Chas. B.—Washington, D. C., Nov. 14-19.

Himmelein's Ideals—York, Pa., Nov. 14-19, Shamokin 21-26. n's Carl A.-N. Y. City Nov. 14-19, Paterson, N. J., last in's, Carl A.—N. Y. Vity Rov. 124-26.
24-26.
Heart of Chicago," Westorn.—Oakland, Cal., Nov. 14-19, Sacramento 21:23, Vallijo 24, Santa Rosa 25.
How Hopper was Side Tracked"—Austin, Minn., Nov. 16. Albert Lea 17, St. Peter 18, Mankato 19, Eau Claire, \*\*How Hopper was Side Tracked"—Austin, Minn. Nov. 16. Albert Lea I7, 8t Peter 18, Mankato 19, Eau Claire, Wis. 24.

\*\*Heart of Chicago." Eastern—Cincinnati, O., Nov. 14-19. Grand Rapids, Mich. 21-56.

\*\*Hired Girl "Southern—New Orleaus, La.. Nov. 14-19. Penascola, Fla. 31, Meriden, Miss., 22 Tuscaloosa, Ala. 23, Birmingham 24, Atlants, Ga. 25, 26.

\*\*Hotel Topy Turry"—N Y City Nov. 14, indefinite. Human Hearts"—Kanss City, Mo. Nov. 14-19. St. Joseph 21, Lawrence. Kan. 22, Leavenworth 23, Topeka 24, 28, Chillicothe, Mo., 26.

\*\*Heart of Maryland"—Finichamton, N. Y., Nov. 16, Stranfon I7 Wikesbarra 18, Easton 19, Allentown 21, Laccaster 2, 25, 28.

\*\*Hotel Maryland"—Hinchamton, N. Y., Nov. 16, Stranfon I7 Wikesbarra 18, Easton 19, Allentown 21, Laccaster 2, 25, 28.

\*\*Hotel Alley!" Gilmore & Leonard's—Santa Rarbara, Cal., Nov. 16 Ventura 17, Santa Ana 18, Pasadena 19, Los Angeles 21-23, San Diego 24, San Barnadino 25, Riverside 26.

\*\*Heart of the Klondyke"—"hicago, Ill., Nov. 14-19.

\*\*Have You Seen Smith"—Humbal, Mo., Nov. 16, St. Joseph 17, Topeka, Kan, 18, Leavenworth 19, Kansas City, Mo. 21-26.

Twin's May, N. Y. City—Nov. 14, Indefinite

Ton-8 Stock—Arkansas City, Kan, Nov. 14-19.

Ulty, Mo. 21-29.

Trwin's, May, N. Y. City—Nov. 14, Indefinite

Jones' Stock—Arkansas City, Kan. Nov. 14-19.

Jefferson's Joseph—Pittsburg, Pa., Nov. 21-26.
Judson's Comedians—Port Allegheny, Pa., Nov. 14-19.
Condersport 21-26.
Jones Kidder-Warde—Houston, Tex. Nov. 16, 17. Galveston 18, Lake Charles, La., 19. New Orleans 21-26.
John Martin's Secrét—Newark, N. J.. Nov. 14-19.
'Jack and the Beanstalk'—Worcester, Mass Nov. 16, 17, N. Y. City 21-6.
Springfield 18, 19. Utica, N. Y., 21. Syracuse 22, 23, Rochester 34-26.
Keller, Daniel A.—Chicago, Ill. Nov. 14-19.
Kelley, Daniel A.—Chicago, Ill. Nov. 14-26.
Kilmt-Hearn—Selma Ala, Nov. 14-19. Oakland 21, 22
San Jose 23, Stockton 24, Sacramento 25, 26
King Dramatic—Wilmington, Del., Nov. 14-19. Harrisburg, Pa., 21-26.
King, Chan—Gainsville, Fla, Nov. 14-19. Morristown 21-26.
Kempton Comedy—Wichita, Kan. Nov. 14-19. Morristown 21-26.
Kempton Comedy—Wilchita, Kan. Nov. 14-19. Morristown

embedy's Players—Milton, Pa. Nov. 14-19, Morristown 21-26 empton Comedy—Wichita, Kan., Nov. 4-19. Knobs o' Tennessee".—Jackvon, O., Nov. 6, Parkers-burg, W Va., 17, Marietta, O., 18, Cambridge 19, Wheel-ing, W. Va., 21-23, Columbus, O., 24 (2). L'ilputians—Montreal. Can., Nov. 14-19, Brooklyn, N. 17, 21-26, Lyon Comedy—Ft. Madison, Ia, Nov. 14-19, Burling-ton 11-26, ewis Dorothy—Bozeman, Mont. ewis Dorothy—Bozeman, Mont., Nov. 16 Anaconda 17-19, Butte 41-26 (1-26). In State 18-26 (1-26). In Siberial.

19, Butte 41-26

"Lost in Siberia"—Detroit, Mich., Nov. 14-19

Marlowe's, Julia-St. Louis, Mo., Nov. 14-19, Cincinmati, O., 21-26

Murray Comedy—Muncie, Ind., Nov. 14-19, Cinchville
21 20. Ind., 17-19, Evansville 21, Terre Haute 22, Louisvi le Ky., 14-26 detuiloch Comedy—New London, Wis., Nov. 16. dscauley-Patton—Frankin, Pa., Nov. 14: 19, Wheeling, W. Va., 21-26.

Macauley-Patton—Franklin, Pa., Nov. 14-19, Wheeling.W. Va. 21-26
McCarthy, Dan—Elmira N Y., Nov. 17-19,
Myrkle-Harder—Wilson, N. C., Nov. 16
Miller & Steel—Chester, Pa., Nov. 14-19. Reading 21-26.
Morrison's, Lewis—Raleigh, N. C., Nov. 16, Charlotte 17,
Wilmington 18 Columbia, S. C., 19, Charleston 21, Savannah, Ga., 22, Waverosa 23, Jacksonville, Pla., 24, Albany, Ga. 25, Macun 16
Martell's Merry Makers—Salt Lake Cily, Utah Nov. 14-19
Murphy's, Tim—Quincy, Ill., Nov. 14Mantell's, R. B.—Boston Mass., Nov. 14-9
Mansdeld's, Richard—N. Y. City, Nov. 14-19c. 3.
Mack's Andrew—Havion, Mass., Nov. 14-26
Maxwell's, The—Elwood, Iod., Nov. 14-19, Alexandria, 21-26.

Mansheld's, Richard—N. Y. City, Nov. 14-26.

Maxwell's, The—Ewood, 10d., Nov. 14-17, Alexandria, 21-26.

Maxwell's, The—Ewood, 10d., Nov. 14-17, Alexandria, 21-26.

McDowll-McDowlesses, McDowlesses, Nov. 14-19.

McDowll-McDowlesses, McDowlesses, Nov. 14-19.

McDowlesses, McDowlesses, McDowlesses, Nov. 14-19.

Miler-Blumenberg—Huntington, W. Va., Nov. 14-19.

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Miler-Blumenberg—Huntington, W. Va., Nov. 14-19.

McDowlesses, McDowlesses, Nov. 14-19.

McDowlesses, No. 2—Ottawa, Can., Nov. 14-19.

McIntosh, Burr—Jersey City, N. J., Nov. 14-19.

Marks Bros', No. 2—Ottawa, Can., Nov. 14-19.

McIntosh, Burr—Jersey City, N. J., Nov. 14-19.

"McIntosh, Burr—Jersey City, N. J., Nov. 14-19.

"Manie Avenged"—Providence, R. I., Nov. 14-19.

"Maine Avenged"—Providence, R. I., Nov. 14-19, Albany, N. Y., 24-26.

"My Friend From Indiv'—N. Y. City Nov. 14-19.

Manie Avenged"—Providence, R. I., Nov. 14-19.

Manie Avenged "—Providence, R. I., Nov. 14-1

26. McDoodle's Flats''—Steubenville, O., Nov 16, Martin's Ferry 17. Waynesburg, Pa. 18. Cannossburg 19. Irwin 21, Latrobe 22, Mt. Pleasant 23, Brownsville 24. Belle Vernon 25. Nerron 25. Flag"—Americus, Ga., Nov. 16. Albany 17. Jacksonville, Fla., 18. Savannah, Ga. 19. Augusta 21. Macon 22. Atlanta, 23. 24. Montgomery, Ala. 25. Mobile 16.

Macon 22, Atlanta, 23, 24 Montgo nery, Ala, 28, Mobile 36.

Macon 22, Atlanta, 23, 24 Montgo nery, Ala, 28, Mobile 36.

New Eng'and Stock—Jamestown, N. Y., Nov. 14-19.

Reric, Fa, 31-26.

National Theatre—Wittenburg, Wis., Nov. 16, Sharon 17-10.

10 Cook 21-47e — Plattsburg, N. Y., Nov. 14-19.

Nancy Hanke"—Utica, N. Y., Nov. 16.

Nat Door"—Mauch Chunck, Pa., Nov. 17, Lehight n. 18, Reading 19, Pottstown 21, West Chester 22, Wilmington, Dei, 23, Chester, Pa., 24, Lancaster 28, York 26.

"Natural Gas"—Cleveland, O., Nov. 14-19, Zanesville 23.

O'Neill's, James—Wilkesbarre, Nov. 16, Redding 17-19.

O'Neill's, James—Wilkesbarre, Nov. 16, Redding 17-19.

O'tt's, Joseph—Manchester, N. H., Nov. 6 17, Norwich Ct., 18, New London 19, Bridgeport 21-23 Middictown 24, Holyoke, Mass., 26.

Ott Bros"—Louisville, Ky., Nov. 14-19, Nacco, Ga. 23.

Ott and Chances—Brocklyn N. Y. Nov. 14-26.

"On Land Chankester, Thompson's—Brocklyn, N. Y., Nov. 14-19, N. Y., City Nov. 14, indefinite.

"O'thooligan's Wedding,"—Des Woines Is, Nov. 16 Mt. Pleusant 17, Ft. Madison 18, Keckuk 19, Warhington 21, Ottumwa 22, Ockskoosa 23, Marshalltown 24, Cedar

more, Md. 21-26.
O'Hooligan's Wedding."—Des Woines It., Nov 16 Mt.
Pleasant 17, Ft. Madison 18, Keokuk 19, Washington
21, Ottumwa 22, Oskaloosa 23, Marshalltown 24, Cedar
Rapids 25, Corse—Lawrence, Mass., Nov. 14-19 Manchester, N. H., 21-Dec. 3,
ayton's, Corse—Stock—Trenton, N. J., Nov 14-19, Pottsville, Pa. 21, 210-21.

Payton's, Corse Stock—Trenton, N. J., Nov 14-19, Potts-ville, Pa. 21-28.
Peruchi-Beldini—Newport News, Va., Nov. 14-19, Kirkes-ville, Mo. 21-26.
Payton's, Senter—Greenburg Iod., Nov. 14-19, New Al-bany 21-28.
Pickerts, The—Mystic, Ct., Nov. 16, Danie'son 18, Spencer

Payton & Senies-Verentury 161., Nov. 18-3, New Albany 21-26.
Pickerts, The—Mystic, Ct. Nov. 16, Davie'son 18, Spencer Pickerts, The—Mystic, Ct. Nov. 16, Davie'son 18, Spencer Putnam's, Kate—San Autonio, Tex. Nov. 16, Austin 17, Brenham 18, Houston 19, Galveston 21, Shrevepo t. La., 22, Little Rock, Ark., 23, Memphis, Tenn., 24 Jackson, Miss., 25, Meridian 26, Pringle, Della—New Castle, Wyo., Nov. 16, Sheridan 17, "Pudd'nhead Wilson"—Winnipeg, Man., Nov. 16, Grand Forks, N. D., 17, Crookston, Minn., 18, Fargo, N. D., 19, Billings, Mont., 21, Livingston 24, Bozeman 23, Butte 24-26.

"Pulse of Greater New York"—Peorla, Ill. Nov. 16
Galesburg 17, Canton 18, Lewiston 19, Monmouth 21, Keckuk 1a, 22, Ft. Madison 23, Ottumwa 24, Washington 25, Gowa City 26.

"Pay Train"—Canton, Ill., Nov. 16.
"Prisoner of Zenda"—Ft. Warne, Ind., Nov. 16, Toledo, O., If-In Detroit, Mich. 21, Warne, Ind., Nov. 16, Ft. Smith 17, Jopin Mo., 18, Ft. Scott, Ark., Nov. 16, Ft. Smith 17, Jopin Mo., 22, Lincoln, Neb., 23, Omaha 24-26.

"Peck's Bad Bov"—Lawrence, Mss., Nov 24, 26.
"Peck's Bad Bov"—Lawrence, Mss., Nov 14-19, Charleston, S. C., 21-26.
Ruble-Kreyer—Oleman, Tex., Nov. 16, Lampassas 17-19, Balton 21-26.
Ruble-Kreyer—Oleman, Tex., Nov. 16, Lampassas 17-19, Balton 21-26.
Russell, Annie—N. Y. City Nov. 14, indefinite, Roboson's, Stuart—New Orleans, La., Nov 14-19 Houston, Tex., 21, Galveston 22, Austin 23, San Antonio 24, Reed's, Roland—Peorie, Ill., Nov. 16, Bloomington 17, Paris 18, Terre Hante, Ind. 19, Indianapolis 21, 22, Tole-do, O., 23, 24, Columbus, 25, 26.

Redwond Dymantie—Topeka, Kan., Nov. 14-19.

Reiss', Nat.—Atlanta. Ga., Nov. 14-19, Anniston, Ala., 21-:6.
Rogers Bros'.—Chicago, Ill., Nov. 14-19.
Redmond Dramatic—Topeka, Kan., Nov. 14-19.
Raya. The—Pittaburg, Pa., Nov. 14-19. Philadelphia 21-25.
Rice's, Fanny—Cincinnati, O. Nov. 21-25.
Rooney, Katle—Mt. Pieasont, Pa., Nov. 16. Greensburg 17, Irwin 18. McKee-Boroluy, Hawaii, Nov 21-Dec. 17.
Rober's, Katherine—tibany, N. Y., Nov. 14-19. Glovers-ville 21-25. Amsterdam 21-25.
Russell Brothers—Boston, Mass., Nov. 14-19. Philadelphia, Pa. 21-Dec. 25.
"Red, White and Blue"—Troy, N. Y., Nov. 17-19. Washington D. C., 21-26.
"Real Widow Brown." Western—Marshall, Tex., Nov. 17, Palestine 18, Tyler 18, Longview 21. Mena, Ark. 22, Fr., Smith 23, Springfield, Mo., M. Carthago 25, Pittsburg 25,

"Real Widow Brown," Eastern—Newport, R. I., Nov. 16
Pawtucket 17-19, Taunton, Mass., 21, So. Framingham
72 Pepperell 23, Fitchburg 24, Gardner 25, Keene, N.
H., 25.
Remether the Maine," Eastern—Lock Haven, Pa.
Nov. 16, Sunbury 17, Shambain 18, Girardsville 19, Ash.
16, Sunbury 17, Shambain 18, Girardsville 19, Ash.
16, Sunbury 17, Shambain 18, Girardsville 19, Ash.
16, San 16, Shambain 19, Sh

Shearer, Tommy—Shenandoah, Pa, Nov. 14-19, Columbia 21-26.
Shea. Thos. E.—Newburg, N. Y., Nov. 21-26.
Shea. Thos. E.—Newburg, N. Y., Nov. 21-26.
Shean Thos. E.—Newburg, N. Y., Nov. 14-19. Trenton, N. J., 21-26.
Seymour-Stratton—Elizabeth, N. J., Nov. 21-26.
Seymour-Stratton—Elizabeth, N. J., Nov. 21-26.
Spooner Dramatic—El Paso, Tex., Nov. 14-19. Lewistown 21-26.
Sherman, Robert—Lincoln, Ill., Nov. 14-19. Lewistown 21-26.
"Showing the Windy—San Bernardino, Cal., Nov. 16 Redinands 17. Santa Barbars 13, Ventura 19. San Jose 21.
Marysville 22 Fortland, Ore., 24-26.
"Harrysville 22 Fortland, Ore., 24-26.
"Anat Nov. 2 — Chleago, Ill., Nov. 14-Dec. 3.
"Strange Adventures of Miss Brown"—Waco, Tex., Nov. 16. Cottaville 27. Lewiston 23. Altoona 24. Johnstown 25. Connellsville 25.
"Strange Adventures of Miss Brown"—Waco, Tex., Nov. 16. 17. Dallas 18. 19. Ft. Worth, 21. 22. Sherman 23. Gainesville 24. Beraham 15. Denizon 26.
"Ship adventures of Miss Brown"—Waco, Tex., Nov. 16. 17. Dallas 18. 19. Ft. Worth, 21. 22. Sherman 23. Gainesville 24. Beraham 15. Denizon 26.
"Ship adventures of Miss Brown"—Waco, Tex., Nov. 16. Westfield, Mass., 17. Ware 18. Amhearst, 19. Athol 21. Waltham 22. Lowell 24-26.
"Shore Acres." Herne's—Boston, Mass., Nov. 14-Dec. 3.
"Side Tracked," Southern—Memphis, Tenn., Nov. 16. Westfield Mass., 17. Ware 18. Amhearst, 19. Athol 21. Waltham 22. Lowell 24-26.
"Shore Acres." Herne's—Boston, Mass., Nov. 14-Dec. 3.
"Side Tracked," Southern—Memphis, Tenn., Nov. 16. Warn Burer 21. Muskogee 22. So. McAlister, Ind. Ty., 23. Lebigh 24. Colgate 26.
"Stranger in New York"—N. Y. City Nov. 14-19. Newark, N. J., 21-26.
"Stranger in New York"—Saginaw. Mich., Nov. 17. Secret Enemy"—Philadelphia, Pa., Nov. 14-26.
"Stranger in New York"—Saginaw. Mich., Nov. 14-19. Worcez-ter, Mass. 21-26.
"Shore Acres." No. 2—Ogdensburg, N. Y., Nov. 16. Waterbury 17-19. Pawincket 21-23. Newport 24. Waksfield 25.
"Shore Acres." No. 2—Ogdensburg, N. Y., Nov. 16. Parotring Life,—N. Y. City Nov. 14. Indennite.
"Philadelphia, Pa., Nov. 14-29.

Saperba"—Zanesville, O., Nov. 19, Washington, D. C. 21-26

"Sporting Life,"—N. Y. Olty Nov. 14, indefinite.
Taylor, Irene—Alliance, O., Nov. 16, Salem 17-19

Eurickayilie 21-23, Canal Dover 24-16.
Talephone Girl"—Cincinnati, O., Nov. 14-19, St. Louis, Mo., 21-5.
"Town Topics"—Washington, D. C., Nov. 14-19, Norfolk, Vx. 21-23, Richmond 24, Petersburg 25, Trenton, N. J. 25, Ville, Taylor, Trenton, N. J. 25, Ville, Pa., Nov. 16, Warren 17, Bradford 18, Toronto, Can., 21-26.
"Tanersee Pardner"—Kansas Gity, Mo., Nov. 14-9
"Tarrite"—N. V. Olty, Nov. 14, Indefinite.
"Tarritom Widow"—Hartford, Gt. Nov. 18, 19.
"Tampest Tossed"—Jersey "Ity, N. J., Nov. 21-26

"Under the Dome," Wastern—Warren, O., Nov. 16, Geneva, 25 Oneida 26.
"Under Sealed Orders"—Chicago, Ill., Nov. 21-26
"Under Sealed Orders"—Chicago, Ill., Nov. 21-26
"Under Realed Orders"—Chicago, Ill., Nov. 21-26

14. 9, Oskland 21. 26.

"Under Seale O'Oders".—Chicago, Ill., Nov. 21-26.

"Under the Red Robe".—Sprit gfield, O., Nov. 16. Dayton, I.C. Columbus 18-19. Toledo 21. 22, Ft. Wayne, Ind., 23.

Indianapolis 24-46.

"Uncle Josh Spruceby," Eastern—Des Moines, 1a. Nov. 17-19. Stora City 24.

"Uncle Josh Spruceby," Southern—Anamosa, 1a. Nov. 17. Moniteello 18, Manchester 19, Cedar Falls 24, Sun. 17. Moniteello 18, Manchester 19, Cedar Falls 24, Sun. 17. Monticello 18. Manchester 19. Cedar Falls 21. Sum ner 21. Nev Hampton 39. "Uncle Tour's Gabin." Al. W. Martin's—Tyrone, Pa. Nov. 16. Altoons 7-19. Bellepert 21. Lockhayen 22. Williams port 23. 24. Ashland 25. Mahanoy City 26. Uncle Tom a 'abin." Steeboon 2. Western—Dubuque, 1a. Nov. 16. Clinton 17. Molens, Ill., 18. Davenport 1a.

1a, Nov. 16, Clinton 17, Moleus, and 19, 19, Dyke Eaton—Springfield, Ill., Nov. 14-19, Evans Varie Ind. 21-Dec. 3. Varies Elmer E.—Scranton, Pa, Nov. 14-19, Well-esbarre Varies, Elmer E.—Scranton, Pa, Nov. 14-19, Gorham, N. II. Vance Elmer E.—Scranton, Pa., Nov. 14-19, Gorham, N. H., vollair Stock Bethel, Me., Nov. 14-19, Gorham, N. H., vollair Stock Bethel, Me., Nov. 16, 17, Berlin

vonair Stock - Bethel, Me., Nov. 14-19, Gorham, N. II.

21-26
"Vic'orian Cross"—Hamilton, Can, Nov. 16, 17, Berlin
- 19, Guelph 21.
"Village Postmaster"—N. Y. City Nov. 14, indefinite.
Wilson, Geo, W.—Fitchburg, Mass., Nov. 14-19, New
U.—Bedford 21-26.
Williams 'Comedy—Sturgis, Ky., Nov. 14-19, Owenstoro
21-26.
"Wang right's, Marie—Jersey City, N. J., Nov. 14-19, N. Y.

Sanger Comedy—Fremont, Neb., Nov. 14-19.

City 21-25.
Warner Comedy—Fremont, Neb., Nov. 14-19.
Wilson's Theatre—Olean, N. Y., Nov. 14-19. Bradford,
Pa. 21-26.
Waite Comedy—Hartford, Ct., Nov. 14-19, Waterbury 21-26. Webster Slock-Mahanoy City, Pa., Nev. 14-19, Mineratified 2.-26. Webster Stock-Elmira, N. Y., Nov. 14-19, Easton, Pa., 21-26. Waite's Stock—Elmira, N. Y., Nov. 14-19, Easton, Pa., 21-26
Weidemann's Comedians—Palestine, Tex., Nov. 14-19
Bryan 21-26.
Ward & Vokos"—Atlanta, Ga., Nov. 16, 17, Birmingham, Ala, 18, Nashville, Tenn., 19.
Wordward Theatre—Minneapolis, Minn., Nov. 14-19, St. Paul 21-26
"When London Sleeps"—Syracuse, N. Y., Nov. 16, Rochester 17-19, Buffalo 21-26.
"Way Down East"—Baltimore, Md., Nov. 14-19, Washington, D. C., 21-26.
"Way—Smith Left Home"—Minneapolis, Minn., Nov. 14-19.

in d'on, D. C. 21-26.

"W " Smith Left Home"—Minneapolis, Minn., Nov.

14-19.

"Unat Happened to Jones," No. 1—Nashville, Tenn.,
N.v. 16. Clfattanoogo 17. Atlanta, Ga., 18, 19. Selma,
Ala, 22. Montgomery 23, Mobile 24, Merdidan, Miss.,
25. Jackson, Fla., 26.

"What Happened to Jones," Western—Pittsburg, Mo.,
Nov. 16. Nevada 17. Clinton 18. Sedalla 19.

"Who is Whoi?"—Indianapolis, Ind., Nov. 17-19, Cleveland O., 21-26.

"Wheel of Fortune"—Elizabeth, N. J., Nov. 16. Bridgeport, Ct., 17-19, Paterson, N. J., 21-26.

"White Slave"—Chicago, Ill., Nov. 21-26.

"White Heather"—Frovidence, R. I., Nov., 14-19.

"World Against Her.", Agnes Wallace-VIPa—Warebam,
Mass., Nov. 16. Woonsocket, R. I., 17. Riverpoint 18.
East Hampton, Ct., 19. Torrington 21, Winstead 22,
Thomast, n. 23, tt. St. S. Mass.

"You Now 19. Marked Mass., 18, 19. Grafton, N. D., 21. Grand
Fork 22, Urookston 23, Fargo 24, Jamestown 26, Bismarsk 21.

"Yankee Doodle Dandy"—Philadelphia, Pa., Nov. 14, indefinite.

Andrews' Opera—Wheeling, W. Va., Nov. 16, Topeka, Kar., Nov. 22, 23.
"Bergar Prince" Opera—Cynthiana, Ky., Nov. 16, 17, Paris 81 9.
Bostonians—Rochester, N. Y., Nov. 16, Buffalo 17-19, Detroit. Mich. 21-26. troit, Mich. 21-26.

Boston Ladles' Symphony Orchestra—Maryville. Mo.,
Nov. 16, Kansas City 17, Paola, Kan., 18, Ott=wa 19,
Junction City 21, Wichita 22, Wellington 23, Newton
24, "eab-04y 25, Emporia 26.
Boston Lyric Opera—Marion, Ind., Nov. 14-19.

Bride Elect'—Detroit, Mich., Nov. 14-19, Chicago, Ill.,
21-26. 21-0. Jameron—Valparaiso, Ind., Nov. 16, Warsaw 18 No Manchester 18, Laiayette 19 Elwood 21, Alexandria 22, Arderson 23, Shelbyville 24, Franklin 25, Leb De Angeles, Jefferson—N. Y. City, Nov. 14 indefinite. Daniel's, Frank—Cleveland, O., Nov. 14-19, Chicago, Ill.,

Daniel's, Frank—Cleveland, O., Nov. 14-19, Chicago, III., 21-26

'El Capitan''—Lansing, Mich., Nov. 17, Flint 18 Bay 'itv 19, Saginaw 21, Grand Rapids 22, Muskegon 23, Kalamszoo 24, Battle Creek 25, Collwater 26.

Fox Della—Newark, N. J., Nov. 14-9.

Grand Grand Opera—Chicago, III., Nov. 14-26.

Hopper De Wo f—Boston, Mass., Nov. 14-26.

"Highw yman'—Buffalo, N. Y., Nov. 16 Itha- a 17, Syracuse 18, Troy 19, Montreal, Can., 21-26.

International Grand Opera—Kansas 'ity, Mo., Nov. 16, Omaha, Nob., 17-19, Denver, Col., 21-26.

Neilson, Alice—Philadelphia, Pa., Nov. 14-19, Washington D. C., 21-26.

Sousa's Band—Madison, Wis., Nov. 16, Oshkosh '7, Green B 'y 18, Sheboygan 19, Scalchi, Mme.—Geneva, N. Y., Nov. 17, Roch-ster 18.

Wilson's, Francis—Montreal, Can., Nov. 14-19.

Waites Opera—Paterson, N. J., Nov. 14-9, Yonkers, N. Y., 2-26.

Wilbur Opera—Wheeling, W. Va., Nov. 14-19.

WARIETY.

American Burlesquers—Boston, Mass., Nov. 14-19.
Anstralian Beauties—Rrooklyn, N. Y., Nov. 14-19. Paterson, N. J. 21-26.
Bon Ton Burlesquers—Boston, Mass., Nov. 14-19. Brooklyn, N. Y., Nov. 14-19. Brooklyn, N. Y., Nov. 14-19.
Bix Sensation—Philadelphia, Pa., Nov. 14-56.
Bowery Burlesquers—Worcester, Mass., Nov. 18-19.
Black Crook Burlesquer—Louisville, Ky., Nov. 14-19.
Rutter fly Burlesquers—Worcester, Mass., Nov. 14-19.
Rutter fly Burlesquers—Chicago, Ill., Nov. 14-19.
Black Patt's Troubadours—Chicago, Ill., Nov. 14-19.
Glack Patt's Troubadours—Chicago, Ill., Nov. 14-19.
Gloshen, Ind., 21, Logansport 22, Lafayette 23, Indianapolis 24-26.
Broadway Burlesquers—N. Y. City Nov. 14-19.
City 201—36.
Con Curera—Boston, Mass., Nov. 14-19.
City Club—N. Y. City Nov. 14-19. Pressey "ity, N. J., 2-26.
Devere's, Sam—Pittsturg, Pa., Nov. 14-19. Cincinnation, 21-36.
Dainty Duchess—Syracuse, N. Y., Nov. 17-19.
"Glad Hand"—Philadelphia, Pa., Nov. 14-19. Newark, N. J., 13-36.
Gay Griss of Greater New York—Lawrence, Mass., Nov. 17-19.
Gay Masqueraders—Decatur, Ill., Nov. 17, St. Louis, Mo. 21-38.
Clarke City, Utah. 24-26.
"Carkoole"—Easton Pa. Nov. 18

21-26. "Gayest Manhattan"—Denver, Col., Nov. 14-19, Sal Lake City, Utah, 24-26. "Gawlooler"—Easton, Pa., Nov. 16. Hart's, Joseph—Brocklyn, N. Y., Nov. 14-19, N. Y. Cit Howard's, May—Brooklyn, N. Y., Nov. 14-19, N. Y. Cit

Howard's, May—Brooklyn, N. Y., Nov. 14-19, N. Y. Cit Hard, May—Brooklyn, N. Y., Nov. 14-19, N. Y. Cit High Rollers—Lowell, Mass., Nov. 17-19, Providence, R. I., 31-25, Hopkins' Trans-Oceanics—Jersey City, N. J., Nov. 14-19, Pittsburg, Pa., 31-56, Hyde's Comedians—Chicago, Ill., Nov. 14-Dec 3, Hyde's Comedians—Chicago, Ill., Nov. 14-19, N. Y. City 11-26, Kerbockers—Troy, N. Y., Nov. 16, Albany, 17-19, N. Y. City 21-36.

London Galety Giris—Columbus, Miss., Nov. 16, Green-ville 17, Memphis, Tenn., 18, 19.
Little Lambs—Erocklyn, N. Y., Nov. 14-19, Philadelphia, Pa., 21-28.
London Belleu-Frand Rs., ids., Mich., Nov. 21-28.
Metropolitan Bu Pasquers—Et. Louis, Mo., Nov. 14-19, In-dianapolis, Ind. 21-28.
Metropolitan Bu Pasquers—Et. Louis, Mo., Nov. 14-19, In-dianapolis, Ind. 21-28.
Metropolitan Bu Pasquers—Et. Louis, Mo., Nov. 14-19, Mondens Rouge—N Y. City Nov. 14-28.
Miss New York Jr.—Paterson, N. J., Nov. 14-19, Buffalo, N. Y., 21-28.
Cottorons—Boston, Mass., Nov. 14-19, Pasquers

21-26. Octoroons—Boston, Mass., Nov. 14-19, Providence, R. I., 21-26. 6. sse Cate"-P. tisburg, Pa., Nov. 14-19. ian Widows-Baltimore, Md., Nov. 14-19, Washing-D. C., 21-26. Burlerquers-N. Y. City Nov. 14-19, Philadelphia, "Pourise Cate"—P. Itisburg, Pa. Nov. 14-19.
Parusis Widows—Baltimore, Md., Nov. 14-19. Washing—Ton. D. C., 21-26.
Royal Burlerquers—N. Y. City Nov. 14-19. Philadelphia, 21-26.
Reeveef. Al.—Philadelphia, Pa., Nov. 14-19. Brooklyn, N. Y. 21-26.
Rentz Santley—Troy, N. Y., Nov. 17-19. r., 21-26 lentz Santiey—Troy, M. Y., Nov. 17-19. loeber-Orane Bros. —N. Y. City Nov. 14-19. Brooklyn, N. 1938 Hill. Okada.

Y., 21-26

Rose Hill-Cincinnati, O., Nov. 14-19.

Reilly & Woo 1-Newark, N. J., Nov. 14-19, Baltimore, Md., 21-26.

Mdi. 21-36. Baltimore, Mdi. 21-36. Baltimore,

Own-Buffalo, N. Y, Nov. 14-19, Newark, N. J.,

"Zero"—Elizabeth, N. J. Nov. 17.

\*\*BINSTR ELS.\*\*

American—Fall River, Mass., Nov. 17, 18.

Barlow Bros.!—Monroe, Ga., Nov. 17, Covington 18, Marging Bros.!—Monroe, Ga., Nov. 17, Covington 18, Marging Bros.!—Bella & Haucore Ille 21, Pella & Haucore Ille 21, Nov. 17, Huntsville 18, Fields, Al G.—Austin, Tex. 16.

Guy Bros.!—Berlin, Can. Nov. 16, Cheyenne, Wyo., 18, Salt Lake City, Utah. 21–28.

Haverly's—Brooklyn, N. Y. Nov. 14–26.

Kalbfield & Carroll's—Danville, Ill., Nov. 17–19, Monticello 21, Cilifton 22, Farmer City 23, Urbana 74, Gibson City 25, Watseka 26.

Frimrose & Dockstader's—Cincinnatl, O., Nov. 14–19, Ghester, Pa., 21, Wilmirgton, Del. 22, Charlottesville, State 22, Person 19, Per

Washburn's, L. W.—Hanover, Pa., Nov. 17. Lancaster 18, Pottsville 19, Lebanon 21, Reading 22, 23, Chester 24.
 CIRCUSES.

Forepaugh Sells Bros.'—Savannah, Ga., Nov. 16, Charleston, S. C., 17, Columbia 18, Rock Hill 19, Salisbury, N. C., 21, Durham 22, Dauville, Va., 24
Ringling Rros.'—Donaidsonville, La., Nov. 16, New Orleans 17-19, Baton Rouge 21, Natchez. Miss., 22, Vicksburg 23, Greenville 24, Greenwood 25, Zazoo City 26.
Saus Bros.'—Murphysboro, N. C., Nov. 16, Ninton 17, Gatesville 18, Whaleysville, Va., 19, Norfolk 21. MISCELLANEOUS.

MISCELLAN REDUS.

Berole's Mystifiers—Henderson, Tex., Nov. 17, 18, Marshall 9.

Berole's Mystifiers—Henderson, Tex., Nov. 17, 18, Marshall 9.

Bruns and Nina's—Madrid, N. Y., Nov. 16, 17, Prescott, Ont., 18, 19, Heuvelton, N. Y., 21, 22, Rensselaer Falls 23, 24, Gouveneur 25, 26, 58s., Nov. 16, Lula 17, Dubbs 18, Cohoma 19, Jonesville 22, Friar's Point 23, McLemon 24, Hillhouse 25, Deeson 26.

Coyle's Museum—Evansville, Ind., Nov. 14-19, Natches, Miss., 21-26.

Canadian Jubilee Singers—Rushville, Ind., Nov. 18, Greensburg 19, 20, Snelbyville 21, Indianapolis 22-25.

Carlisle's Wild West-Carson's Run, Md., Nov. 16-18.

Hillyer's Wonders—Charleston, O., Nov. 16

Jones, J. Augustus—Columbia, S. C., Nov. 17-19, Charleston 11-26.

Jones, J. Augustus—Columbia, S. C., Nov. 17-19, Charleston 21-26.

Lees, The—Augusta, Ga., Nov. 14-19.

Martz, Al.—Foxboro, Mass., Nov. 16. Freetown 17.

Martinex—London, Can., Nov. 14-19, Effingham, III., 21-23,
Danville 24-26

Our Twies Vaudeville—Forriston, III., Nov. 16, 17. Lansris 18, 9. Mt. Carrol 21, 22.

Perkins, Ed.—Jesse, 18-10, 19. McGregor 17, River

Ozikland 24 Garden Grove 26

Pawnee B. Il's W. id West.—Concord, N. C., Nov. 16, Salisbury 17, Greensboro 18. Rsidaville 19.

Renix Bros'—New London, Wis., Nov. 16, Ctintonville
17. Appleton 18 Green Bay 19.

Saxon sisters—Sprin (Valley II., Nov. 16

Sereugala—Nyack, N. Y., Nov. 16, Little Falls 17-9,
Saratoga 21-26.

### MICHIGAN.

Detroit.—At the Detroit Opera House, for week of Nov. 14, Sousa's opera, "The Bride Elect." Last week William Morris and company presented "Under the Red Robe," to only fair "turnouta." Coming: The Bostonians, in "The Serenade" and "Robin Hood."

Ing. The Bostonians, in "The Serenade" and "Robin Hood."

LYCHYN THEATER.—This week, "At Piney Ridge."
Last seek Black Pattiv Troubadours the best colored on the programmer of the programmer o

DESIGNATE did excellent work. Next week, "On the Suwance River."

CAPROLER THEATER—This week the house will capital sky are the the the sutterfly Burlesquers were in lively evidence, and gave a very satisfactory show. Next week, John L. Sullivan's Co.

WONDERLAND THEATER AND MUSER—Still continuing, the blograph. Theater: Mrs. Alice J. Shaw, whistler, and her twin daughters; Nilson Sisters, singers and clue swinging, and Bul and Emma Meley, eccentric comedy and acrobatic skit.

WM. MORRIS, of 'Under the Red Robe' Co., reports the birth of a second son 6. Gordon Boadan Morris will be his name.

Grand Rapids.—At Powers' Opera House the Boston Lyric Opera Co. Nov. 7-11, played to fair busi-ness; "A Stranger in New York" to a well filed house. Coming: Ovide, Music and Co. 29. Et Capitan "22, Prim-roge & Dockstader's Minstreis 22, Henry Miller 28, 29.

coming: Ovide, Musin and Co. 23. El Capitan' 22. Primose & Dockstader's Minartels 23. Henry Miler 28. 29.

Grand Opera House was dark week of 6. Coming: John L. Sullivan and Co. 14-16. "A Fair Rebei" 17-19.

SHITH'S OPERA HOUSE.—Week of 14, the Hilton Trio, J. H. and Mabel Hearde, Sam Burt, Gilbert and Nerry, Mons. Matheu, and Shaw and Parker. Coming week of 1. London Belles Burlesque Co.

Norgs — The Victorian Cross" Co. booked at the Grand Opera House for 6-10, stranded in this city. Manager Martin J. Dixon and members of the company were tendered a benefit, those taking a part being Paul P. Davia, of this city, members of the Boston Lyric Opera Co. and the European Sensation Co. playing in this city. Manager Skair donated the use of the Opera House for same.... The engagement of the Daughle of Cuba," booked for 10-12, was canceled by Manager Stair.

### Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be noised for each letter, and the line of business followed by the person addressed should be given, in order to inclosed for each letter, and the control of the person addressed should be given, in other ed by the person addressed should be given, in other prevent mistakes.

Note.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Phalos, Nellie

Norza.—Frofessionals and others should bear in mine that all eliters, etc., in transite between the United States and Canada, susst be prepaid, otherwise they are not forwarded. Fremens, Mischen the March States and Canada, susst be prepaid, otherwise they are not forwarded. Fremens, Mischen the March States and Canada, must be prepaid, otherwise they are not forwarded. Fremens, Mischen the March States and Canada, and States and James Adding States and James Allian Amorita. — Recent James Allian Amorita. — Batchelor, Lizzle Gardiner, Cora B. Alexander, Lillian Amorita. — Batchelor, Lizzle Gardiner, Cora B. Alexander, Lillian Amorita. — Batchelor, Lizzle Gardiner, Cora B. Alexander, Lillian D. Padellife, Paarl Padellan, Miss M. Ballard, Josie Garand, Miss M. Ballard, March States, May Detra, Miss M. Granville, Relie Bayron, Mrs. Granv

LIST.
Cottrell, C. D.
Corbin, Ed
Carrell, Taylor
Campbell, Frof. H.
Falkiner, Dr. F. W.
Fizpatick.
Stephen
Filron & Briol
Fraley, G. F.
Fylnn, Conny
Fields & Salma
Crant, Horace
Giroux, E.V.
Gullmette, J.
Gilbert, Raymond
Goodrich, J.W.
Grace, Frof. W. H.
Gallagher, W. A.
Gotham City
Goerss, F. C. A.
Gobesn & F. C. A.
Gibson & Melbourne GENTLEMEN'S LI
Arlington, E.
Arnoid Eugene
Apams, R. J.
Aiten, Fred W.
Abern, Billy
Ashleys, The
Ailen A Russell
Armstrong, W. P.
Acker, Mart
Ailmon, Oan
Argoe Howard D.
Argoe Howard D.
Argoe Howard D.
Ali Bros.
Ali Bros.
Ali Bros.
Ali Bros.
Alien & Delmain
Burton, Jas. M.
Carreste, Strand
Carreste, Co.
Britton, Joe
Bretts, Theodore
Buchanan, W. L.
Borelly, A. J.
Bolley, Con
Beggs, Lee

Grand
McZarland

Fred
Conny &
Conney GENTLEMEN'S LIST. R.
Armstrong, Frank
All Bros.
Allen & Delmain
Burton, Jas. M.
Beckwith; W. G.
Beoner, C. W.
Benner, C. W.
Britton, Joe
Brotan Brodore
Brotan Brodore
Brotan M. L.
Borelly, A. J.
Borelly, A. J.
Borelly, A. J.
Bailey, Con
Begga, Lee
Broom, Trederick
Brooks, Ed. C.
Brown, Thos
Blakeslies, The
Brown, N.
Boyer, Willard T.
Burton & D'Almo
Burke, Mike
Bushle, A. A.
Boone, John A.
Bell, Frank
Burton & D'Almo
Burke, Mike
Burton, S.
Bryan & Blanche
Bryant, Ed.
Buern, Four
Barrien, J. W.
Barrien, J. W.
Barrour, Four
Barrien, J. W.
Barrour, F.
Barrour, F.
Barrour, F.
Barrour, F.
Barrour, F.
Barrour, B.
Bowerz, F.
Barrour, B.
Barker, Leev
Barrium, Jas.
Bryow, Harriann &
Barrour, Herving, Barrour, Basker, Leev
Barrour, Jas.
Bryow, Harriann &
Barrour, Barriann Barrour, Brown, Barriann Basker, Leev
Barrour, Jas.
Bryow, Harriann &
Barrour, Harriann &
Bryow, Harria

Conins, Fred Craig, Will Jonnine Jr., E. B. Gloson & Corney MeFarland Car. Employed Carent Merchant Carent, John Cook, Louis E. Cook & Clinton Clancy, Joe; Davis, John J. Duxie, Henry Joner, Joe Deaves, Harry Griggs, Alf. Golden, Jack Griffin, Billy A. Gornero & Coxey Hearn, Fred G. Harrisan, Jouse Bernston, About Boomerts, Edmant John E. Dongherty, John Boyle, Jas Bros. Davis Let Medical Medica

Booton Lyric Opers. Co. Nov. 74: Played in Dishouses. The Coming: Ovide, Musin and Co. 23. El Capitan '23. Frim Great A Doctacider's Minarte 21, Henry Miller 25, 29. Surris: Opera House even of the Charles of the Common of Common of

Kane, Francis J. Kearney, N. J. Kennett, F. P. Kola, Geo.

### ILLINOIS.

Chicago.—Managers have provided a strong list of attractions, but the weather and other influences have interfered largely with the business. Maurice Grau's grand opera company opened its season at the Auditorium to a fair house, but had "slim pickings" through the week, although it wound up with galleries and all filled Saturday. Novelites are few, most of the attractions holding over. "Shenandosh" comes back to McVicker's for a run, the principal change.

McVicker's.—"A Contented Woman," with Belle Archer in the leading role, did a fair business, and now we have sgain the original Litt production of "Shenandosh," with Maurice Barrymore in place of Otis Skinner in the leading male role, and

MCVICKEN'S.—"A Contented Woman," with Belle Archer in the leading role, did a fair business, and now we have sgain the original Litt production of "Shenandosh," with Maurice Barrymore in place of Otis Skinner in the leading male role, and with but few other changes. Mary Hampton remains as heroine.

POWERS'.—Nat C. Goodwin and Maxine Elilott have had well filled houses every night for a fortnight with "Nathan Hale." For the third week the bill is "An American Citizen," with two performances, including a professional matinee Thursday of "Nathan Hale." The fourth and last week "A Glided Fool" and "David Garrick" will also be presented. Webb & Wachner's German Dramatic Company present "Im Weissen Roess!" for the Sunday drams.

AUDITORIUM.—The first week of grand opera, under Maurice Grau, was more of an artistic than a financial success. The cast was up to a uniformly high standard in all the operas presented. This week the bill is "Tannhauser," "Lucis di Lammermoor," "Aida," "Romeo et Ju'iette," "Die Walkure" and "The Barber of Seville." Among the singers who appear are Mme. Emma Eames, Van Dyck, David Bispham, Mme. Lembick, Nordics, Plancon. Dippel, Suzanne Adams, Saleza, Edouard De Rezezke, Schumann-Heink, Campanari and Salignac.

COLUMBIA.—The Rogers Brothers have entertained crowds right along in "A Reign of Error." Georgia Caine, George Marion, John Parr, Budd Ross, Maude Rammord, Ada Lewis and La Petita Adelaide contribute to the ensemble in no smail degree, but the Rogers Brothers have entertained crowds right along in "A Reign of Error." Georgia Caine, George Marion, John Parr, Budd Ross, Maude Rammord, Ada Lewis and La Petita Adelaide contribute to the ensemble in no smail degree, but the Rogers Brothers have entertained crowds right along in "A Reign of Error." Georgia Caine, George Marion, John Parr, Budd Ross, Maude Rammord, Ada Lewis and La Petite Adelaide contribute to the ensemble in no smail degree, but the Rogers Brothers have bush him of the bill for this week, except for Thursday's performance

Griffitha' "An Enemy to the King" Company closed its three weeks' stay in Chicago with a successful week's engagement at this house. The company is an exceptionally strong one for popular prices, Marie Leddy, in particular, showing talent and promise. Fitzsimmons and Harrigan following the company is a stay of the company in the company in the company is an exceptionally strong one for popular and promise.

company is an exceptionally strong one for popular prices, Marie Leddy, in particular, showing talent and promise. Fitzsimmons and Harrigan follow.

ADELPHI.—"Down in Dixle" drew well. Davis & Keogh's melodrama, "Heart of the Klondike," now holds the boards. "The White Slave" is booked for Thanksgiving week.

Bijou.—Daniel A. Kelley's Company presents "Outcasts of a Great City," having made a success of "After Seven Years."

Howard's Stock Company, after "Jim the Penman" puts on "Our Strategist," with specialties. "Hazel Kirke" is promised next.

COURT THEATRE.—"Shaft No. 2" is presented, the house having returned to combinations. After his sensational play comes Daniel A. Kelley's Company, in "After Seven Years."

MASONIC TEMPLE ROOF GANDEN.—Manager Harry Earl has engaged as leading member in this week's bill Murcal, the dancer. Zelma Rawiston and Jess Dandy are principal offerings. Others are Baker, Sellery and Bartlett, Deltorellis, Pearl Haight. Horwitz and Bowers, also Dean and Jose, Joe Bonnell, Prof. T. J. Mapes, superb visions, and the Red Hussar Orchestra.

Great Northern.—This week's bill is headed by the Macarte Sisters. Diana and Minton and Dolly Nobles, who present a new comedy, entitled "Why Walker Reformed," are also features. Others are Favor and Sinclaire, Julie Mackey, Toozoonin Arabs, Horace Goldin and Mile. Irms.

CHICAGO OFERA HOUSE.—Harry Atkinson is the principal attraction at this theatre for the current week. The Karl Damman Troupe, and Smith and Tuller are also among the novelties. Others are: Fellx, riding baboon; Wilmot Eckert and Emma Berg, Belle Davis, Mr. and Mrs. Harry Budworth, Mons. Guilbert, Brothers Abacco, Marie Castello, the Morelle, Gagnon and Pollock. Gus Andrews, Master Robert. Kelly Trio, "Kid" Norman.

OLYMFIC.—Heiene Mora, McIntyre and Heath, and Hayes and Lytton are the principal entertainers for the present week. The bill also includes Johnson, Davenport and Lorella, Reno and Richard Harriet Nieholson, the Temple and Henrietta Byron, and Parice and her company follo

SAM T. JACK'S OPERA HOUSE .- The Butterfly Bur-

Sam T. Jack's Opera House.—The Butterfly Burlesquers, in "The Sultan's Dream," is the feature for the current week. The old includes Clifford and Dixon, Gallagher and Hild, Gladney and Howe, the Eldridges, Al. Lubin, in "How'd You Like to be a Dog" and Frobel and Ruge.

Clark Street Museux.—In the curio hall the attractions for this week are: Herbert and J. L. V. Silver, Lady Wonder, Professor Alexander, Le Roy and Violet, Blanche Anderson, Prof. Cooke, Prof. Jukes and "Merry" Singleton, Ryan and Dalton, Gussle Addison, the Gusslers, Eva Dakirt, and others on the programme.

WHITE'S LONDON DIME MUSEE.—The following are the bookings at this house: Prof. White, ventroloquist; Lais Cools, male Venus, Sanderson's Marionettes, the war pictures, and the Midway dancers.

Gossip.—The Federal Amusement Company, the new lessees of Clifford's Galety, promise Chicago a production of "Ograno de Bergerac," opening next week, which will be the first time the play will be seen here. There is some interest in the event, as Mansfield does not reach the Grand with his Cyrano until Dec. 15. .... Emms Schilder and F. Chimera were the Soloists at Brooke's Marine Band Concert at the Grand, Sunday afternoon.... Hall Caine appears at Central Music Hall 25 and 26.

Quincy.—At the Empire Geo. W. Monroe, presenting "Her Majesty, the Cook," played to a crowded house Nov. 12 and pleased the audience immensely. "Uncle Josh Spruceby" came 10, to big husiness, the S. R. O. sign being out when the doors opened for the performance. An excellent company, headed by Johnstone Bennett, produced Chas. E. Blaney's musical comedy, "A Female Drummer." Il. S. R. O. being at a premium Laughter and applause were frequent. Nellie O'Neil, Geo. Richards, Eugene Canfield, Willis P. Swantam and Helena Salinger made strong hits. "Have You Seen Smith" comes 15, "The White Slave" 17, Jun. Griffith. In "An Enemy to the King," 19; Chas. Coghlan. in "The Royal Box," 21; Tim Murphy, in "The Carpetbagger," 24; "Si Plunckard" 25, Olay Clement 26,
At. CALDWELL, in advance of "The White Slave," was here 10..... The Anderson Theatre Co. canceled 14 and week..... Manager J. M. Stout of the "Uncle Josh Spruceby" Co., reports phenomenally large business, their two excellent bands making a big hit.

Decatur.—At the Powers Grand "A Female Drummer," Nov. 9, had a good house, notwithstanding bad weather. "The Hoosier Doctor," It. deserved better patronage. "Have You Seen Smith." It, did isirly well. Coming: Oliver Scott's Minstrella 15, "Gay Masqueraders" 17, "A Modern Woodman" 19, "An Enemy to the King" 22, the Elks benefit 24, Chas. Coghlan 26, Clay Clement 20.

### WISCONSIN.

Milwaukee.—At the Academy of Music the Thanhouser-Hatch Stock Co. open Nov. 14. In "The District Attorney." Everything will be thoroughly up to date and first class. Messrs. Thanhouser and Hatch have worked hard to present only the best, and they should be successful. Stock company work seems to be what Milwaukee wants, and with the brilliant display of talent presented by this company they should prove a good drawing card. Week following "The District Attorney" the stock will present "The New South," and week 28 "The Lost Paradise." Willis Granger will play the leading roles.

card. Week following "The District Attorney" the stock will present "The New South," and week 28 "The Lost Paradise." Willis Granger will play the leading roles.

ALHAMBRA THEATRE—4 good vaudeville show drew large houses throughout last week. The principal features were the Flying Ballet, Dollie Merisyer and her band of pickeninnies. Jess Dandy as a Jew impersonator and the blograph pictures. Week 18, Barron's Trained Animals and the blograph pictures will be features.

Davidson Theatre.—The Salisbury Stock Co. presented East Lynne" to crowded house last week. Although this is an old play people seem very much interested, and this house resped a rich harvest as a consequence. Mr. Faulding and Mr. Howard were excellent in their roles, and the work of Miss Leigh, Miss Rolson and Mrs. Charles are my much blyrrechee. Week of 18, Faulding and Mrs. Charles are my much blyrrechee. Week of 18, 19 million of the title role, and thenksgiving week "Too Much Johnson." Monday, 21, matines only, Sousa's Band.

BIJOU THEATRE.—Paul Gilmore, in "The Dawn of Preedom," opened 6 and continued to fair business through out the week. The work of Mr. Gilmore is very crediable, but the rest of the company is not so good. Week of 18, Belle Archer, in Hoyt's "A Contented Woman," followed by Johnstone Bennett, in "A Female Drummer."

Paber Theatre—The German Stock Company drew good houses 6 and 9. On 8 Burton Holmes' lecture was well attended. Arion Musical Club concer 10, with Jenny Osborn, Mabelle Crawford. George Hamili and Herman Kartitisch as soloists, drew a large and appreciative and sense and continued to five we have a sense and appreciative and sense. On 16 the last lecture of Burton Holmes' secture was well attended. Arion Musical Club concer 10, with Jenny Osborn, Mabelle Crawford. George Hamili and Herman Kirktitisch as Soudsy, it, the German Stock Company presents, 16, "Ein Gebildecker Khranke," which translated, is "A man who imagines himself an invalid" St. Mary's Hospital benefit exhibition of chromolograph pictures of "T

Eau Claire,—"Pudd'nhead Wilson" drew a large house Nov. 8. The Redpath Grand Concert Co. was greeted with the largest and ence of the season 1t. Bookings: Souss's Band 14, Clay Clement 16, Jules Walters 24, Paul Gilmore 28.

### DELAWARE.

simmons and Edward Harrigan, in "Mailigan Guard Bail." Joseph Murphy is booked next.

ALHAMBRA.—Familiar Joe Murphy, in "Kerry Gow" and "Shann Rhue." dear to the hearts of sons of Erin, is the attraction. Bob Firziammons and Edward Harrigan did a fair business in "Mulligan Guard Bail." Next week, "Under Sealed Orders."

ACADEMY.—Black Patti's Troubadours is here for a week. Rraest Hogan and a number of other familiar faces are in the aggregation. John

### World of Players.

— Mr. Hersker, accompanied by a constable, appeared in Ashland, Pa., Nov. 10, where the Brothers Royer's "Next Door" Company was to appear that evening, and served a summons on Joseph H. Arthur, mansger of the company, and Archie Royer, to appear before Alex May, a Justice of the Peace in Mahanoy City, Saturday evening, at so 'clock, to answer the charge of breach of contract. Brothers Royer were booked at Hersker's Opera House, to appear Nov. 9, but on arrival of Manager Arthur in Pottstown, decided to cancel said date on account of opposition at the other opera house, and finding out that they were booked at the wrong house, in Mr. Arthur's estimation, so on Sept. 8 notified Mr. Hersker that said date was canceled. Mr. Arthur then signed contracts with Manager Quirk, of Kaler's Opera House, to appear at his house Saturday, Nov. 12. The hearing came off, but Mr. Ramsey, Brothers Royer's lawyer, decided to make no defense, paid the squire's costs, and appealed the case to court. Mr. Arthur and Royer put up a cash bond to appear when the case comes to trial. The charge was brought be cause Brothers Royer appeared at the opposition house.

- Edmond Brussells is playing the leading heavy with Jule Walters' "Side Tracked."

- "Old Zeb White" is the title of a new "farmer band" show to take the road from Chicago. R. H. Hatch is the manager, and he promises a fine production, with special scenery. A band and orches tra will be carried.

- Nellie Fillmore has closed with "Lost in London" and will join her husband, Charley Raymond, after a separation of twelve years.

- The Harvey Sisters are with Davis & Keogh's "Have You Seen Smith?" Co. They play Chicago soon.

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The Harvey Sisters are with Davis & Keogh's "Have You Seen Smith?" Co. They play Chicago soon.

Libble Dupree, with "O'Hooligan's Wedding" Co., is playing character parts this season.

Alice R. Jones joined Samuel Glenn in Baltimore, to do leading business in his production of "Rip Van Winkle," under the management of Dobson & Ring.

Frank Gorman, of Boston, brother of Mav Lavine, has been visiting ther for the past four weeks, with Payton's Stock Co.

Belle Gilbert has joined the Waite Comedy Company, taking the place made vacant by the retirement of Mrs. Kate Woods Fiske.

Suzanne Adams, Mme. Djelia and Albert Saleza made their American debut Nov. 8 as members of Grau's Opera Co., in Gounod's "Romeo et Juliette," at the Auditorium, Chicago, Ill. Ernest Van Dyck made his American debut 9, with the same company and at the same house, in the title role of "Tannhaeuser."

Frank J. Kirke has signed with Meller & Steele's Co.

Harry Jenkins has signed with H. R. Jacobe' spectaoular "Humpty Dumpty" to play the German comedy and do his specialty.

Will T. Scott joined his partner, Jack Burke, who is proprietor and manager of "A Turkish Bath," at Worcester, Mass.

J. Harvey Cook and Lottie Church, half owners and joint stars of the Eiroy Stock Co. for the past three years, will sever their connection with that organization at the close of the present season.

Harry Williams assaulted and shot at Thomas H. Sewell, at Princeton, Ind., Nov. 4. Sewell is the manager of the Herbert Comedy Co., and Williams was a member un'll that morning, when he was discharged. Williams had been with the should do his part for his board until the management could do better by him. The trouble was over his discharge and some talk he has been making. He was the cause of the attachment writ which was served against the company.

— Mrs. Chas. M. Sutton has begun action for divorce from her husband. She is a comic operasinger.

— Edwin Gordon Lawrence reports prosperity in attendance thus far upon his

- Edwin Gordon Lawrence reports prosperity in attendance thus far upon his tour in "For Her Sake."

- John A. West is the vaudeville feature with the Spooners, changing his specialty three times a week, introducing a musical-act, monologue and magic.

- "Milord," a comic opera, by Louis Toepel and R. N. Culver, was given its first production on any stage Nov. 11, at the Academy of Music, Saginaw, Mich., by amateurs.

- "Johnny On the Spot" is the name of a new musical comedy that opens Dec. 19, under the management of Charles Marks. Edwin Hanford and George Griffiths are in the party.

- A. Emerson Jones is now one of the managers of the Davidson Theatre, Milwaukee, Wis.

- Beryl C. Hope has given up going to Troy, N. Y., with a stock company. She goes to the Kanass City, Mo., Stock Company late in December.

- Wallace Saw, son of the late Julia Dean, was married early in November in San Francisco, Cal., to Christine Hill.

- Arthur Maitiand retires from Robert B. Mantell's Company this week.

- O. B. Collins is with Agnes Villa's Company.

- William Cullington Joined Sol Smith Russell's Company last week.

- W. B. Arnold has joined "A Twig of Laurel"

Company last week.

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— Heien Corlette and Eleanor Merron retired from "The Carpet Bagger" Company last week.

— "Humanity" closed Nov. 3.

— "Vagabondia," Russ Whytal's new play, is said to be "Camilla's Husband," with a new title.

— Soi Aiken is engaged with "A Dangerous Maid" at the Casino. Mr. Aiken joins "Through the Breakers" in January.

— Wille Seymour is rehearsing "The Three Musketeers" for E. W. Sothern. He is engaged by Charles Frohman in January.

— True S. James has left "A Daughter of Cuba" (Jompany.

— Chara Morgan closed with Oliver Byron Nov. 11.

— Edward P. Sullivan's repertory company closed Nov. 12.

— Joseph Jefferson's Indisposition has caused his temporary retirement from active stage duties, and in compliance with the directions of his medical adviser he will go South to recuperate. Meantime his company will remain intact, the tour being resumed next week, at Fittaburg, Ps. He announces that during his absence his sons will be assigned to the leading roles, Thomas and William Jefferson being sitsed to appear as Rip Van Winkle and Bob Acres, respectively.

### MARYLAND.

Baltimore.—"Way Down East" received its first production in Baltimore at Ford's Opera House, Nov. 14, before an audience that occupied all available space, and was entirely pleased with the delightfully blended humor and pathos of this latest New England drama. The company was thoroughly good and well balanced. "The Tree of Knowledge" did only a fair business week ending 12. James O'Neill brings "Monte Cristo" 21.

NIXON & ZIMMERMAN'S ACADEMY.—W. H. Grane's engagement in "A Virginia Courtship" opened auspictously 14, and will, doubtless, continue to do well until it gives way, 18, to "Worth a Million." "The Sign of the Cross" closed a highly prosperous two weeks' stay 12. Next week, "The Belle of New York."

ALBAUGH'S LYCEUM THEATRE.—"Moths," which

"The Sign of the Cross" closed a highly prosperous two weeks' stay 12. Next week, "The Belle of New York,"

ALBAUGH'S LYCEUM THEATRE.—"Moths," which was put on for a week 14, utilized but a small portion of the company, there being but nine roles in the play: the performance, however, was a most enjoyable one, and met with hearty favor. Stephen Grattan, the new leading man, has siready created a good impression, and bids fair to become a popular favorite. A good business was done last week with "7-20-8." "The Senator" will be offered Thanksgiving week. Voting is now going on for the play to be presented 23 and week. "The Ironmaster" and "The Wife" are the leaders.

HOLLIDAY BYREET THEATRE.—Packed houses greeted Clifford and Huth both afternoon and night 14, when they were seen for the first time here in their laughable farce. "A High Born Lady. "John Martin's Secret" thrilled the house 7-12. "On Land and Sea" is due 21.

AUDITORIUM MUSIC HALL.—Weber's Parisian Widows, who were lately seen at Manager Kernan's downtown house, renewed their former success here 14. The company has been very much changed since their first visit. The Russell Brothers had a week of satisfactory business, closing 12. KERNAN'S MONUMENTAL THEATRE.—Miner and Van's Bohemian Buriesquers came to the capacity of the house 14. The Vecetian Burlesquers are billed for 21 and week.

OASTINE'S ODEON THEATRE.—New 14 and week: The Robbins, Cuponti, Panohette, John H. Mack, Lilly Holden, and Gilmore and Boshell.

ELECTRIC PARK.—"The Offt Veteran" and a waudsville performance will be offered the patrons of the Winter Garden this week.

SOUS'S BAND will be heard in one concert at Music Hall, Dec. 1.

### World of Players.

— Notes from Hobson & Co.'s "Uncle Tom's Cabin:" The company opened the season Nov. 5, at Womelsdorf, Pa., to S. R. O., and at Tower City. Williamstown and Minersville turned scores away, Williamstown and Minersville turned scores away, George E. May, author of the version which we are playing, is a nightly recipient of tumultuous appliance for his rendition of Uncle Tom. Chas. Brickwood elicits much laughter as Marks, and Baby Alta, our Eva, is a prime favorite with the ladies, and has been the recipient of much social attention. Prof. Carrette, our mæstro, has brought his aggregation of musical talent to the highest plane of excelience, and their daily and nightly concerts, in which the gems of Wagner, Gounod and Beethoven are discoursed, cause great enthusiasm. Our colored talent, including the Charleston Glee Club, the New Orleans University Students, and the "Cottonville Whangdoodle" Band, succeed in thoroughly pleasing the audiences. An entirely new set of special scenery, from the brush of Business Manager H. Stanley Lewis, has been added, making two sets in all, large and small, to fit stages of different sizes. Hero and Badger, the gigantic Great Dane dogs, cause widespread astonishment by their size, ferocious aspect and general intractability. We are now carrying thirty people, who appear on the stage, in addition to Prof. Carrette's Red Hussar Band of fourteen pleees, the colored fife and drum corps, a force of cooks, waiters and porters, two big mules, and a herd of Shetland ponies. The roster: Welsh Brothers, proprietors; John Weish, manager; H. Stanley Lewis, business manager; Chas, Gilder, advance-representative; Prof. Carrette, band and orchestra leader; Geo. E. May, stage manager; the Stanley Lewis, Chassires manager (Das Gilder, advance-representative; Prof. Carrette, band and orchestra leader; Geo. E. May, tage manager; Chas, Gilder, advance-representative; Prof. Carrette, band and orchestra leader; Geo. E. May, tage manager; Chas, Gilder, advance-representative; Prof. Carrette, band and orchestra leader; Geo. E. May, tage manager; Ghas, Gilder, advance-representative; Prof. Carrette, band and orchestra leader; Geo. E. May, tage manager; Ghas, Gilder, advance-representative; George E. May, author of the version which we are

We travel in our own private cars, plate and plate Grass.

— George W. Lederer learned on Nov. 8 from his representatives in Chicago that the claims on which the scenery of "The Telephone Girl" company was attached there on Sunday were not against the George Lederer Company at all, but against himself personally and Louis Mann. He has instructed his attorney to begin suits for damages against the persons who made the levy on the scenery, thereby compelling the company to miss its engagement in Indianapolis on Monday night.

on the scenery, thereby compelling the company to miss its engagement in Indianapolis on Monday night.

— Mrs. Leslie Carter, the actress who filed a petition in bankruptcy on Nov. 7, has secured an order from Judge Brown, of the United States Court, enjoining Mollie O'Hara from taking any further proceedings in her suit against Mrs. Carter now pending in the Supreme Court for \$2,309 for goods and services rendered.

— Sergeant E. J. Rice, for many years treasurer of the Manhattan Theatre, has been promoted to a second lieutenancy in his regiment, the Twenty-second New Yor. He resumes his position at the Manhattan at the mustering out of the regiment.

— Roster of the Lyon Comedy Co.: Geo. W. Lyon, proprietor and manager; A. Lincoln Morris, Jack T. Willians, Frank Bethard, Walter Howard, Jennie Leonard, Blanch Lewis, Mae Sterling, Miss Sterling has just joined from St. Louis to take the place of Ida Lee, who closed on account of being called home to attend her mother, who is very ill.

—Chas. C. Hughes closed with the Lambrigger Shows in Ohio, and Joined the Cascarine Comedy Oo. in South Dakota.

— John B. Doris has a French comedy, which he has arranged to produce at the Bijou Theatre at the conclusion of May Irwin's engagement there.

— Geo. W. Lederer has engaged Mary Dressler to appear in a musical plece he will produce in London about Christmas.

— Among the members of the company engaged to support Mrs. Carter in the forthcoming produc-

don about Christmas.

— Among the members of the company engaged to support Mrs. Carter in the forthcoming production of "Zaza" at the Garrick Theatre is Marie Bates, who is well remembered for her clever work in "Chimmie Fadden."

— "Cuba's Victory," a war play, written by Nat Reiss and produced by his company, is making a strong impression in the South.

— Frank Keene joined Chas. King's Dramatic Co. at Dothen, Ala., Oct. 31, for advance. The company's business interest is now looked after by J. Randolph.

— Manager Earl Burgans writes the company.

Co. at Dothen, Ala., Oct. 31, for advance. The company's business interest is now looked after by J. Randolph.

— Manager Earl Burgess writes that the Bennett & Moulton companies are this season breaking all previous records. The S. R. O. sign is brought into service at almost every performance, and many weeks hundreds are turned away.

— Gerirude Quinian and Raymond Hitchcock, of the Castle Square Opera Company, will be transferred during the grand opera season at the American Theatre to "The Red, White and Blue," a timely, patriotic play, which will be presented at the Grald Opera House on Nov. 28.

— Freudic Reese, the seven years old son of Chas. Reese, opened Nov. 6 with Salisbury's Co., at the Daviosch Theatre, Milwaukee, Wis., playing Little Willie, in "East Lynne,"

— Notes from the Gibneys: Frank Evans, late end man for Diamond Bros', Minstrels, joined at Wheeling for specialties. Manager Hoeffler has just purchased a full set of scenery for the sensational melodrama, "A Life for a Life," by Morgan Gibney. We are now booked over the Reis New York State circuit. Manager Findler, of the Grand Opera House, Wheeling, West Va., has booked our company for a two weeks' return engagement.

— Charles Lloyd, comedian, brother of Annie Lloyd, has signed with W. H. Power, to play Darby Flynn, in "ivy Less."

— Mrs. Lester L. Pike presented her husband (Lester L. Pike, of the Bison City Quartet) with a baby girl, Oct. 26.

— William Lavin has severed his connection with the Castle Souara Opera Co.

William Lavin has severed his connection with the Castle Square Opera Co., this city.

— Josie Bacon has joined J. R. Waite's Comedy

- Josie Bacon has joined s. R.

Oo.

Oilve White has been engaged for Chauncey
Olcott's new play, to be produced in January at the
Fourteenth Street Theatre, this city.

- Beryl Hope will take a stock company to Troy,
N. Y. She opened Nov. 14, in "Mr. Barnes of New
York."

- E. L. Walton plays Dr. Bagot, in "Trilby," at the Bowdoin Square Theatre, Boston, week of Nov.

14.

— Mabel Montgomery goes with "What Happened to Jones."

— Edwin Holland and Eleanor Carr will be with the stock company at Troy, N. Y.

— The Pacheco Co., that went to San Francisco, Cal., several weeks ago, returned to New York Nov. 4.

Nov. 4.

— "Mr. Bluff, from New York," is the title of a new musical comedy, by Chas. F. Edwards, which will be produced next season.

— "The Modern Mr. Bruts," a farce comedy, in three acts, by George Hoey, was given its first production on any stage Oct. 31, at the Grand Opera House, Columbus, O., by the stock company.

— Mollie Williams and L. A. Edwards have joined the Clara Hanmer Theatre Co., this making the latter's third season as agent. Business in South Dakota is very good.

— Brigham Royce has been engaged by Daniel Frohman.

— Madelsine Meril retires from "Comparison delice".

Frohman.

— Madelaine Merli retires from "Cumberland '61"
Oo. with the close of this week.

— J. B. Howe, well known in America, is acting
Richelleu, in "The Three Musketeers," at the
Britannia Theatre, London, Eng.

— Mamie Setback has left "A Hired Girl" Co.

— Victory Bateman has retired from the stock
company at the Columbia Theatre, Newark. N. J.

— "A Tarrytown Widow," under the management of Mr. Love, opens in Stamford, Ct., Nov. 10.

— Geo. S. Probert goes to the Syracuse, N. Y.,
stock.

ment of Mr. Love, opens in Stamford, Ct., Nov. 10.

— Geo. S. Probert goes to the Syracuse, N. Y., stock.

— George Lockwood writes as follows: "I am one of the many professionals who enlisted in either the army or navy during the late war, and have only recently returned. I opened with the Howard Stock Co. at the Howard Theatre, in Chicago, Nov. 6. I served in Sampson's feet in front of Santiago during hostilities, and brought home with me many interesting curios and relics from the destroyed Spanish fleet."

— The Russell Bros. are proving their great drawing powers everywhere. Crowded houses greet them in each city and continue all week. The performance of "Maids to Order" has undergone a great change for the better, and the good business provestit. Bernard Dyllyn recently Joined this company, and is a great acquisition.

— Carrie Newcombe Joined the Third Avenue Stock Co. last week, having left the Minnie Lester Co.

— Notes concerning Col. Robinson's "Old Southern Life" Company, management of Welsh Bros.: Since our inaugurai performance, Nov. 5, we have edjoyed unusual prosperity, and the show is pleasing immensely. Weish Bros., the lessees and managers of this comedic and scenic production, have spared no expense or time in making it the leading Afro-American entertainment. The contingent of performers includes George B. Lowery, J. D. Jenkins, the Great "Boyd," Chauncey Ver Valin, Jas. F. Godman, J. Turner Wall, Wm. H. Brown, J. W. White, Wm. J. Norris, Wm. M. Kelly, Eugene Collins, Milton Wye, Wm. Robinson, Clem Harris, Willie Wilson, Lew Wilson, Ike Johnson, Billy Hill, Jos. Newton, C. B. Weldon, Jake Davis, Allen Primrose, Chas. J. Johnson and Ed. O'Brien. The street parade is unusually strong and is a marvel of gorgeousness and splendor. It contains many spectacular features. Prof. Floyd Boise's Challenge Afro-American Military Band is also a prominent factor in this demonstration; their excellent renditions are the recipients of much attention by the press and public everywhere we have appeared thus far. Among the specialist that are scoring heavily are: Ver Valin and Godman, the black emperors of music; the Great "Boyd," male soprano; J. Turner Wall, monologist; Lowery and Jenkins, eccentric comedians, and the Santiago Musicai Quintet. The executive staff employs M. H. Welsh, general manager; Clinton M. Newton, business manager; O. Volde Woodward, advance representative, with two assistants; George B. Lowery, stage director; Prof. J. W. White, musical director, and Prof. Floyd Boise, band master.

— T. C. Howard, representing Lee's "Old Southern Life," writes The Clipper Hile, and seem to think they are originators of the title. The facts are that "Old Southern Life" was written nearly twenty years ago as a negro sketch, by J. C. (Faity) Steward, and played by him all over the United States, and gradually elaborated until he prepared its present proportions at the request of his son, Butler C. Stewart, who is one of

performance.

Daniel Frohman has closed an arrangement with Mr. and Mrs. Kendal, by which they will play under nis management in this country next searon, beginning in October. Their chief play will be "The Elder Miss Blossom," which is apparently one of their greatest successes. It is now being played at the St. James' Theatre, London, and, as their sub-lesse of the theatre expires in January, they are looking for another London theatre in which to continue the run. Mrs. Kendal has made, it is said, a great personal success in this play.

— All the stock of the Liebler Company, which has hitherto managed the Charles Coghian Company, in "The Royal Box," has been sold to John A. Read, who was a member of the company, and the other members, T. A. Liebler and George C. Tyler, retire from the company. Mr. Read will hereafter manage Mr. Coghian's tour alone. Messrs. Liebler and Tyler constitute the firm of Liebler & Co., which manages the organization headed by Viola Allen, now playing "The Christian" at the Knickerbocker Deadrals.

— Nose froncested the Christian of the biggest opening house of the season, play intraction that has ever played in the Belle City Opera House. We have introduced a new feature this season; every Thursday night we give two public stage settings, with the currain up, and it has always proved to be a drawing card. George F. Benedict joined Nov. 5, in Muskegon, to lead the orchestra and play baritone in band. M. B. Streeter, our comedian of last season, comes from Dakota to join us next week, at Kenosha.

— The Tommy Shearer Co. played at the Grand Opera House, Reading, Pa., last week, and bosiness, though not big, was good. The coal region in this district has not an over supply of money to spend for thestricals, but the week stands do not appear to feel it as much as do the big attractions, which are quite thick through here. We have added a projectoscope macnine, introducing scenes from the late was a company, touring Canada: Alf Dean, Poenis Salon, and season, comes from Dakot on the se

manager Ruwin F. Hitton seems encouraging the West.

— S. H. Friedlander, who on Nov. 4 severed his connection with Friedlander, Gottlob & Co., the well known theatrical firm of San Francisco, Cal., informs us that he does not intend to retire from the business with which he has long been identified, but has not yet decided to what branch of the amusement profession he will devote his attention in the future. It is probable, however, that he will remain in San Francisco, where his progressive efforts in the past have done much to advance the interests of theatricals on the Pacific coast.

— Honan and Kearney are now in their sixth week with Spears' Comedy Co., doing their specialty between the acts and working in the East.

— Goo. I feoman joined "O'Hooligan's Wedding" Co. at Freeport, ill., to play the part of Klotz, a character just suiting his peculiar line of German comedy. Addle E. Gilbert is now playing the soubsette role, replacing Mrs. Waller, or Waller and Waller, who have resigned from the company.

— Harold Porter, aged twenty-four years, died in Philadelphia, Pa., Nov. 10. He was the son of John B. and Jeannie Porter, and grandson of Robert and Mary A. Harold. During the past seven or eight years he has been engaged in the box office of different theatres.

— V. C. Westland and wife, Lillie Adams, close the season with the F. E. Griswold "U. T. C." Co. on Nov. 26, at Helena, Ark., making a season of the Winter.



DELLA PRINGLE,

Whose portrait appears above, has starred through the West during the past six years, and has gained there a reputation as a most competent actress. She has a very varied repertory, in which she appears with uniform success.

— Irene Taylor Co. Notes: We opened at Rochester, Pa., Nov. 7, to an excellent house, and our business since then has been very fattering indeed, for in spite of the terrible weather of Tuesday, Wednesday and Thursday our attendance has increased each night. "East Lynne" drew a good house Tuesday night (election night), and the production met with much praise and applause. Tonight, Friday, we play "Camille," and as I write I learn that the house is nearly sold out, so it looks as though the S. R. O. sign would be displayed early in the evening. Last week we played a very successful engagement at Elwood City, playing to the capacity of the house at every performance. Manager Poister said we played to more paid admissions than any week stand that had ever played the town. All our plays are running smoothly, and our libustrated songs and moving pictures are an attraction in themselves. Little Veima is a recent addition to the company, and is a very clever child. This is new territory for Miss Taylor, but she has made an excellent impression, and is an established favorite wherever we have played. She has an entire new wardrobe equaled by very few leading women. Next week we jump into into where we remain for some fifteen weeks.

— Notes from the Paiges: We have been andeed and our present organization is one of the strongest and best equipped in the repertory field. Our special printing is fine. Among our vaudeville features, aside from our wargraph and stereopticon. Staniey and Scanlon are a success, to gether with Ferdinand Ashbey, in libustrated song; Arthur Jennings, buck and wing dancer; Ki Wilson, singing and dancing comedian, and last. But to the least, Little Tootsie Potts, three years of age, who plays parts, and sings and dancer. Wilson, singing and dancing comedian, and last. But not least, Little Tootsie Potts, three years of age, who plays parts, and sings and dancer. Wilson, singing and dancing comedian, and last. But to the least plays and sterious pressly for us, which includes a beautiful rockypas

ceitent performances given by his company. We carry twelve people, and give a continuous performance, introducing songs, dances, illustrated songs, electric picture dance and the latest war pictures between acts. The electric picture dance given by Vins Payton brings her four and five encores every night. Our roster: Senter Payton, proprietor and manager; Iola Payton, Cornella Stafford, Baby Curtz, Lucy Payton, Vina Payton, Nellie G. Dakin, Ployd Dakin, Chas. Wood, Jas. R. Kirkwood, Geo. A. Butler, and A. Frank Woods, business manager and agent.

— Manager Chas. H. Yale has sent THE CLIPPER

A. Butler, and A. Frank woods, business manager and agent.

— Manager Chas. H. Yale has sent THE CLIPPER a press sheet giving favorable notice of this seuson's production of "The Devil's Auction."

— J. M. Stout, manager of Dave B. Levis' Eastern "Uncle Josh Spruceby" Co., entertained the members of the company at his home when they played Jacksonville, Ill., recently. Mrs. Levis, who was on a visit to the company at that place, was also enteriained by Mr. Stout's parents.

— Will Delavoye is now a member of "Next Door" Co., playing the part formerly done by John Lancaster. The latter resigned.

— Bond and O'Brien are with Edward Harrigan and Bob Fitzsimmons' "Mulligan Guard Bail!" Co. for the season.

and Bob Fitzsimmons "Mulligan Guard Ball" (O. for the season.

— The roster of the Williams Trio's Musical Specialty and Concert Orchestra, now en route with the Waite Comedy Co., comprise: L. J. Hire, violin; Edith Williams, Hire, plano; R. T. Williams, clarionet and director: E. Andrews, cornet; Ella Gray, cornet; Adeline Williams, slide trombone; Barry Gray, drums, and Gray's Royal Marionettes. The company present specialties between the acts.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre a fine audience greeted Mathews and Bulger, Nov. 3, in "By the Sad Sea Waves." and good houses prevailed 4, 5. Miller and Freeman's "At Gay Coney Island" 7-9, and "Nowing the Wind" 10-12..... "The Signal of Liberty" has its last production at the Burbank Theatre 6, and will be followed by a season of opera by Grau's Opera Co., beginning 7, with "Boccaccio." "Said Pasha" will finish the week 10-12..... Full houses rule at the Orpheum, Mary Norman being the bright particular star Courtney, Kdward F. Reynard, Mary Norman Feling the Dright particular star Courtney, Kdward F. Reynard, Mary Norman Feling the Bright particular star of the Wallace Stower and Feling the Brown of the Wallace Stower and Feling and Feling Louis Granat, Flood Bros..... Mr. and Mrs. Heinrich and Miss Heinrich give song recitals at Simpson Taberaadel 10, 11, under the management of J. T. Fitzgerald..... Sam C. Mott, an old time theatrical man, who has been in other lines here for several years, has gone back to his earlier love and placed Sam C. Mott's Nonparell Vaudeville Co. on the road..... Wallace Show's appearance in this city was an attachment for \$8, levied by an intending patron for the return of admission money and carriage hire in reaching the circus grounds. The matter grew out of the show people being unable to admit the party to the altachment to \$3 and costs, amounted was settled on payment of the \$3 and costs, amounted was settled on payment of the Stand costs, amounted was settled on payment of the Stand costs, amounted was settled on payment of the Stand costs, amounted was settled on payment of the Stand costs, amounted was settled on payment of the Stand costs, amounted was settled on payment of the Stand costs, amounted was settled on payment of the Stand costs, amounted was settled on payment of the Stand costs, amounted was settled on payment of the Stand costs, amounted was settled on payment of the iodge, Cost, Stand costs, amounted was settled on payment of the stan

### MISSOURI.

MISSOURI.

St. Louis.—Rather mediocre attractions at the prominent houses drew rather slim attendance last week. The only counter attraction was the Flower Show at the Coliseum, but the public, nevertheless, saved their shekels against the time when they could invest them in better offerings. One house that did draw well was the Imperial, where Minnie Seligman, as Carmen, terrified the women and unnerved the men with a kissing act that double discounted the "olganethersole."

IMPERIAL.—This house is fast becoming one of the best paying houses in St. Louis. It is a fact that Manager Gampertz has gathered a stock company that is superior to anything of its kind ever seen in this city. Last week, in "Carmen," the company earned new laurels. Miss Seligman, in her intensely emotional interpretation of the title role, was in great favor. Malcolm Williams has endeared himself to every matines girl and shared in the honors. Lawrence Hanley appeared as Escamillo, having fully recovered from his illness.

Cantery—The International Opera Co., under the

as Escamillo, having fully recovered from his illness.

CENTURY.—The International Opera Co., under the management of Mr. Derberger, paid expenses lawweek, but not much more. The company is good and the repertory included everything from "Faust' to 'Cavalleria," in short, everything from "Faust' to cept the public. This week Charles Coghlaa, in "The Royal Box," sught to do well. The management is advertising Louis Mann and Clara Lipman, in "The Telephone Girl," to follow.

OLYMPIC.—Roland and Ladore Rush last week, in "The Voyagers," had attendance that was only fair. The press was chary in its praise of the new play, which in truth does show some weekness where it should be strongert, but he addence received it kindly. "The Woman Hater" has alled to the last half of the week. This week Julia Marlow is here.

Okt. Ma. and Mrs. Sidney Drew were retained for a second week, and presented a clever sketch. "Diana on' the Chase." Other features were the Paolia, Zelma Rawhaon, the Ak'motos, Lew Hawkins, the Farleya, Sad'i Alfarabi, Casino Comedy Four, and Haffard and Wild.

second week, and presented a clever sketch, "Diana on the Chase." Other features were the Faoils, Zelms Rawlston, the Ak'motos, Lew Hawkins, the Farleys, Savil Alfarabi, Casino Comedy Pour, and Haffard and Wild.

Kansas City.—Business was good all along Reases City.—Business was good all along the line last week.

COATES' OPERA HOUSE.—Herbert Kelcey and Effie Shannon, in "The Moth and the Flame," came the first three nights of last week to good business. The performance was one of the most enjoyable we have had in many weeks. Mr. Kelcey and Miss Shannon both did their usual good work, and the rest of the company were capable, Marion Abbott, as the widow, being noticeably good. The last three nights of the week Julis Mariowe, in "The Countess Valeska," had immense houses, being a case of S. R. O. at every performance. While the play is not especially strong, still Miss Mariowe's numerous admirers seemed to enjoy it, her own personality doing much for the success. Of the supporting company Howard Bosworth shared the nonors. The production was adequate. On Saturday night "As You Like It?" was put on. This week the International Grand Opera Co. comes for three nights and Wednesday matinee, in "Lucia di Lammermoor," "Faust," "Romeo and Juliet," "Il Pgallacci?" and "Cavalieris Rusticana." The company comprises Clementine De Vere, Selma Kronoid and others. Thanksgiving week, Neille Coller, in "The Man from Mexico."

Grand Opera House.—Last week "What Happened to Jones" enjoyad a run of great prosperity, the houses being large at every performance. Geo. C. Boniface as Jones is still the hit of the show, while Catherine Cater. This week we will have that clever Western 16tj. "Tea. nessee's Pardner," with Harry Mainhall in the principal role. Football week Chas. H. Yates' new one. "The Evil Eye," will gaze on us.

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Spring field.—At the Baldwin Theatre "1492" played to good house night of Nov. 5. Capt. Bob Cook's Moving Fictures played week ending 13, to good business. Harry Corson Clarke, in "What Happened to Jones," is billed for 12, followed by "A Breesy Time 18.

St. John.—At the Opera House the Robinson Comic Opera Co., formerly inown as the Palmer Comic Opera Co., open Nov. 14, for west. "The Burgiar" Co. slosed here and left for New York. They had been play-

### Uaudeville & Minstrel

WM. MANNING, of Manning and Provost, writes us from Johannesburg, South Africa, dated Sept. 30: "We are at present in South Africa, having accepted a splendid offer of eight weeks and all expenses paid both ways from London. We are now in our last week at the Empire Palace of Varieties (the only music hall in S. A.) Messrs. Alexander & Hyman, the managers, are positively two of the very nicest gentlemen it has ever been our pleasure to work for. They leave no stone unturned to make the engagement an enjoyable one. Business could not possibly be better. House packed every performance. Prices range from 2s. 6d. (60c.) up to 4 guineas (20). Houses hold about £225. American artists are in big demand here. The management informs us they have never had an American act that did not 'go down well'—make a big hit. Wood and Shepard had just closed before we opened; they are still being talked of, and must have made a tremendous hit. With us is an American sketch team, Collins and Rice. There has just arrived a new company to open when we close, two American acts, Lizzle and Vinie Daly and Flo. Banks, being among the number. Mile. Martha Irmier, an American premier dancer, a member of Fill's Circus, is dangerously ill at Kimberly. The Ada Delroy Speciaity Co. is playing to good business at the President Theatre, Pretoria (the capital of the Transvasi). The native kaffirs (niggers) are positively the most abject slaves I have ever heard of. In their natural state in the country they never wear any clothes at ail, a blanket being considered sufficient protection against any inclement weather. They are never allowed in the city without a special permit in the shape of a large badge, which must be worn in sight. Never under any circumstances are they allowed to walk on the sidewalk, must keep to the middle of the road, and if caught in the city after 9 o'clock at night are arrested. There is at present a furious war going on between the government and one of the Northern tribes (25,000 strong). They have refused to pay their

PER and devour its contents to the last advertisement."

Notes from Hurtig & Seamon's Bowery Burlesquers.—We go on our way rejoicing at the big business everywhere, breaking records and giving the best of satisfaction. The universal verdict is: "One of the best shows of the season," and in many instances people in front yell "come back." Truly Shattuck and Vinnie Henshaw are great favorites all along the line. Loney Haskell's Chinese character and Andy Lewis' Hebrew bit are tremendous hits. Dan Gracey's Irish comedy keeps them screaming. The Nelson Sisters, Lewis and Elliott, Gladys Van, Gracey and Burnett, and the World's Trio also shine in the oilo. Emma Wood works very hard in the burlesque, and with good results. Pauline Moran is on the sick list. Both Miss Moran and Louise Auber are prominent features. Yu Tak Mee, the Indian princess, gives a great finish to the show, and creates a furore. Tom Carter is also seen to advantage. Our genuine Chinese actors are perfectly at home, and well up in their work. While other companies are making changes we remain the same as originally organized, and our managers, Jos. Hurtig and Barney Myers, are deservedly popular. Messrs. Hurtig, Seamon & Tuck, the proprietors, are very well pleased, and look forward to a profitable season. We have been away from New York for several weeks, but will be seen at a metropolitah house shortly.

CHAS. E. COLBY, of Colby and Way, writes to The Clippers from Liverpool, Eng., under date of Nov. 1, as follows: "Just a few lines to our friends across the water. We arrived here Friday, Oct. 28, and opened last night at the Empire. We have met several Americans, all doing well, among them Will E. Bates, the cornet soloist, who has engagements shead for two years; also George Booker, of Booker and Leigh, who is engaged all the time. I find the English people very cordial, and all disposed to give one a hearty welcome, and although we have not been here a week yet I feel very much at home, one reminder being the display of Clippens of the prope NOTES FROM HURTIG & SEAMON'S BOWERY BUR-

low. OWLY RANDALL strengthened the Gawlooler Bur-

OWLY RANDALL strengthened the Gawlooler Burlettists, Galety Theatre, Troy, N. Y., Nov. 7, with the Opera House at Meridan, Ct., and Theatre, Francais, Montreal, Can., to follow.
OSCAR L. PARKS AND LAVADA E. TURNER WERE MATTIED MOV. 8, at the bride's home in Paris, Ill.
Francis Wilson And Company will present "The Little Corporal" week of Nov. 28 at Waldmann's New Theatre, Newark, N. J.
THE NUOS play Atlantic Garden, this city, Nov. 14-19.
LEWIS AND LAKE ARE filling an extended engagement at the Alcazar Theatre, Denver, Col.
Flatow & DUNN'S METROPOLITAN STARS take the road Dec. 10, for the Season.
WM. AND KITTIE HARBECK are playing the Keith circuit.

WM. AND KITTIE HARBECK are playing the Keith circuit.

Frank Latona and Lydia Yeamans were American performers recently featured in the billing of the Empire, Belfast, ire.

HENRY E. BOYD has finished his Western dates and will soon open in the East.

JOHN F. SCHAPER, formerly of Schafer and Clark, and Willard N. Reed, formerly of Baker and Reed, have icluded hands.

have joined hands. ALEXCIA opens at Kruger's Auditorium, New-ark, N. J., Nov. 20.

have joined hands.

ALEXCIA opens at Kruger's Auditorium, Newark, N. J., Nov. 20.

Dollie Lafferia is very ill with typhoid fever at her home. She was compelled to close with Oppenheimer's "Zero" Co.

CHAS. E. AND BERFHA TAYLOR played a return date last week at the Orchestrion Music Hall, Syracuse, N. Y.

The Harvey Sisters are playing one night stands through Indiana and Illinois, with Davis & Keogh's "Have You Seen Smith" Co., and are meeting with very dattering success.

Feyra AND ALLEM will close with the Night Owls: Co. Nov. 19. Their cowboy and old maid specialty is a feature with the show.

JESS G. WHITNEY, of Williams and Whitney, was: taken sick suddenly, and they had to cancel the Howard, Boston, and Lyceum, Erie. He is now coming around all right and will soon be in the harness sgain.

BILLY AND CORDELIA MCCLAIR are filling special engagements in New England cities.

JENNIE DE WITT WAS COMPELIED to cancel all work, owing to the fact that she sailed for England Nov. 12, she having been left \$15.000 by an aunt.

MCCARTY AND REINA were compelled to cancel their engagement at Heck's Wonderland Musee, Cincinnati, O., on account of Mrs. Myrtle McCarty's sister being sick at her home in Cameron, Mo.

MASTER LAYENDER RICHARDSON has just closed at Keith's, Boston, and plays the Philadelphia house Nov. 21, and Providence Dec. 5.

Sheridan And Foregra are at Wonderland, Wilmington, Del., Nov. 14, with Keith's, Philadelphia, to follow.

ALIDA PERRAULT, wife of Harry Ernest, after an illness of four weeks, will resume her professional duties soon.

LOTTIE COLLINS attempted to commit suicide by cutting her throat in ner apartments in London, Eng., Nov. 9. She was taken to a hospital, where it was found that her wounds were not serious, and after they had been dressed she was sent to her home.

Me. AND MRS. ARTHUR SIDMAN have begun the second series of their Red Hook postal cards. the

after they had been dressed she was sent to her home.

Mr. AND Mrs. ARTHUR SIDMAN have begun the second series of their Red Hook postal cards, the first of the lot having been issued during their engagement at the Olympic Theatre, Providence, R. 1., last week.

WILLIAMS AND MELBURN have closed with Rickert's Comedians, and will play dates.

ALLEN AND WEST found favor last week at the Third Avenue Theatre, doing their musical specialty between the acts of "Streets of New York."

CHARLES H. KING, banjoist, writes that he is meeting with success through the West with Capt. G. W. Smith's Wonder Co.

RILEY AND HUGHES played Keith's New Theatre, Providence, R. I., week of Nov. 7, and open on the Orpheum circuit for six weeks, commencing 20, at Kansas City, Mo.

HOEWITZ AND BOWERS play the Western circuit until January, then they put on their new act, entited, "The Whole Thing," playing it in New Yorkate.

KNICKS FROM THE KNICKERBOCKERS.—We opened at Newark, and Manager Roble had a chance to see his show for the first time this season, and judging from the congratulations that he showered upon his company he evidently was well pleased with the new Kulckerbockers. The house was packed to overnowing. Everything went off with a vim and snap, and so repeated were the encores that it was twenty minutes past eleven before the curtain dropped. After having been wined and dined by the attaches of the house Monday evening we were again on Thursday evening, Nov. 10, called upon to partake of a banquet at Jacoby's Hall, on Broad Street. Before proceeding, however, to the banquet hall, every lady in the company was a rectplent of a handsome bouquet, and the gentlemen with a boutonlerre of chrysanthemums. Not alone have we been feted in Newark, but in every city visited this season we have been royally entertained. The reception of Thursday evening was given by the Mule Club, a large social organization of Newark, which, as its name implies, kicks at everything that fails to please them. However, there was no kick coming on the new Knickerbockers, and as its position toward the company is somewhat unique this method of showing its good will was adopted. A novel feature was the attraction of lady post prandial orators, there being no stage or stagey speeches. The supper was followed by a cake walk, in which our managers, Louis Robie and T. W. Dinkins, lost their dignity of action, if not their expression. Mr. Roble's partner in the cake walk was Mae Worden, while Mr. Dinkins selected Ada Gardner, Eddie Shayne and Jack Gardner beating rag time meanwhile. The souvenir, consisting of old fashioned Knickerbocker trousers in ministure, was given to each member of the company. This souvenir was a receptacle for matches, and is appropriately inscribed. Dancing was indulged in, and the merry party broke up singing "Auld Lang Syne."

EDWARD KRNDALL, representative of Hyde's Comedians, writes The Clipters: "I must mention the great succ

Notes from Fields & Hanson's Minstrels.—
We are now on our fourteenth week, and business keeps up to the top notch. We donned our new overcoats last week at Clarksville, Tenn., and they made our parade look splendid. Our band of twenty-one pleces cuts a great dash, and gets nothing but words of praise on all sides. Our company has been very fortunate so far this season, not one member getting sick. Mr. Fleids' family has charge of his private car, and everything is done to make it as comfortable as possible for the members. The Old Reliable comes regularly every week.

PHILIP GARLAND is playing at Huber's week of Nov. 14 and plays at Howard, Boston, week of Nov. 21.

DV. 21. While Gayest Manhattan Company was laying WHILE GAYEST MANHATTAN COMPANY WAS laying over at Marysville Junction, on their way from Lincoin, Neb., to St. Joseph, Mo., Horace Thrum was thrown from a horse that he was riding and hurt very badly. He had his wounds dressed by a doctor, and by the time the company reached St. Joseph he was much better. He worked the same night.

GEORGE GRAHAM, monologuist, has closed with

GEORGE GRAHAM, monologuist, has closed with the City Club Co. and is booked for the Keith cir-

THE WEISH BROTHERS have left the Imperial Vaudeville Co. and are again playing dates.

IKE ROSE, business manager of Salaret, the Australian dancer, writes from Berlin as follows: "Germany is also in line as regards the American performer. On Nov. 1 five American acts, including Saharet, who is a naturalized American, made their debuts at the Wintergarten, and were all big hits, all holding star places in the programme. The De Forests No. 10. Kilpatrick and Barber No. 11, Amelia Stone No. 14, Albertis and Bertram No. 13, and Saharet No. 17, with the good old reisable American biograph closing the show, No. 20. You can thus see how well the American acts are all doing. Saharet is featured equally with Cleo De Merode, the Parisian dancer, and Ada Colley, a wonderful singer from Australia. On the opening night the following American performers were in the audience: Caldo, the De Vans and Willie and Billy Farrell. It was treat to any good American to see the success of all these acts, which hold the audiences spellound, having never seen their equals. All remain two months, when they depart for different cities."

MARGART MACKEY and Leonore Leonard have closed their engagement with Byrant and Watson's American Beauties Co.

LRCHE & MORTON'S VAUDEVILLE Co. includes the Gregory Trio, comprising Geo. L. Gregory, Fred W. Zetto and Jennie Gregory; Dupree and Hay-THE WELSH BROTHERS have left the Imperial

American Besattes Co.

LARCHE & MORTON'S VAUDEVILLE Co. includes the Gregory Trio, comprising Geo. L. Gregory, Fred W. Zetto and Jennie Gregory; Dupree and Haywood, Harry Burgoyne, Finn and Mack, Jones and Sutten, Prince Zetto, Clark and Temple, May Martin, Katherine Rose, Georgie Cunningham. Executive staff: Larche & Morton, proprietors and managers; Chas. Morton, business manager; Jos. Larche, treasurer; Geo. L. Gregory, Stage manager; John Robens, musical director; Frank J. Cook, master of transportation, and Milton E. Hessemer, advance representative. We open our season Nov. 21, on the Eastern circuit, playing a week of one night stands, and week of Nov. 28 we open at the Galety Theatre, Troy, for one week. We will play principally three night and week stands for the rest of the season, and are booked in popular priced houses.

ALICE SABLON has recovered from a recent ill-

priced houses.

ALICE SABLON has recovered from a recent illness, and will resume playing her dates.

THE CRAIG TRIO are at the Avenue, Pittsburg, this week, with the Dearborn, Chicago, Ill.; the Grand, St. Louis, and Masonic Temple, Chicago, to follow.

this week, with the Dearborn, Chicago, Ill.; the Grand, St. Louis, and Masonic Temple, Chicago, to follow.

CHAS. AND TILLIE SELLES have closed a two weeks' engagement at Stocker's Theatre, Peoria, Ill., but were compelled to cancel Flom's Concert Hall, Madison, Wis., on short notice, on account of the sudden illness of Mrs. Selles. They expect to open at the Northwestern, Chicago, Ill., week Nov. 21, for a six weeks' stay in that city.

J. H. AND MABEL HEAIDE open at Grand Rapids, Mich., Nov. 14, having finished a week at the Chicago (Ill.) Opera House.

Frank Howe is the object of a complaint of unprofessional treatment lodged by Frank Le Bar, Fred Jordan and F. C. Florette.

STEBLETON AND CHANEY have closed a season with the Barlow Bros.' Show, and are taking a rest at their little home in Peru, Ind., where Miss Chaney is just recovering from a siege of sickness. As soon as her health will permit they will open their Winter season.

LAURA MOSTIMER, a song and dance performer, accidentally shot herself while seated in one of the boxes after the performance at the Alhambra Music Hall, Savannah, Ga., Nov. 10. She was in company with Corporal Pedier, U. S. A., who had taken off his belt, containing his pistol, and put it on the table between them. While his attention was momentarily distracted the shooting occurred. The Coroner's jury entered a verdict of accidental death. McIntyre & Hartar's Comedians, now organizing for next season, under the direction of Whitaker & Crossley, will be one of the strongest vaudeville attractions presented at popular prices. McIntyre and Heath head the bill, with Montgomery and Stone, the great La Fayette, Reno and Richards and five other acts equally as strong, headed by a female star, who will be made known later.

JAMES LIVINGSTON has Joined Al. Martz Speciality Co.

ARCHIE HOOD AND WILL JAMES have joined hands to do a singing act. They are with the Barlow Brothers Minstreis.

LAYMAN, faculaist, returned last week from his Western trip. He met with good success while away from N. Y. City.

MANAGER SAM. T. JACK makes a denial of the statement in our Chicago letter last week that the Federai Amusement Co. had gained control of Sam T. Jack's Theatre, in that city, and that the house is closed for repairs. Such is not the case, as Manager Jack is still in possession, the house is open, and business is atthe usual standard of excellence.

BILLY JONES writes that he is making a success doing his dancing with Haveriy's Minstreis.

BUSINESS at the Brooklyn Music Hall, Brooklyn, N. Y., has taken a phenomenal jump since Percy Williams assumed the management. W. H. McElpatrick & Oo. have completed the plans for his Palace Music Hall, to be built on Fulton Street, near Flatbush Avenue. Otto Huber, the brewer, and a number of wealthy Brooklynites are connected with Mr. Williams in his new enterprise.

VENETIAN BURLESQUEER! NOTES.—That most pleasing of all signs, S. R. O., greeted us on our opening night at the Monumental Theatre, Baltimore, and the following night, Tuesday, we turned people away. Many who had bought tickets and couldn't getin kept the tickets for later in the week. For Cleveland, O., we will have two new acts ready, "The Eight Ragger Girls," introducing rag time songs and dances, and the four French dancers in a new seusational act. Will also have two new turns in the oilo.

James A. Willis is booked at the clubs in Cincinnati, O., until Jan. 1.

JAMES A. WILLIS is booked at the clubs in Cincinnati, O., until Jan. 1.

THE DE ELMAR TRIO opened at Harry J. Howard's Theatre, Norembega, for the week of Nov. 7, and stay this week.

GEO. U. DAVIS, atter playing the Orpheum, Kansas City, goes to the Grand Opera House, Pittsburg, and then back on the Orpheum circuit.

THE ALLEN SISTERS, Daisy and May, closed a week at Austin & Stone's, Boston, Nov. 12. This week they are in Worcester, at the Galety.

GUS ANDERWS opens on the Castle circuit at the Chicago (III.) Opera House, Nov. 14.

ROB DALY has closed with Weeks' American Minstrels on account of being taken suddenly ill with pneumonia.

GUS ANDREWS opens on the Castle circuit at the Chicago (III.) Opera House, Nov. 14.

Rob Daly has closed with Weeks' American Minstrels on account of being taken suddenly ill with pneumonia.

GEORGE R. BROWN has disposed of his interest in the Al. Reeves Show to Mr. Reeves. He will, in conjunction with Wim. L. Bissell, put out The Fad and Folies Co., a high class burlesque organization, for next season.

THE DEXYERS, second sight exponents, closed a two weeks' engagement at J. E. Girard's Wonderland, Toledo, for two weeks.

Lizzie Evans and Harty Mills produced "One Man and Two Women," a one act comedy, by E. E. Kitder, at the Grand Opera House, New Haven, Ct., Nov. 10. Press notices received speak in favorable terms of the sketch and its presentation.

MRS. STUBES, the mother of the Beaumont Sisters, died in this city Nov. 10.

John Le Clarre played Keith's, Philadelphia, last week. This week he is at the Electric Park, Baltimore, Md.

JUSTICE COHEN, in the Supreme Court, Nov. 11, denied the application made on behalf of George A. Schutte for an injunction restraining Weber & Fields from using the title to their burlesque, "Cyra Nose de Bric a Brac." Schutte alleged that on Oct. 5 he wrote a burlesque with the above title, and copyrighted it.

MORRELL AND Evans played Keith's Union Square last week, and are this week at Keith's, Pulladelphia, Pa.

PAUL MACDONALD was a CLIPPER caller Nov. 9. He reports success in his new specialty. He has worked for a number of club entertainments in New York City and vicinity, and opens at Brooklyn Music Hall week of Nov. 21.

Rice & Barton Gaitery Co. Notes.—A new finale has been arranged for the first part, "Maud of the Tenderloin," by Charles Barton. It consists of a rube band led by an enormously large drum major, impersonated by Mr. Barton, whose tremendous importance as the village band leader causes unlimited merriment. The band leaves a trail of hay seed behind it, and its frightful rendering of welknown airs, patriotic and otherwise, is a novelty, always good for seve

GEO. AND BERTHA HOYTE are playing the Castle

GEO. AND BERTHA HOYTE are playing the Casac circuit.

J. W. MOXLEY writes that he had the management of a cake walk given at Fltzhugh Hall, Rochester, N. Y., Monday evening, Nov. 7.

GORMAN AND WEST were at Dockstader's Theatre, Wilmington, Del., week of Nov. 7, and are playing this week at Bradenburgh's Museum, Philadelphia, To.

Pa.
WATSON'S METROPOLITAN MINSTRELS WIll num-WATSON'S METROPOLITAN MINSTRELS will number thirty-five people, traveling in their own palace car, which is mounted on No. 3 Pullman trucks, built to order from specifications furnished by Mr. Watson. All the requirements of modern minstrelsy have been obtained, and Mr. Watson promises a novelty in his street pageant. The company is booked to go to Australia (the home of Mr. Watson) next Summer.

SAM BURT, having closed twenty-eight weeks with the John Robinson show, is playing Grand Rapids, Mich., Nov. 14-19. He plays the Proctor house next.

MERRITT AND ROZELLA are with Fields & Lewis' Broadway Burlesquers at the Harlem Music Hall, this city.

BRERIT AND ROLLING THE MUSIC Hall, this city.

ROSTER OF BANGROFT AND WHITE'S IDEALS: Eldwood D. Benton, Eddie J. Carroll, the Thardos, Charini's Trained Dogs, George Louden and Bancroft and White, Prof. Albert La Foska, musical director.

FRANK EGAN has closed with "The Pulse of New York" and is playing the Cour d'Alene Theatre, Spokane, Wash.

POWERS AND FREED have appeared in their musical act at Rochester, Buffalo and Boston. They open at Huber's Museum, New York, Dec. 5.

BESSIE TAYLOR OPENS at the Trocadero Theatre, Omana, with Olympic, Chicago, to follow. She then plays the Eastern circuit, opening at Tony Pastor's Dec. 26.

THE MULVEYS closed with Jackson's Comedians Nov. 9, and joined the Electric Concert Co. Nov. 10.

LAMBRIGGER'S gorllias, apes, baboons and monster 30tt. pythons will open at the Capital City

Nov. 9, and joined the Electric Concert Co. Nov. 10.

Lambrigger's gorillas, apes, baboons and monster 30ft. pythons will open at the Capital City Wonderland Theatre, Columbus, O., on Nov. 14, for an indefinite period.

CHARLES S. KNIGHT closed an engagement over the Kohl Casile circuit, and is this week at Lyceum Theatre, Eric, Pa., with Girard's Wonderland, Buffalo, to follow.

CHAS. WEST, of Sharpley and West, will form a partnership with Harry Leopold, of Leopold and Bennett, to go into effect May I next.

THOMAS ROBISON, of Robison and Sheldon, while playing the Bijou Theatre, Lowell, Mass., last week, gave a reception after the performance evening of Nov. 10, the occasion being his thirty-third birthday. Those in attendance were Robison and Seldon, Musical Conroy, the McKennas, the two Dalys, and sherman and Brewer.

BEATRICE MORELAND is finishing an extended engagement on the Orpheum circuit.

EARLE REMINGTON, of Hines and Remington, writes The Clippers: "Am accumulating a stock of medais for my tramp make up, presented by the stage hands on the road, beginning at Orpheum, Kansas City, so that I shall look like a female G. A.

R. vet. by the close of the season.

YARICK is filling Lyceum engagements in the East.

ANDY Lewis, of the Bowery Burlesquers, was

YARICK is filling Lyceum engagements in the East.

ANDY LEWIS, of the Bowery Burlesquers, was taken suddenly iil in Boston last week and his tougn part was played by Arthur Schneider, while his Hebrew bit in the second act was filled by Harry Walter, a young Boston favorite. Both gentlemen did very nicely. Mr. Lewis is somewhat better, but far from well.

Nichols and Dymes will hereafter be known as the Nichols, Charlie and Minnie. This week they are at Heck's New Wonder World, Cincinnati. CLAYTON AND DE SCHON are playing a two weeks' engagement at Heck's Wonderiand Museum, Cincinnati, O.

EXELIA AND HEATH opened with their new act, "The Cuban Girl and Rough Rider," at Heuck's, Cincinnati, Oct. 31, and were re-engaged for a second week.

cinati, Oct. 31, and were re-engaged for a second week.

C. B. Warson and Wolford are with the Robin Hood Jr. Burlesque Co. They play Nov. 21-25 at the Imperial Theatre, Atlanta, Ga.

Gallacher and Barrett begin their engagement on the Keith circuit Nov. 14, at Keith's Union Square, New York.

Manager J. M. Wall, of the Washburn Minstrels, has received the parade overcoats for the company.

Barre and Bunkill have closed three weeks in Canada, and are playing this week at the Empire Theatre, Buffalo, N. Y.

THE GRARGO AND COXEY STAR SPECIALTY COMPANY consists of thirty people, band and or-chestra. They travel in their own car. Genaro & Coxey are proprietors.

GENTIE GOLDEN is playing a four weeks' engagement at Sam T. Jack's Theatre, this city.

PUTXEL'S VAUDEVILLE PALACE, Macon, Ga., was completely destroyed by fire Nov. 11.



Adelaide, Julia and Cecilia, leading exponents of equipoise, belong to an acrobatic family, being the Adeiaide, Julia and Cecilia, leading exponents of equipoise, belong to an acrobatic family, being the granddaughters of Mme. Macarte, the famous European circus rider. They made their debuts when very young, playing the leading music halls of England, Germany, France and Russia, and met with pronounced success everywhere they appeared. They made their American debut Sept. 7, 1806, at Koster & Bial's Music Hall, New York City, and their success was as marked as that which they had won abroad. After making a tour of the United States they returned to England for a tour of that country and the Continent. They appeared in this country in September last for a tour which will include a trip to the Pacific coast, and are meeting with success everywhere. They are prefty, well formed and graceful, and, while many of the feats which they perform on a tiny silver wire are fraught with considerable danger, the ease and self confidence with which they perform disarms the spectator of all fear for their safety, and adds to the attractiveness of their act, which practically stands in a class by itself.

The American Biograph scored a big success

Cally stands in a class by itself.

THE AMERICAN BIOGRAPH scored a big success in England some weeks ago by showing a view of the Grenadier Guards as they marched through Westminster, in their triumphal return from Egypt, eight hours after the same had actually occurred. The feat was duplicated a few days later, with views of Lord Kitchener going aboard the steamship at Calais and landing at Dover, exhibited on the evening of the day he crossed the cfiannel.

BOYER'S ORIENTAL OCTOROONS closed abruptly at Madison, Wis., Nov. 10, and Manager Boyer decamped. He had been unable to pay a cent of salary for three weeks, and claimed that the members of the company were becoming so desperate that his life was in danger.

LEN SPENCER'S GREATER NEW YORK MINSTRELS take the road next season and will include Vess L. Ossmann, Goldin, the Diamond Comedy Four, Col. Stewart, the Spencer Trio, the Murray Bros. and Steve Porter, featuring a band and the Gilmore Brass Quartet.

SIGNOR EMILIO CASSI, trumpeter of Roosevelt's Rough Riders, has just closed an electioneering trip with Col. Roosevelt in New York and adjacent boroughs, and has signed with Len Spencer's Greater New York Minstreis for the rest of the season.

ED. MASSE joined Harry Morris' Little Lambs

season.

ED. Masse joined Harry Morris' Little Lamba
Nov. 14.

### MASSACHUSETTS.

Boston .- "Ring out the old, ring in the new," Boston.—"Ring out the old, ring in the new," may fittingly be applied to just two thirds of our regular theatres this week, in that a change of attractions will be in order at all save the Hollis, the Park and the Tremont, where the continued bills—all of which have drawn fine business heretofore—are as follows: Hollis Street Theatre, Mande Adams, in her eighth and last week, in "The Little Minister;" Park Theatre, "The French Maid," last week but one, and Tremont Theatre, De Wolf Hopper, in "The Charlatan."

Boston Muskum.—Andrew Mack, the well known and ever favorite singing comedian, begins, Nov.

and ever favorite singing comedian, begins, Nov. 14, a two weeks' booking at the Museum, where he wid present his successful play, "The Ragged Earl," by Ernest Lacy and Joseph Humphrey. Mr. Mack will be heard in new songs, and the scenic features will be of especial interest. "Jack and the Beanstalk" closed 12 its remarkable career at this house.

features will be of especial interest. "Jack and the Beanstalk" closed 12 its remarkable career at this house.

Boston Thratre.—A special engagement of three weeks will be begun by James A. Herne Monday evening, 14, when be will be seen in its impersonation of the role of Nathaniel Berry, in "Shore Acres." It will be staged under the direction of Henry C. Miner, and will be interpreted by a very strong company in support of the star, and with entire new scenery and effects. "The White Heather" closed 12 its long and successful run, and is now of on its travels over the New England circuit.

COLUMBIA THRATRE.—The eminent actor, Robert B. Mantell, opens here 14, and will present several of the finest impersonations in his repertory. Mr. Mantell is under the management of Mart W. Hanley, who has arranged the several performances as follows: Monday and Tuesday evenings, "Monbars;" Wednesday evening and Saturday matinee, "A Secret Warrant;" Friday evening, "Othelio;" Thursday and Saturday wenting, "The Face in the Moonlight," Week of 21 will be given to the presentation of "The Finish of Mr. Fresh." Last week, "A High Born Lady."

GRAND OPERA HOUSE.—Beginning Monday, 14, Manager Magee will offer his patrons a treat when he presents the Russell Brothers, who will be seen in the humorous musical concoction styled "Maids to Order." Specialties of an admirable character will be provided by Bernard Dyllyn, Odetts and Seymour, acrobatic darcing specialty, and a score of other winning cards. The attraction Thanksgiving week, 21, will be the pantomimic spectacle. "The Davil's Auction." Last week, "The Girl from Paris."

Caste Square Thratre.—The Solicitor," J. H. Durnley's three act comedy, will be given this week. J. H. Gilmour and Lillian Laurence lead the cast as Mr. and Mrs. Brandon, respectively,

LASTLE SQUARE THRATE.—"The Solicitor," J. H. Durnley's three act comedy, will be given this week. J. H. Glimour and Lillian Laurence lead the cast as Mr. and Mrs. Brandon, respectively, and they have the competent aid of the house stock in the other roles. Next week, "Divorce," Last week, "Oyrano de Bergerac," to fine business. Bownon Square Thrates.—Paul Potter's dramatization of Du Muarier's story of "Tribpy" will form the attraction here week of it, presented by the house stock, with Hallett Thompson, Panny Mentryre, E. L. Snader, Florence Hale, Maurice Darcy, Helen Byron and other members of the company at large. The drama will be suirably scened and mounted throughout. Next week, "The Two Orphans." Last week, "In the Name of the Car."

Florence Hale, Maurice Darcy, Helen Syron and other members of the company at large. The drama will be suivably scened and mounted throughout. Next week, 'The Two Orphans.' Last week, 'In the Name of the Car.' Two Orphans.' Last week, 'In the Name of the Car.' Two Orphans.' Last week, 'In the Name of the Car.' Two Orphans.' Last week, 'In the Name of the Car.' Two Orphans.' Last week, 'In the Name of the Week of Machanith and the State of San Juan Hill, his graphic words being fittingly illustrated with stereopticon views. Another strong trump card is Felix Morris, who will be seen in Forbes Heeman's sprightly one act play. 'The Vagabond,' supported by Hachel Crothers and Foster Lardner. Other attractions are provided by the Hungarian Boys' Military Band, Katle Mitchell, vocal comedienne; John E. Camp, the Grisantos, Joe Welch, Max Cincinnati, the Riley Duo, Templeton, Holman and Orletta and a dozen other specialty turns, also new views on the biograph.

Howand ATHENAUM.—Weber & Feld's Con-Curers Burlraquers holds forth week of 14, presenting the absurdity of that name, a travesty by Edgar Smith upon Paul M. Potter's play of 'The Conquerors.' The cast is led by Edgar Atchison. Ely and Georgia Gardner and Edgar Atchison. Ely Sam J. Ryna, the Cligaton Sisters, teorge Dailey and Harriet Vokes, the Bernards, John E. Drew, Oscar Dane, Pearl Van Ness, Daisy Wade Mayers the Oebornes, Paddy Murphy, Blanche Andrews, Bert Flugibons, John Waish and Maud de Leon.

GRAND THRAFKE.—Managers Thomas and Watson have secured for week of 14 John W. Isham's European and Carlos trajetobous, John Waish and Mand de Leon.

GRAND THRAFKE.—Managers Thomas and Watson original two-act musical burlesque, entitled 'A Tenderloin Coon.' It opens with the chorus, 'Emancipation,' by the entire company, and abounds in fun and frivolity. The farce comedy, 'A Devil of a Scrape,' serves to add much to the entertainment, and in the olic will appear Frank Waish, in his Yankee specialties; Sidney Morris, in popular songs, and several other good popular

character, beads the organization, and will be seen with Jeanette Dupre in a comedy sketch, called "Watch Me Get Money." Others in the specialty class are: Perry and Burna Mr. and Mrs Kumins, in their great comedy sparring turn; Midred Murray, vocalist; Leslie and Cardy, parody and comic singers, and the Morroe Sisters, dancers and singers. The burlesque skit, styled "Kosher, What Kosher?" closes the show.

\*\*Riccatonova.\*\*—Under Geunes of this house have increased with remarkable steadiness, and an evidence of that fact was afforded last week, when the balance sheet showed on Saturday night a decidedly larger total than on either of the preceding two weeks. This week: Six lady sparrers, Andy Lynch, bag puncher, and a female minstrel troupe of a dozen young women.

\*\*Gryev Canf.\*\*—Manager Nat Burgess reports business as having been of a very prospersun nature at his house last week, and is confidently looking forward to a genuine rush and steady increase during the holidays. As it is now he avers that he has no cause of complaint.

\*\*Notrs.\*\*—Herbert Kelecy and Effic Shannon will make in the near inture their first Boston acpearance as stars..... Clarence R. Clifford, the chief ticket taker at Keith's Theatre, is receiving in advance warm congratuations of hundreds of his friends aneath his appraisance. The control of the start of the

the farce. The performance, which realised a generous aum was for the benefit of the Funday School of the Church of the Immaculate Conception.

Fall River.—At the Academy of Music the Albion Male Quartet, assisted by Miss Burpee, elecutionist (Y. M. C. A. course), Nov. 7, had a good house. A very good sized gathering greeted Mme. Scalchi's Grand Opera and Concert Co. 8. "Peck's Bad Boy" also drew well 12. Charles H. Yale's "Devil's Auction" comes 16, the Sporty Widows' Burlesquers and the South of the South

Lymm.—At the Lynn Theatre the Foxcroft Star course entertainment was given Nov. 8, and it has since been announced that the remainder of the entertainments in this course had been canceled on account of poor business. The Lynn Musical Association presented Tracey's operetta. "A Spring Pastoral," to good andience 9, 10. The talent was all local Yale's "Devil's Auction" came 12, to good business. The attraction this week is the Shea McAuliffe Stock Co. Booked: "Cuba's Yow" 21, 22, Gorman's Minstrels 24, Robert Mantell 26, "The Little Minister" 26.

Oxford Gem Theatre—Good business is reported for the week just closed at this playhouse. The attractions this week are: Baby Clifford, the gold medal prize baby; Rennedy and James, Cavanagh and Hamilton, Jake Clifford, Lillie Breman, Gus Dionne and Happy Frenchesk's "Meren, Business opened up very good last week. This week's attractions are: Museum—Gilbert's goat circus, Baibroms, the human canosade; Queen Olga, musical entertainer, and Frederick, Illusionist Rage—The Highleys, Tom Doyle, Sunderland and Fooda, Byron and Blanch, and the three Howes.

Notes.—Sidney Mansfield, a Lynn boy, is now with Hoyt's "A Day and a Night" Co. Ferformers from the two museums in this city assisted in the entertainment at the social session of Lynn Lodge of Elks last Wednesday evening. ....The Barker Concert Company, of Lynn, which started out on the road about a week ago, will make a tour of the New England irout.

Lawrence.—At the Opera House the Alma Chester Co, with a drat class line of specialists, including the Purtellos, comedy acrobats; Little Fansy, contortionist, and Herbert Fowell, in lituariated songs between the acts, held the boards, Nov 7-12, with daily matiness, to good business. The experiory included Paris. "At Fort Bliss." "The Sisepwalker, "Denies." "The Cuban Patriot." "Mismated." "Arabian Nights." "Her Soldier Lover." "In Danger' and "Nevada." The Corse Payton Co. open in a repertory 14-19 The advance sales predict big business. "Peck's Bad Boy' 21, "The Little Minister" (No. 2 Company) 24, Robert Maniell 26, Andrew Mack Dec. 1.

NEW THEATER—The High Rollers, headed by Sylvia Starr, play this house 14-16. The Gay Girls of Greater New York 17-19.

Casino.—Bookings week of Nov. 14: Curio hall—Prof. Lett's Dog Circus. Theatre—Speeden and Hesson, the Paynes, Billy Wright, Willie O Srien, and Dowling and Novas.—Geo. Elmore joined the Alma Chester Co. here ...... Election returns were read 8, at the Opera House, a big audience being interested in the result of the congressional contest, in which Treasurer Joseph J. Flynn, of the nouse, was a candidate against Wm. 5. Knox, the latter winning by about 900 majority.

CANADA.

Montreal.—Last week was a memorable one in the theatrical annals of this city, and one of general gratification. For some time past theatregoers had been looking forward to the opening of the new playhouse, "Her Majesty's," and when the doors were thrown open, Nov. 7, for the first time, the house had barely standing room, which state of affairs continued during week. Then upon this was the very enthusiastic reception accorded Blanche Waish, who made her spearance with Melbourne McDowell, in Sardou's plays at the Academy. Miss Waish made an instantaneous hit and came in for unstitude praise on all sides. On 10 the Francais was in gay attire, it being the annual theatre night of the students of Bishop's College of Medicine. The members of the stock received due recognition in the way of flowers, canes and cigara, to say nothing of the basket of vegetables and liver presented to from McGrane. On that night to the vaudeville bill were added the acts of two Bishop's students, Jas. McCarry, in poems from Dr. Drummond's "The Habitant," and an excellent exhibition of J. Harris, an amateur strong man.

HER MAJESTY'S — "The Ballet Girl" while undoubtedly meritorious within its class, was hardly the proper show to ofter as the opening attraction, but this did not interfere with big attendance at every performance, and the receipts were away up. Francis Wiron, in "The Little Corporal," use the did not interfere with big attendance at every performance, and the receipts were away up. Prancis Wiron, in "The Little Corporal," takers in the second week of the new theatre's career 14-18, with "The Little Corporal" is generally the proper show to ofter as the opening attraction, but this did not interfere with big attendance as every performance, and the receipts were away up. Prancis Wiron, in "The Little Corporal," takers in the second week of the new theatre's career it is, with the little corporal is a the proper than the second week of the new theatre's career and fashionable audiences attended the reliable week where the

theatre's dureer 14-19, with "The Highwayman" to follow 31-36. The advance sale for "The Little Corpora" is good.

ACADMAY—Large and fashionable audiences attended here last week, where the abilities of Blanche Walsh, Melbourne McDowell and company were well tested in "La Tosca," "Antony and Cleopatra" and "Pedora." The Lilputans 14-19.

QUERN'S—Very little can be said of "Mixed, Muddled and Fixed," which came 7-12. With a poor company, Harry Rogers had too much of a load to bear. "A Misdit Marriage" will no doubt do well week of 14.

Francais—Gillette's "The Private Secretary" pleased large audiences 7-12. This makes the hundled th piece that Drew Norton has staged at this house. The fold-smith Sisters, May Mooney, Prof. Struck and Hadji Lessik were the vaudeville exponents. "The Bonett of the Doubt," 14-21, introducing Kendal Weston as the new leading man.

ROYAL—There was no falling off in business 7-12 here, when The Sporty Widows held forth. "Finnigan's Ball" has week of 14.

SOHMER PARK—The usual Winter programme has been inaugurated at this resort, pickings from vandeville people at other theatres the week previous, and billed under feticious names. On 13 bill: Kissel, Arlington Sisters, Kalser, L. Louzon, L. Verande, Morrison and Leelle, Pierrots and band.

NOTES—Manager Phillips, of the Francais, states that be is fully satisfied with this season's business so far, the week ending 6, with "The Highest Bidder," having being the barner one. "Genial Frank Murphy besides using the barner one. "Genial Frank Murphy besides with granty of acting manager of Her Malesty's as chief usher.

Toronto .- At the Grand Opera House, Nov. 7-9, "Toronto.—At the Grand Opera House, Nov. 7-9, "The Geisha" played to packed houses at each performance. "A Misft Marriage" 10-12. The Melbourne McDowell Co., presenting "La Torea," "Antony and Uleopatra" and "Fedora." is due 14-19.

TORONTO OPERA HOUSE.—"Town Topics" came to a very large business last week. Week of 14, "On the Wabash."

Wabash."

PRINCESS THEATRE—The Cummings Stock Co. in "Ours." 7, 8, had standing room only. "Hazel Kirke." 9-12, had big business. Week of it, "The Wages of Sin." AUDITORIUM week of 7 was dark.

ASSOCIATION HALL.—Wozart Symphony Club, of New York assisted by Mile Pauls Riederman, 17.

MASSEY MUSIC HALL.—Hall Caine 18.

PAYLLON.—The Chrysanthemum Show is doing a big business.

Quebec.—At the Academy of Music the Columbia Stock Co. will appear in the 'Three Guardsmen' Nov 16 19.

TARA HALL.—F. H. Frost Stock Co. opens 15, for an indefinite period.

CABINO—The following people were well received:

Bob Price Page Brothers, Zara Dezano Brothers, Allaire and dendron, Florence Booth, Madge Hartley, and the wergraph.

GAIRYT THAATIR.—Dayne and Fanshawe Co., in repertory, did good business 5-12.

NOTES—Mrs. Curtis in Queboc visiting her son, Ed Curtis, of the Dayne & Fanshawe Co. ... F. H. Frost is in town in advance of his company, and he is welcomed back by his many friends.... Mrs. Charles Paimer ("Bertha Darell") has presented her husband with a daughter.

Winnipeg.—At the Winnipeg Theatre "Chou," an opera, written and performed by amateurs, was presented Nov 3, 4, to large houses and was a great success. "Miss Francis of Yale" was at home to her many admirers 6, 7, and had big attendance both nights. Dan Sully is due 11, 12, "Pudd'shead Wilson" 15, 16, "You Yonson" 18, 19.
GRAND OTEKA HOUSE—The Nelson Stock Co. has been playing to fair business during the past week.

Ottawa.—At the Russell Theatre, Nov. 7 and week, the Daniel Ryan Co. produced "The Editor." "Ingomar" and "Jim the Penman," to profitable business. They remain 14-17, and will put on "The Fatal Wedding" and "After Twenty Years." GRAND OPERA HOUSE.—Prof. Carpenter, hypnotist, came 7-9, to light business. Week of 14 the Cummings Stock Co. will open an iodefinite season, producing "Trilby" and "Confusion," for three nights each. GRANT'S Music HALL.—The Marks Bros Comedy Co. did a big business week of 7, and remain 14 and week.

London.—At the Grand "McSoriey's Twins" appeared Nov. 10 to a well filled house. 'The Geisha," had few vacant seats. "At Piney Ridge," 12, did not draw the usual matineer or evening crowd. "The Victorian Cross" is due 14, 15.

Guelph.—At the Royal Opera House "When London Sleeps" had a fair attendance Nov 7. Johnson and Gole, in "A Trip to Coontown," come 17; "The Victorian Cross" 12.

Berlin.—At the Opera House "McSoriey's Twins" played to a full house 9. Guy Bros. Minstrels come 17, "The Victorian Cross" 19, local 22,

### NEW HAMPSHIRE.

Manchester.—At the Opera House the S. R. O. sign was out early on the evening of Nov. 8, when Yale's "Devil's Auction" appeared. Coming: Joe Ott, in "Looking for Trouble," 16, 17; "The Girl from Paris" 19, Corse Payton To. week of 21.

PARK THRATER.—Pair sized audiences greeted "My Sweetheart" 7-9. Weeks' American Minstrels, 10-12, played to light but enthusisatic houses. "Lost in New York" is due 14-16.

PALACK MUSEUM.—This house, which opened Oct. 31, is now fully completed, being enlarged so that it has now a seating capacity of 250, with standing room for 800.

Louisville.—At Macauley's Theatre Hoyt's "A Milk White Fiag" waved the fore part of last week, to good attendance. Charles Coglan, in "The Royal Box," the last three nights, drew large audiences. Coming, "His Better Haif" week of Nov. 14.

TEMPLE THEATRE.—"Society Shadows" was presented by the Meffert Stock Co. last week, to the usual big attendance. For week of 16 Col. Meffert will offer to the patrons of his house "Gyrano de Bergerac." The company has been enlarged for the occasion, and special scenery and costumes are in readiness.

Avanue Theatre.—Keily and Mason, in "Who is Who," attracted good houses throughout the engagement. For week of 16, Ott Brothers, in "All Aboard."

BUKNINGHAM THEATRE—The Metropolitan Burlesquers finished a prosperous week 12. For week of 13, Jermon's "Black Grook."

BIEROD'S CONCENT HALL.—William and Zilla Vollmers, Woods and Lincoln, Ells Norman, Nina Mason, Mabel Farke and stock Business fair.

ROTHS.—Louisville Lodge, B. P. O. Elks, No. 8, has received several requests from the Board of Trade, Commercial Club and prominent clittens to repeat ministrel performance of last Sunture for the Feller of the company in desting the commentation of Trade, committee has been appointed by the lodge, who are arranging matters for a rousing benefit..... Ells Norman made such a pronounced hit at Blerod's Music Hall last week that she was engaged for two more weeks.

Taunton.—At the New Theatre "Peck's Bad Boy" Nov. 7, and Robert Mantell 12. Both had good business. "The World Against Her" comes 14, The Porll's Auctions" 17, "The Oborus Girl" 18. "The World Against Her" comes 14. The Comes 14, The Oborus Girl" 18.

NEW YORK CITY.

Last Week's Events.—The past week was remarkably uneventful. The Monday night novelties were few and unimportant. The annual bene fit performance in aid of the Actors' Fund was mid-week event, and a new musical piece was a Saturday night offering. At most of the theatre an extra matinee was given on election day, with good results and the business of the week was al-together satisfactory. The FIFTH AVENUE THEA-TRE did not share in the general prosperity, as it was dark throughout the week, owing to illness of

good results and the business of the week was altogether satisfactory. The FIFTH AVENUE THEATER did not share in the general prosperity, as it was dark throughout the week, owing to illness of Joseph Jefferson..... The continued attractions for the week ending Nov. 12 were: John Drew at the EMPIRE, E. H. Sothern at the LVGEUM, Viola Allen at the KHOKKERSOKER, Richard Mansfield at the GARDEN, Joseph Jefferson at the FIFTH AVENUE, Annie Russell at the GARDEN, Joseph Jefferson at the FIFTH AVENUE, Annie Russell at the GARDEN, Julia Arthur at WALLACK'S, "On and Off" at the MADISON SQUARE, "The TUTIE" at the MADISON SQUARE, "Sporting Life" at the ACADEMY OF MUSIC, the Castle Square Opera Co. at the AMERICAN, the stock companies at the MUGHAY HILL and THIRD AVENUE, "Hurly Burly" at Weber & FIELDS', "The Runaway Girl" at Dally'S, Francis Wilson at the BKOADWAY, and Ohauncey, Granis Wilson at the BKOADWAY, and Ohauncey, Olocit at the FOUTER'S, "The Finish of Mr. Fresh" at the PUDPLE'S, "The Finish of Mr. Fresh" at the PROPLE'S, "The Finish of Mr. Fresh" at the STAE, James O'Neill at the GRAND OPERA HOUSE, the LILIPULIANS AT THE HILL OF THE WILLIAM OPERA HOUSE, the LILIPULIANS AT THE HILL OF THE WILLIAM OPERA HOUSE, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PALACE, the LONDON, SAM T. JACK'S, the OLYMPIC, the HARLEM MUSHA HURSH HALL, and MINENS' BOWERY and EIGHTH AVENUE ... Performances in German were given at the IRVING PLACE she LONDON, SAM T. JACK'S, the OLYMPIC, the HARLEM MUSHA CHALL, and MINENS'S BOWERY and EIGHTH AVENUE ... At the BIJOU THEATRS, ON NOV. 7, May Itwin presented, for the first time in this city, "Kale Kip, Buyer," a farce comedy, in three acts, by Glen MacDonough. This play had its first production on any stage on May 130 of the current year, at the Grand Opera House, Kansas City, Mo. The play is at present thus cast: The Hon. Wilhelm Googan, Joseph Sparks; The Hon. Montezuma Gashwiller, Stephen Maley; The Hon. Finashy Keene, V. M. De Silke; Gustave L'Alouette, Ignatio Martinetti; Ka

PLEASURE PALACE .- Ample in proportion, combined with excellent quality, the bill offered at Manager Proctor's uptown resort is one calculated to draw all lovers of vaudeville, and the house was packed afternoon and evening, Nov. 14. The prime feature was found in Marie Jansen, whose charm of manner and dainty grace have delighted thousands in comic opers in the past, and who made a successful first appearance at this house, in her latest character songs, with marked success. An old and tried favorite, James Thornton, brought with him a budget of satirical comments, delivered with his own dry humor, plentifully interspersed with new songs and parodles, dealing with current topics of the day. Willard Simms, an able comedian, who has but recently entered the ranks of vaudeville, scored an instant success and was ably assisted by Jennie Graham. The children were well remembered by Wormwood's dog and monkey act. Francilli and Lewis, in their repertory of lyric novelties; Deeta and Dan, in character songs and dances; Winnie De Witt, in cornet manipulations of merit; Leroy and Clayton, in an Irish comedy sketch; Charles W. Littlefield, a versatile mimic; Cook and Clinton, rife experts; the Musical Ravens, in instrumental novelties; Rosaire, with feats on the wire; Klein and Clifton, in an accrobatic comedy sketch; Edwards, Kernell and Williams, in "A Night Off," and the Willett Thorne Co., in a comedy sketch, served to lengthen out and bring to an acceptable end an altogether good programme. Next Monday will see an important departure at the Palace, for on that occasion the first of a series of expensive spectacular productions will be made in conjunction with the usual vaudevilie bill. The inaugural show is to be "The Battle of San Juan," employing nearly two hundred men and thirty horses. Correct representations of Col. Roosevelt, Gens. Wheeler, Hawkins and Kent will be produced, and the scenery will, it is announced, exceed in surface any before painted in America.

FOURTEENTH STREET THEATRE—The revival of "The Village Postmaster" stracted a big attendcharm of manner and dainty grace have delighted thousands in comic opera in the past, and who

"The Village Postmaster" attracted a big attend ance to this house on Monday, Nov. 14, the play and excellent presenting company meeting th hearty approval of all beholders. The play will run until Dec. 3, the fiftieth performance, with run until Dec. 3, the fiftieth performance, with souvenirs, having been announced for Tuesday evening of the current week. The company is wein chosen, and the brief run of the play should prove highly profitable. The cast: Seth Huggins, Frank Mordaunt; John Harper, W. H. Pascoe; Ben Deane, Frank Lyman; Ebenezer Todd, George Ober; Thomas Jefferson Huggins, Dan Collyer; Caleb Springer, Richard Nesmith; Rev. Chas. Gibbs, William H. Gough; Silas Toner, Eugene Powers; Jim Pennel, Harry Holliday; Luther Schenck, J. F. Robinson; Miranda Huggins, Mande Winter; Mary Barden, Adelaide Cushman; Hattie Burley, Agnes Farnum; Samantha Huggins, Jennie Weathersby; Letitia Bean, Vivian Townsend; Louisa, Annie Buckley; Mrs. Chas. Gibbs, Grace Gaylor Clark.
Murnay Hill. Theatric.—There was a good

MURRAY HILL THEATRE.—There was a good sized audience in attendance on Nov. 14, whose approval of the play was demonstrated by their frequent and hearty applause. "The Ironmaster"

approval of the play was demonstrated by their frequent and hearty applause. "The Ironmaster" was the offering, and in it the stock found roles which suited their abilities to a nicety, and which were brought, by their conscientious efforts, to a most creditable rendering. The cast: Philippe Derblay, Robert Drouet; Gaston, Duc de Bilgny, Emmett C. King; Monsieur Moulinet, Walter Alien; Monsieur Bacheiin, E. T. Sietson; Octave de Beauleu, Charles D. Waldron; Baron de Prefont, William Redmund; Dr. Servan, Herbert O'Connor; De Pontac, Edwin Nicander; A Footman, Percy Johnson; Claire de Beaulleu, Hannah May Ingham; Athenais Moulinet, Dorothy Donnelly; Marquise de Beaulieu, Mrs. Thos. Barry; Sophie, Baronne de Prefont, Rose Beaudet; Suzanne Derblay, Sandol Milliken; Brigitte, Hetta Beaubet. Next week "The Sliver King" is announced.
T. E. Miaco's Cirry Club Co. is playing its first New York engagement at an uptown house, opening Nov. 14. The show is mounted with the usual lavish display of costumes and scenery which characterize Mr. Maco's stagings, several handsome drops which depict war scenes being shown at the opening. "A Wild Night in Washington," with Fannie Everett as the leading chappie and Carrie Fulton in a suitable role, is the introductory delicacy. Lew Palmer, with his parodies and ventriloquial imitations; Slegfried, Bert Leslie and Carrie Fulton, in choice foolishness; Neilie Waters, the strong lunged exponent of Irish vocalism; Nestor, Wrenn and Young, in comedy and dancing; Harry Thompson, the Mayor of the Bowery, and Dika and Paulo, in another disrobing act, provide the olio. "The Divorce Court" closes the show in lively fashion with a court room comicality. Robert Fulton is business manager for Mr. Misco, Clark G. Ball, treasurer; Henry Neubauer, musical director.

TONY PASTOR'S THEATRE.—Every spot of standing room was pre-empted by the crowds which early overflowed the seating space at this popular theatre on Monday, Nov. 14, and all were pleasingly entertained. Manager Pastor is again in stage harness, after a few weeks' lay off, and is singing a splendid round of comic ballads and pithy parodies, to the accustomed amount of ap-plause. Tom and Lily English offer a bright compithy parodies, to the accustomed amount of applause. Tom and Lily English offer a bright comedy act, with trick banlo playing and whistling, and are well received. Press Eldridge proves his self applied title as "Commander in Chief of the Army of Fun" through the medium of his witty monologue, and Brown, Harrison and Brown offer an entertaining black face comedy with excellent effect. One of the hits of the show is scored by Nat Willis and Millie Lorette, with a comedy act of more than ordinary merit uncommonly well presented. Cors Routt made a brave struggle with songs unsuited to her on entering the second week of her engagement. Only her personal popularity with these audiences pulled her through with success. Brooks and Brooks made a hit. Their act is improved, and the resulting applause is increased in proportion. The Ramsey Sisters, in a musical specialty; the Deaves, marionettes; Al. Lawson and Frances Namon, in a bicycling and bag punching act: the Three Renos, athletic contortionists; Will Tegge and Annie Daniels, in a German comedy sketch, and Tony and Flo Vernon, in a comedy act, complete a good bill of amusement, Hazel Tidd's vocalisms being aiso an agreeable feature in the bill. Thanks-giving turkey and Flison and Errol will be in town together next week. They will give "A Tip on the Derby," which is a guarautee that enough laughs will result to digest a bird of monster proportions. Tommy O'Brien and Clara Havel will return to renew acquaintance with old friends, and the holiday bill will be further embellished by the presence of "Honey Boy" Evans and his routine of favorite songs.

Casino.—Very few vacant places were to be CASINO.—Very few vacant places were to be

found at this house on the evening of Nov. 12, and enthusiasm galore marked the initial presentation on any stage of "A Dangerous Maid," a musical Sydney Rosenfeld, from a Viennese musical play, entitled "Heisses Blut," and furnished with music by Leopold Schenck and Fred J. Eustis. The story by Leopold Schenck and Fred J. Eustis. The story is not pretentious, but the eye was always pleased by a wealth of color in costuming and stage setting, and the ear was delighted by numerous simple and pretty musical numbers, while at times the dialogue was interesting, and the situations were effectively wrought. A duel between two of the female members of the company was a scene upon which much interest centred, and it proved most effective, though from a standpoint most unexpected by many, for the anticipated risque features were not forthcoming, and the dramatic possibilities of the combat were taken advantage of instead. Sam Bernard, in the character of a German wig maker, found himself in possession of a role which gave him every chance to show his ability in a line which is unquestionably his forte, and he came to the mark handsomely. His work was at all times entertaining, but he seemed particularly at home when his farcical powers were called upon, and at such times succeeded in extracting a surprising amount of fun from the material at hand. Madge Lessing and Laura Burt were deserving of favorable mention for individual good work, and their fencing bout was admirably done. Julius Steger sang a sentimental ballad capitally, and carried his character with credit throughout, while William Norris and Richard F. Carroil did fairly acceptable work, the latter's dialect song winning for him quite some credit. The debut of Mile. Clara Lardinois, who sang two chansonettes, occurred in the second act. She was well received. The story opens in Hungary, and liona, in whose home the play begins, has a quarrel with her lover, Miklos. He leaves her, and she threatens to elope with Count Istvan and go upon the stage. The count agrees to give the signal for liona to join him, and blows a horn upon the hill, but liona has fallen asleep, does not hear the signal, and dreams. In the subsequent scenes her dream is shown. She gets to Vienna, meets there a wig maker who tells her she has marvelous talent, and endeavors to g is not pretentious, but the eye was always pleased by a wealth of color in costuming and

sent "My Friend from India" this week, the Mon day, Nov. 14, audience being of monster propor-tions and the hilarity almost unbounded. The week should prove highly profitable to the mana gerial exchequer and a period of joy for the pat gerial exchequer and a period of joy for the patrons of the house. The cast: Erastus Underholt, Chas. H. Bra4shaw; Charles Underholt, Ernest Warde; A. Keen Shaver, George Mack; Tom Valentine, Lute Vroman; Rev. James Tweedle, Chas. E. Mitchell; Jennings, Forest Sesbury; Bill Finnerty, Thomas Dodd; Marion Hayste, Ethel Strickland; Mrs. Beekman-Street, Louis Arnot; Gertrude Underholt, Mabel Strickland; Bernice Underholt, Madge Ottis; Tilly, Ada Gilman. Next week, the evergreen "Two Orphans" and the perennial favorite, Kaše Claxton.

HUBER'S PALACE MUSEUM .- The conglomeration of freaks for the week of Nov. 14-19 includes some strange features, notable candidates for curious strange reatures, notative candidates for curious popularity being a pig man, a three legged man, and Unzie, who poses as the Australian beauty. East Side beauties were out in force on Monday, keeping the patronage at this favorite resort at the customary top notch. The stage show enlists the services of Three Waldrons. Carroll and Larkin, Vernon and Kenzedy, Pearl Raymond, Mabel Stanley, O. P. Woodward, Philip Garland, Kennedy and Hayes, the Haistons, and West and Zants.

SAM T. JACK'S THEATRE.—With two good houses on Monday, Nov. 14, the current week started off with evidence of a continuation of the excellent with evidence of a continuation of the excellent business which has prevailed thus far. Burlesque and vaudeville is retained as the agreeably mingled programme, which seems to be quite to the liking of patrons, the present bill engaging the Borani Brothers, Eulalie, the Mendoza Sisters, and Ely and Harvey in the ollo, "A Warm Reception" being retained as the burlesque, with living pictures and a comedy sketch, introduced by Lew Spencer, Carl Anderson and Jas. Thompson, agreeable factors in the bill.

MINER'S EIGHTH AVENUE THEATRE.—Clark Bros.

Anderson and Jas. Incompson, agreeable factors in the bill.

MINER'S EIGHTH AVENUE THEATRE.—Clark Bros.' Royal Burlesquers is here for the week of Nov. 14-19, and with the gratifying send off of a big Monday's attendance the week's business gives promise of deserved prosperity. For next week, the Bohemian Burlesquers.

FIFTH AVENUE THEATRE.—This house is again dark this week. The iliness of Joseph Jefferson, although not considered dangerous, its sufficiently severe to prevent him from playing. By the advice of his physician he will seek the sunnier Southern clime, and will temporarily abandon his tour. During bis enforced retirement his company will fill all of its dates, according to plans mentioned elsewhere in this issue.

GEO. W. LEDERER is now sole lessee of the Casino. The lease under which the George W. Lederer Company—a stock concern, of which Mr. Lederer and Mr. McLellan are the virtual owners—held the Casino was by its own terms canceled when the property was sold recently to Henry B. Sire. A new lease for two years, with a privilege of a renewal for three more, has now been made by Mr. Sire to Mr. Lederer alone. The old firm of Lederer & McLellan will, however, continue business as play producers, and the pieces brought out at the Casino in the future will be under their joint direction. They have also some extensive plans for London, and Mr. McLellan will, however, continue business as play producers, and the pieces brought out at the Casino in the future will be under their joint direction. They have also some extensive plans for London, and Mr. McLellan will shortly take up his residence in the British metropolis, where he will have full charge of the firm's foreign business.

Maddons SQCARE THEATRE.—'On and Off," now in the fifth week of its run at this house, is in every way a success. It is very amusing, it is admirably played and it draws well. It is of excellent rank within its class, and it is a sure antidete for the

KEITH'S UNION SQUARE THEATRE.—One of the Agith's Union Square inharm.—One the tricklest and nestest acts America has sent abroad—the Valdares, expert 'cyclists—returned to action before a home audience Monday, Nov. 14, and through the definess and difficulties of their act scored the hit which was their unfalling reward before they tackled the foreign halls. Their hit scored the hit which was their unfalling reward before they tackled the foreign halls. Their hit was complete. Alice Atherton sparred with time through two dittles, indifferently sung, and finally made her accustomed artistic hit with the laughing song. Minnie McEvoy, the McCoy Sisters and Sam Marion made a pronounced hit in a new sketch, introducing character work of merit by Mrs. McEvoy, the McCoy Sisters in meat dancing and acceptable singing, and Sam Marion in a role which filled out the sketch finely. The American reappearance of Percy Honri was successfully accomplished, his concertina playing being a factor which won for him entire favor. Johnnie Carroll's singing was a distinctive feature of a neat act, which also introduced Addie Crawford. Chas. Bowser and company, including Geo. T. Welch, Joseph Edward, Lillian Billings and Leona Luke, offered an effective comedy sketch, in "A Domestic Cyclone," and the bill was made complete with specialties introduced by the Armstrong Brothers, the Review Comedy Four, the Hale Sisters, Chas. Hooker, the Asbeys, the Sisters Coulson, Gallagher and Barrett, and Master John O'Hara, the last mentioned scoring a decided success through his vocalisms. Business was of an agreeable character, the house being well filled afternoon and might, although the absence of the usual crowds of standees was noticeable. The American biograph is continued as the billing feature of the show, and without mentioning its continuance in public favor would make a notice of the house incomplete.

Broadway Theatre.—Jefferson De Angells began an engagement at this house Nov. 14, presenting, for the first time in this city. "The Jolly

BROADWAY THEATRE.—Jefferson De Angelis began an engagement at this house Nov. 14, presenting, for the first time in this city, "The Jolly Musketeer," a comic opera, in two acts, music by Julian Edwards and book by Stanislaus Stange. This work had its first presentation on Sept. 26 last, at the Russwin Lyceum, New Britain, Conn., and its story we have already published. Mr. De Angelis is deservedly popular in this city, and was greeted by a large audience that was liberal in applianse. Mr. Stange has supplied a very good story, and his book throughout is fairly satisfactory, but by no means brilliant. Mr. Edwards can always be depended upon to furnish a pleasing score, and in some of the ensemble music has shown much skill, but much of his melody is reminiscent, and he has indulged somewhat too freely in the waitz movemement, sacrificing vigor and dramatic fervor for that prettiness which is dangerously near to the commonplace. As we have intimated above, he has given in parts of this work proofs of his skill, but the score in its entirety is below the average of those which have helped to win his fame. Book and music, however, are each sufficiently good to contribute an equitable share to an entertainment the delight of which was greatly enhanced by the unremiting and praiseworthy labors of Mr. De Angelis was, as usual, very amusing. He acted with much spirit and with ebullient numor. His face, hands, arms and legs were constantly in active commission, and all were factors in his success. His dancing was especially commendible, and he was absolutely prodigal in the variety of his terpsichorean display. Harry Macdonough, as second comedian, was a very close second, and contributed greatly to the fund of merriment. Mand Hollins was very fair to the eye, acted with credit and sang pleasantly. Bertha Waltzinger won the principal vocal honors, slithough she had but few opportunities, and Van Rensselaer Wheeler; Henri, Jefferson De Angelis; Capote, Windeld Blake; Antoine, Joseph Smiley; Gaston, Oie Norman; Didot Blan gan an engagement at this house Nov. 14, presenting, for the first time in this city, "The Jolly

PEOPLE'S THEATRE .- Chas. E. Blanev's "Tom week, and a packed house was in attendance Mon day evening, Nov. 14. Joseph J. Dowling is cast in the title role, and no doubt his name was a strong factor in the drawing power of the play. His con-scientious work as Tom Edson was fully in keeping scientious work as Tom Edson was fully in keeping with his reputation, earned during his starring tour in "Nobody's Claim" and other familiar plays, and he was earnestly applauded. Myra L. Davis as Neilie Randolph played the little apple vendor in good style. She has a pleasing presence and an easy style of acting. Notable for good work in the support were Edwin Browne as Bell Turner, Wm. K. Morrow as Charles Yorke, and Mrs. Edwin Browne as Edith Sessions. Arthur E. Sprague was a good villain, although somewhat stagy, as Kenneth Sauvage. Others in the cast were: J. W. Howland, F. E. Ferris, Richard Quiller, Charles H. Philips, Ed. Basson, Joe E. Keefe, W. E. Douglass, R. E. Norden, Frank Neville, Chas. E. Hall, Ada Boshell, Helen Gurney, Thos. Beauregard, J. E. Buller, R. J. Simpson, Frank McArdle, H. J. Armond, C. F. Armour, R. H. Hawkins and Carl Breton. The scenic and mechanical effects are realistic, the lighting plant showing close attention to detail. John M. Gook is representative, Starr L. Pixley, business manager; J. Fred Miller, agent; F. E. Ferris, attage director; J. E. Cope, electr'cian. Charles Sherer. John Moore and Adolph Weber, assistants, and J. C. Butler, master of properties. Last week's business, played to by "A Wheel of Fortune," was remarkably big, people being turned away at four of the eight performances. Manager Sheidon inaugurated a series of Sunday night concerts Nov. 18, and the initial success proved encouraging. Press Eldridge, the Brunelies, Madame Flower, Kilroy and Britton, Postelle and Emmet, Sheridan and Forrest, Jeffries Pendy, Major James Dovle and the Gypsy Quintet entertained a good sized audience. Next week, "John Martin's Secret."

KNICKERBOCKER THEATRE.—Viola Allen, in "The Christian," began on Nov. 14 the sixth and last week of her engagement at this house. The house is still crowded at every performance, but it is impossible to extend her time here. She will appear week of 21 at the Golumbia Theatre, where it is expected she will remain throughout the season. Edward with his reputation, earned during his starring tour in "Nobody's Claim" and other familiar plays

all who desire to see this sterling play, and many who have seen it could view it again with pleasure and profit.

GEO. BLUMENTHAL is promoter of a scheme to erect another theatre in Harlem. The plans provide for an apartment house facing on Seventh Avenue, with store rooms and a large restaurant on the ground floor. Separated from this structure by a fire wail, and facing on One Hundred and Twenty-fourth Street, will be the theatre, concert hall and roof garden. The theatre will have a large balcony and gallery and will seat two thousand people. In the rear of the orchestra seats there will be twenty-seven boxes, occupying the space usually devoted to standing room.

THE B. P. O. ELES' annual benefit will be held at the Fifth Avenue Theatre Dec. 8.

ACADEMY OF MUSIC.—"Sporting Life" started on Nov. 14 upon the eighth week of its run. It has won success upon merit and nightly affords excelent entertainment to large audiences.

HERALD SQUARE THEATRE.—"Hotel Topsy Turvy" began on Nov. 14 the seventh week of its run. The fittleth performance was then given, and, as usual, was commemorated by the presentation of souvenits. Business is still satisfactory.

GEO. A. BLUMENTHAL has retired from the management of the Harlem Opera House to devote his entire attention to promoting his new theatre. Proprietor Lichtenstein will manage the Opera House in future.

WALLACE'S.—Juila Arthur entered on Nov. 14 upon the third week of her engagement, still presenting "A Lady of Quality," which she will put

wallacts.—duils Arthur entered on Nov. 14 upon the third week of her engagement, still presenting "A Lady of Quality," which she will put aside, however, at the close of the week. Next week she will appear as Parthenia, in "ingomar," evidently trusting more to her personal popularity than to that of the play.

KOSTER & BIAL'S .- A fair sized audience was present Nov. 14 to pass judgment upon the current bill, and, generally speaking, a favorable verdict was rendered. Mile. Jane Delorme, a chanteuse bill, and, generally speaking, a favorable verdict was rendered. Mile. Jane Delorme, a chanteuse new to America, made her first appearance on this side of the ocean and rendered a number of songs in French. The new comer is neither better nor worse than hundreds of her predecessors in the same line. She lacks the chic usually a part of a French singer's stock in trade, is thoroughly decorous and wears a handsome costume. She sings without much expression and, while her voice is not unpleasant, it falls to please to any considerable degree, and thus she never rises above medicority. Clara Betz was another new face, and in a full suit of tights, giving the appearance of the altogether, she gave an exhibition which on the bills was called "classic poses." She is pretry and well formed, but is not likely to stract much attention, as the public taste was thoroughly satisted with exhibitions of this sort by the living pictures two or three years ago. Goggin and Davis, a colored comedy acrobatic team, won approval for some clever "sunta." The Fredericks Trio, in their comedy demon equilibristic act, continued to be popular. Williams and Walker and their "coon" company remained a feature of the bill. Kelly and Ashby, acrobatic grotesques, held over as prime favorites. Monroe and Mack, in their blackface comedy act, and the Hawthorne Sisters, in their singing speciality, were still in favor.

London Theatre.—After an uninterrupted series of burlesque companies at this house, there is seen here this work a straight vandeyilla show, formed the strain of the strain of the series of burlesque companies at this house, there is seen here this work a straight vandeyilla show, formed the strain of the series of the series of the strain of the series of the series at the souse, there is seen here this series at this house, there is seen here this series at this house, there is seen here this effect of the series at the souse, there is seen here this effect.

of burlesque companies at this house, there is seen here this week a straight vaudeville show, topped off by an athletic feature. Ernest Roeber and Crane Bros. are the combination of specialties and athletics that drew a house Monday evening, Nov. 14, which was a strong reminder of the business played to a few years ago by similar attractions. The London was packed early in the evening, and as the time for the wrestling contest drew nigh money had to be refused at the box office, all available room being occupied. Among the audience could be distinguished many athletes. The show, headed by the Grane Brothers, is strong, and every member on the bill met approval. Daily and Devere opened proceedings with the quarrels of the domestics, and they had the usual reception. Bigger and Dreher, a duo of sweet voiced singers, harmonized admirably in coon songs, as well as ballads, and were encored. West and Williams talked and sang rapid fire jokes, and had some clever material. Rosalie, the vocalist and clever acrobatic dancer, sang and kicked with excellent effect. The Grane Brothers, in their "Heart of Mudlown," portrayed rural characters with their accustomed success, and caused much laughter by the introduction of numerous conceits new to the Bowery. Alf Grant, a favorite en'ertainer, furnished several clever parodies and a series of new jokes. His dialect imitations were also exceptionally true to nature. Ford and Dot West, as "The Waiter and the Maid," produced good comedy, with Mr. West's dancing, and their solos and duets, were well rendered. Their coon song closed the oilo satisfactorily. Then Alf Grant introduced the contestants. Roeber, who received a generous reception and a handsome floral piece, met Martin Muldoon and succeeded in securing a throw in seventeen minutes, after several minutes of exciting work. Others will be Roeber's opponents during the week. The show has been playing to excellent business, last week at Palace Theatre, Boston, proving a record breaker. Frak's C. Cooper is business manager, wm. A. Crane, treasurer; Frank Hall, advance agent; Alf Grant, stage manager. Next week, Rice & Barton's Gatety Co.

Proctor's Theatre.—Good afternoon business, with packed houses at night, is the ord athletics that drew a house Monday evening, Nov. 14, which was a strong reminder of the business

with packed houses at night, is the order of things at this cozy house, and the excellent programme presented week in and week out warrants such s esult. The headliner for the current week, open result. The headliner for the current week, opening Nov. 14, is Neille McHenry, assisted by John Webster, Ed Eagleson, James Horan and Jessie Welburn, presenting the one act play, "Patchwork, or Hamlet on a String." Miss McHenry has long been known as a farce comedy star, and the welcome extended to her on Monday gave proof that her work was well remembered. Minnie Methot, soprano singer, was also well received, her rendition of operatic selections and ballads meeting with approval. Lydia Dreams won favor for a clever ventriloquial act. Mazuz and Mazett, in their acrobatic comedy act, were boisterously funny, and, of course, pleased. Marie Wilma, sand and smoke picture painter, was a decided success, her clever work winning rounds of applause. Considerable laughter is caused by the blunders made by her male assistant. The Marvelous Seymours gave their really clever acrobatic exhibition and won rounds of hearty applause. The La Forte Sisters, in their rendition of popular songs, were favorites, and fully earned the marks of approval accorded them. Ben Harney and company, with rag time songs and pisno playing, came in for a weil deserved share of approbation. Others who pleased were: Dudley Preston, mimic; Howley and Lealle, songs and dances; Hanley and Jarvis, comedy conversationalists; Four Columbians, musical comedians; Eldora and Norine, comedy juglers, and Barry and Bannon, Irish comedians. The usual Sunday concert was given 13.

MINEE'S BOWERY THEATRE.—Fred Rider's Moulin Rouge Co. opened for its first New York engagement this season on Monday afternoon and even. ing Nov. 14, is Neille McHenry, assisted by John

Rouge Co. opened for its first New York engage-ment this season on Monday afternoon and even-ing, Nov. 14, to good sized houses. The lively show provided was thoroughly in keeping with the title, significant of galety and pleasure. "A Fountain of Pleasure" is the title of the burlesque, which of Pleasure" is the title of the burlesque, which runs throughout the evening, and in its course the various specialities and burlesque numbers are interpolated with well calculated effect. Chas. Harris and Monte Collins are seen in the roles of two gay benedicts, who wish to get away from their wives for a lark, and their experience with the various types were highly amusing. Lucia Cuerbo and Ailce Nolan provide a blackface specialty, which caused applause; James Cooper and Harry Stewart talked and sang with good effect: Norms. Wells and Monte Collins are Stewart talked and sang with good etfect; Norms Wells and Monte Collins appear in a travesty on Galatea, which admits
of introducing some clever material; Bernard, a
Hebrew monologist, gave characteristic impersonations; the Bachelor Sisters furnished music in
various phases, and Harris and Walters were last
on the list in their laughable "Dark Eyed Widow,"
"The Typewriting Giris," the dancing of Signorinas
Macarre and the ballet troupe, the Manakins, the
Riderscope, and the Can Can and Ribbon Ballet
were pretty ensemble numbers, and the finish was
lively. The show was voted a success. Bob Gordon is acting manager, E. D. Rider, treasuer;
Jake Miller, stage carpenter; Thos. E. Cary, musical director; Lucia Cuerbo, ballet m'stress. Next
week, the Knickerbockers.

WEBER & FIELDS' MUSIC HALL.—The attendance at this popular resort continues to fill the house at each performance, and late comers are glad to get even standing room. "Hurly Burly" began Nov. 14 each performance, and late comers are glad to get even standing room. "Hurly Burly" began Nov. 14 its eleventh merry week. The "Gyranose de Brica-Brac" portion of the burlesque has been cut and changed until it bears little resemblance to its original form, but it has been infused with wit and funny situations, and is now worthy to be a part of "Hurly Burly," and earns a good share of laughs each night. Lew Fields, Joseph Weber, Charles J. Roas, David Warfield, Peter F. Dailey and John T. Kelly have built upon their lines, and much added merriment is the result. The great Van Aukens, on the triple horizontal bars, now in their fourth week, were continued favorites, and Mile. Olive, juggler, was also a popular holdover.

THIRD AVENUE THEATRE.—N. S. Wood is presenting his play, "out in the Streets," here this week, opening Nov. 14. supported by the stock company. Chas. E. Inslee, Cecil Owen, H. P. Keene. Frank Collins, Richard Lyle, Ed. West, John Spencer, Wm. Ellis, W. J. Wilson, Howard Messimer, E. J. Quillman, Terese Deagle, Emma Haynes, Della Clark, Edith Barr, Josie Bacon, Clara Austin and Mary Lennox are in the cast. Business remains good. The Sunday night concerts have also been well patronized.

BLYCEUM THEATRE.—E. H. Sothern entered on Nov. 14 upon the twelfth and last week of his eugagement, retaining "A Colonial Girl" as his offering. Like its immediate predecessor, this play af fords Miss Harned excellent opportunities, and she shares the honors with Mr. Sothern. The stock company of the house returns Tuesday, 22, and will then present, for the first time in this country, A. W. Pinero's four act comedy. "Trialwny of the Wells."

GARRICK THEATRE.—Annie Russell, starring in "Oatherine," started on Nov. 14 upon the fourth

"Wells."

GARRICK THEATRE.—Annie Russell, starring in "Oatherine," started on Nov. 14 upon the fourth week of her engagement. She is drawing well, but nevertheless must vacare the premises at the end of a fortnight, because of prior arrangements made for the house. Charles Frohman, her manager, is making streamous efforts to arrange for her stay in his city, but it is not at all certain that he will be ble to procure another house.

AMERICAN THEATRE.—The Castle Square Opera Co., for week beginning Nov. 14, presented Bizet's four act grand opera, "Carmen," before an audience that literally packed the house. Lizzie Macnichol assumed the title role, and gave a performance greatly improved on that of last season. She was in good voice, and sang and acted with much spirit. Joseph F. Sheehan, as Don Jose, surprised even his warmest admirers with his performance. There has been a gradual yet marked improvement in Mr. Sheehan's work since his first appearance in this city with this organization, and much of his work has deserved great praise, but his Don Jose surpasses anything he has yet attempted in this city. He sang and acted the role excellently, his scenes with Carmen in the third and fourth acts being particularly strong and deserving of the highest praise. In fact, a more thoroughly satisfactory performance of the role has seldom been seen here. W. G. Stewart made a picturesqe Escamillo, and sang with his usual warmth and feeling, his rendition of the toreador's song being especially worthy of praise. Adelaide Norwood was pleasing as Michaels. The work was beau'ifully staged, and the work of the chorus was, as usual, excellent. The cast in full: Don Jose, Jos. F. Sheehan; Escamillo, W. G. Stewart; Il Doncairo, E. N. Knight; il Remendado, Frank Moulan; Linias Pastlas, Chas. G. Scribner; Michaels, Adelaide Norwood; Frasquitas, Zettle Kennedy; Mercedes, Mary Palmer; Carmen, Lizzie Macnichol. During the week Martin Pache will alternate with Mr. Sheehan in the role of Don Jose. Next week, "The Chimes of Normandy."

EMPIRE THEATRE.—John Drew is now in the eighth week of his engagement, with "The Llars' as his sole offering. The attendance still Keeps up at high water mark and the advance sale is heavy. Mr. Frohman desires to extend the engagement beyond Christmas, and will do so if he can arrange to have the stock company of the house play a return date in Philadelphia.

Manhattan Theatre.—"Good business" is still the cry at this house, and "The Turtle." which began the eleventh week of its run Nov. 14, shows no indications of diminished popularity.

Hanner —At the Hariem Opera Hou ence that literally packed the house. Lizzie Mac-nichol assumed the title role, and gave a perform-

Avenue Theatre and will assume the management next Monday, opening it as a variety theatre, with two performances daily.

Harlem —At the Harlem Opera House "A Day and a Night" is the attraction for this week, opening to a crowded house on Nov 14 and should do a big week's business. The cast is the same as when it was first presented. Next week, Denman Thompson, in "The Old Homestead."

Columbus.—Business has improved considerably during the past few weeks at this house. Carl A Haswin, in "A Liou Heart," came for a week's stay on 14, and his reepton was a hearty one. As this is the company's will next week. Cumberland 61."

METROPOLIS.—Several changes have been made in the bookings of this house. "The Finish of Mr. Fresh," the new farce comedy, which won approval at a down town house during the past week. Next week, Marie Wainwight, in 'Shall We Forgive Her?"

OLYMPIC—Rice & Barton's Spectacular Extravagansa Co. made their first New York appearance this season, to the best Monday night house of the season, and the company was deserving of all the applause bestowed upon it. It is seldom that a buriesque is so well put together, so as to give a'l the members a chance to display their ability individually. The first part, entitled Mand of the Tenderion." Is full of lively work and good singing, Frankie Haines, Hattie Mills and Chas. Barton contribute their sharf good work. The olid his of the part of the past of the plause. The performance concluded with 'Naughty Coney Island,' which gave the ladies a chance to display some of the handsomest costumes ever presented in this house. Frankie Haines, as Ready Money, made several changes of costume, some of which were a revelation in the dross-makers' art. Hattie Mills as Boose Change, was right in line. Rice and Barton were received heartily. The company shows that care has been used in its selection, and it is, without doubt, the best that Rice and Barton was a royal one it being necessary to display the S. M. O. sign early in the evening. The company is composed of su

Brookly n.—Only one new thing is seen among the bills offered at the local playh uses this week. That is called "A Brace of Partridges," which is of London make, and is presented by the Strand company at the Columbia Theatre. It is meant to make people laugh, and how well it fulfilled its mission was shown by the happy frame of mind that the large audience was continually kept in during its performance Nov. 14, when it was seen for the first time in this borough. H. Reeves Smith, who plays the double role of the two cousins, easily decives his audience and adds to the complications with a touch of reality which greatly adds to the illusion. His acting was excellent and was greatly admired by all those present. Others in the cast who were well received were Jessie Bateman. Mabel Lane, Agnes Knight, Cecil Thornbury, C. F. Lelcester, F. V. France, L. Lovett Fraser and Tom Dark. Next week, Hall Caine's great play, "The Christian."

MONTAUK.—"The Conquerors" began its second and last week here 14, before another large audience, such as has witnessed the play at nearly every performance during the past week. The piece has many strong dramatic situations, and the Empire Theatre stock company furnishes a fine array of interpreters, bringing them out in a highly satisfactory manner. Jessie Millward, the leading lady, is an actress of much ability, and utilizes her talents to great advantage. Next week, E. H. Sothern.

BJOU.—Chauncey Olcott began a two weeks' en-Brooklyn .- Only one new thing is seen among

statents to great advantage. Next week, E. H. Sothern.

Bijou.—Chauncey Olcott began a two weeks' engagement here 14, in "laniscarra," before an audience that not only tested the seating capacity, but occupied every available bit of standing room. Mr. Olcott's engagement at this popular house is always one of the most notable in the season in the way of large audiences, and it was a typical "first night." Judging from the welcome he was given, he can stay as long as he likes. Mr. Olcott plays his part with the ease and grace of a finished actor. His sorgs, which are a chief feature of the piece, are highly delightful, and are sung in a sweet and powerful tenor voice. The theatre resounded in appause, and the star had to respond to repeated encores. It is clearly evident that Mr. Olcott likes Brooklyn from the manner in which he seems to put

powerful tenor voice. The theatre resounced in appaause, and the star had to respond to repeated encores. It is clearly evident that Mr. Oicott likes Brooklyn from the manner in which he seems to put forth hit best efforts when he comes here, but on this occasion he fairly outdid himself. How well he succeeded in pleasing his audience was fully shown by the reception accorded him. The play gives the comedian an excellent chance to exploit his personsility, and to consistently introduce his songs.

GRAND.—That there still lingers a warm spot in the heart of Brooklynites for minstreis in general, and J. H. Haverly's in particular, was amply demonstrated here night of 14 by the big audience that assembled to welcome Mr. Haverly and his company. It is a big combination, and includes a host of burnt cork favorites. Among the company are the old time favorites, Billy Rice, Frank Cushman, Arthur Deming, Neil O'Brien and John Blackford. A decided novelty to the organization is the contribution to merriment which is supplied by the Nichols Sisters. These young women can sing and dance just as acceptably as any of their male associates. Harry Tailey, John W. Early, James Roy and Charles Foreman were excelent singers, and had to respond to several encores. There were others, and a lot of them, who added their share of song, dance and funnylsms that aided in the success of the show. Mr. Haverly probably has never succeeded any better in pleasing the Brooklyn public than on this occasion. Next week, Clifford and Huth, in "A High Bom Lady."

Park.—Manager Leonard Grover presents an exceedingly interesting bill here this week in "The Long Sirtke," and J. H. Stoddart has been engaged as especially for this piece. It was in this drama that Mr. Stoddart, as Moneypenny, made such a decided in at Wallack's Theatre, New York City, acarly thirty years ago. If the large crowd present night of 14 is a criterion to go by it will cortainly have graitly ing monetary returns. As many of the partons of this house are not familiar with the

scenery has been prepared for the production, and it was evident that the cast had been carefully se-lected and that the piece had been thoroughly re-

scenery has been prepared for the production, and it was evident that the cast had been carefully selected and that the piece had been carefully selected and that the piece had been thoroughly rehearsed.

STAR.—Manager Bissell has something of the sensational order for his patrons this week in Irwin Bros.' Burlesquers and Big Specialty Co., which is his attraction this week. Any show here is good for a large audience, but when something extra is announced the house is sure to be packed, as was the occasion 14, at the afternoon and evening performances. Some clever specialties are given in the olio part of the bill. The people include: Carver and Black, favorite comedians; Scott and Wilson, acrobatic comiques; Merrill and Newhouse, the bicycle riders; Thompson and Carter, travesty stars; Sidney and Vontilizer, German comedians; the Sisters Valmore, singers and dancers; the Street Arabs' Quartet, Lillian Waltone, a baritone singer; Minerva Lee and Marion Dunn, in up to date songs. The performance concludes with an operatic burlesque, called "A Night at the Armory." It sarves to introduce several interesting features, including the famous five Barrison Sisters, the Parisian Models, the Jew Regiment and the Fringe of the Spanish Cortes.

Hyde & Behman's.—Joseph Hart heads the very interesting bill presented here this week. Two large audiences witnessed the afternoon and evening performances given 14. The chief feature on the bill is Mr. Hart's very bright sketch, which he and Carrie De Mar present, called "The Quiet Mr. Gay." Other people are Charles T. Aldr.ch, in a tramp act; the Damm Brothers, in a horizontal bar act; M. Rudinorf, in his interesting smoke pictures; Valmore, the instrumental man; Ethel Level, with some rag t me songs; Burke and Andrusin a sketch, and Lavender and Thompson in an amusing act.

Amprilon.—"The Old Homestead." with its truthful scenes and tale of whole souled honesty, is here this week. Denman Thompson and his Down East play have been here before, and never go away without a substanti

Williams and Adams, in "The Ebony Swells," and Elizabeth Lawrence. Last week's business was big. The following attraction is Rush's Bon Ton Burlesquers.

UNIQUE.—There was a crowded house present night of 14, when Harry Morris' Little Lambs began a week's stay. The members of the company are introduced through a sketch called "Training the Lambs." A military burlesque called 'General Fink's Army" closed the performance. The ollo: Masse, juggler; the Johnson Trio, in a sketch called "The New Professor;" Dumont Sis'ers, vocalists; Mephisto's Triumph, a production of dissolving works of art, with living modes; Jean Cunningham, character comedian, and Dilks and Wade in a humorous creation called "You bon't Say 80." Good business last week. Coming week of 21, Ai. Reeves' Big Burleque Co.

BROOKLYN MUSIC HALL—The May Howard Burlerque Co. is here for a week's engagement. The presentation of buriesque is a new experiment and one in which Manager Williams has much faith. The olio brings out May Howard, the Miles Trio, James Flynn and Fanny de Costa, Moran and Wesley, and Irene Watson. Big audiences have been the rule since Manager Williams took hold.

LYCEUM.—The versatility of the stock company is seen this week, when they present the melodrama, "The Sins of a Night." The opening house was big. Good business last week.

Notes.—William L. Bissell, manager of the Star Notes.—William L. Bissell, manager of the Star Notes.—William L. Bissell manager and shapely women. It will be a strictly high class burlesque and vaudeville company, with handsome and shapely women. It will be a strictly high class burlesque and vaudeville company, with handsome ost unes, gorgeous scenery and all the latest and most improved adjuncts.... Francis Wilson opens at the Academy of Music 21, in "The Little Corporal," the house being leased by Manager Knowles, of the Fifth Avenue Theatre, New York City, for the engagement..... Manager Leonard Grover is meeting with great success at the Park Theatre. The attendance at each performance has been far SAY SO, "Good business hat week coming we's street of all a fundores of the Buffale Foot Dycle Co. SAY SO, "Good business hat week any stoward Burtleman And Person Control of the State of

Buren, supported by local taient, will present "Oroonoko" 16.

THE LELAND OPERA HOUSE gave an excellent bill during the past week, and in consequence the house was completely filled afternoons and evenings. The people that figured on the programme were Clara Morris and her company, in her sketches, "Blind Justice" and "The Evil That Wen Do;" Geo. Fuller Golden, Mazuz and Mazett. Jane Whitbeck, Review Comedy Four, Gallando, De's and Don, Edward Estes, Four Commbians, George Austin, and Collins and O'Brien. Resident Manager Nash has added a ladies' reception room to the other facilities for comfort in this house, and the theatre now presents a handsome appearance. Engaged for 14 and week are: Maggie Cline, Root. Fisher and company, Pete Baker, John D. Gilbert, Schrode Bros., the Marinellas. Florence Moore, Lowell and Lowell, Hal James, Knoll and McNeil, and Frank A. Lawrence.

Schrode Bros., the Marinellas. Florence Moore, Lowell and Lowell, Hal James, Knoll and McNeil, and Frank A. Lawrence.

\*\*ALBANY THEATRE.\*\*—"Cuba's Vow" was the play presented the first half of last week, and the large audiences gave unmis'skable signs of approval. The last half was also well filled after noon and evening, to see 'Gettysburg' enacted by a capacle company. Catherine Rober and her company will fill out the week of 14, presenting "The Great Diamond Robbery," "The Deacon's Daugh ter," "Three Twins," "Nance Olditeid," "Lady of Lyons" and other popular plays. "My Sweetheart" 21-23, and "The Maine Avenged" 24-26.

THE GAIETY THEATRE continued its hold on the popular fancy, giving three days of Rice & Barton's Gaiety Spectacular Extravaganza Co. 7-9, to the delight of large crowds. The company included Touhey and Mack, Miles and Raymond, Frankle Halues, Eckhoff and Bambard, and Mile. Elsieta. Two burlesques were given. "Naughty Coney Island" and "Maid of the Tenderioin." Fred Rider's Moulin Rouge, 10-12, was the attraction, and it drew well. The people that found favor were Cooper and Stewart, Harris and Walters, Wills and Collins, and the Bacheler Sisters. Rentz-Santley Burlesque Co. comes 14-16, and Roble's Knickerbockers 17-19.

Time," presented their rollicking farce to large and pleased gatherings.

SHEA'S GARDEN THEATRE.—H. W. Williams' Own Co. began 14, for one week. Weber & Fields' "Dainty Duchess" Co. turned Mr. Shea's customers away daily, and the show was voted about the best of the Autumn presentations, Burke Brothers' Hebrew work being the

Duchess" Co. turnet ar. seras consumers away using and the show was voted about the best of the Autumn presentations, Burke Brothera' Hebrew work being the feature.

COURT STREET THEATRE — Weber & Fields' Vaudeville Club Burlesquers are those elected for next week. Might Owl Burlesquers are those elected for next week. Misco's City Club did nicely and pleased.

ENTIRE THEATRE — The Seymours, George E. Austin, Corrivale Black Baker and Sunnel. Michell and Love, Despite the Seymours, George E. Austin, Carrivale Black Baker and Sunnel. Michell and Love, Jacob Ogav, Decher and Milla, Luiu Wentworth, John and Nellie Healy, the Bryants and J. M. Wallace. Very good patronage is maintained, Sunday being the great oay here, and our city otherwise being extremely blue" these days.

FENTON'S WISTER GARDEN.—May Nellson, Irene Lamar, Emita Devees, Nellie Garland, Stephen Frayer, Holdie Gilmore, Zella Clayton, Marle Luzon, Etta Merris and Lester Evans.

PROPLE'S TREATRE.—"On Time" is the production for this week by the stock company. The Barrys, in trapeze acts, will also appear, and the Johnsons in Illustrated songs. The opening week was successful.

W. S. CLEYELAND has arrived home.

Troy.—At the Griswold Opera House "A Jay in New York" drew good houses Nov. 7. 8. 'Yankee Doodle Dandy." with Thomas Q. Seabrooke and Kdna Wallace Hopper in the cast, packed the house 9. Henry Chanfrau, in "Kit, the Arkansas Traveler." did good business 10-12. "A Cheerful Idiot" came 14-16, "Red, white and Blue" 17-19.

RAND'S OPERA HOUSE.—"Lost, Strayed or Stolen" played 7. 8, to small audiences, and then left the town, canceling the engagement for 9. "The Heart of Maryland" played to 8 R. O. 11, 12. Hall Caine lectured on "Home. Sweet Home" 13, before a small but appreciative audience "Mixed, Muddled and Fixed," comes 14, 5"The Highwayman" 19.

GAIETY THEATRE.—The Gawlooler Burlesque Co. drew big houses last week. Our American Star Specialty Co. Is due 14 for the week.

STAR THEATRE—Rider's Moulta Rouge drew well 7-9. Rice and Barton's Extravaganza drew big houses 10-13. "The Knickerbockers" comes 14-16, the Rentz-Santley Burlesque Co. 17-19.

Rochester.—The Lyceum Theatre opens the week Nov. 1s with the Bostonians, playing two nights. Mims. Sofa Scalchi and her company concertizes 18, and Hall Caine is down for a lecture 19 Jeff. De Angelis Opera Co. played to good business 8, 9. Conterno's Opera Co. played to good business 8, 9. Conterno's Academy of William (1998) of the Middle of the M

Eini-a.—At the Lvceum Theatre "Shore Acres" was the attraction offered Nov. 8, to good paironage. Eddle Bald, in "ATwig of Laurel," came it, playing to an audience of only fair size. The house was well filled at two performances given by Stetson's "Uncle Tom's Cable" Go. 12. Watte's Stock Go will hold the boards this week, opening Monday night in "Miss Carrotts."

GLOBE THEATRE.—Manager Johnson's playhouse is becoming more and more popular as the season progresses. Last week Nugent's Stock Co played to packed houses. E. J. Sigmon's comedy and vaudeville company spens here Monday, for a three night's engagement. The remainder of the week will be filled out by Dan McCarthy, who will present "The Rambler from Clare" 17, 18, and 'The Pride of Mayo' 19.

RIALTO MUSIC HALL.—Every performance finds this amusement resort packet to overflowing. New faces for week of 14 are: Lillian Melbourne, Smith and Blanchard, Edna Burnette and Daisy Wood.

Syracuse.—At the Wieting Opera House "The Jolly Musketeer" came to large attendance Nov. 7. "Shore Acres" did well 9, 10. Eddie Bald, in "A Twig of Laurel, "Il, 12. came to fair attendance. Bocked: The Bostonians, in 'The Serenade, 14; "The Highwayman' 18.

BASTABLE THEATRE.—"Por Fair Virginia" was well presented by the stock to large business. "The Charly Bail" is the bill for the current week.

GRAND OPERA HOUSE.—"At Piney Ridge" and "The Electrician' divided the past week to fair attendance." "When London Sleeps" comes 14-16, Weber's "Dainty Duchess" Co. 17-19.

### GEORGIA

Savannah.—At t'e Savannah Theatre "A Hir-d Girl'd da good business Nov 8. Wm H. West's Mia tr is iodiswid il, and gave two performances be-ior-crowded houses. The saidwin-Melville to, at po-ular prices, is due 4. Tivoti Mrsic Hatt.—This house had the largest busi-ness in io-history last week. The company remains the same.

ness to its history last week. The company remains the same.

ALHAMBNA MUSIC HALL.—This little theatre did an overflowing business all last week. Hayter and Hayter have made a hit and are broked for an extended period. The new faces b other to repen next Sunday night include divested and Huested and Hazel Leslie.

NOTES—Laura Costeilo, whose stage name was Laura Mortimor, was a c dentally killed at the Albambra Music Hall on the morning of Nov it. A provet guard, Corp'l Pfeirer, was the only one who witnessed the killing. The actress was buried at Laurel Grove Cemetery, 12 by the members of the Albambra company. The corosier investigated the matter and the jury brought in a verdict of death caused by the accidental discharge of a pistol on her own hands. The deceased was about twenty-six years old, and was quite a good toe dancer.

Macon.—At the Academy of Music "A Hired Girl" care Nov 10, transl business. "The Meddler." with Su art Robson in the title role, drew a fairly good house, at advanced prices 5 Booked: Wm H West's Montries 12. "A Milk White Figs" 22 Out Broz. 32. Levis Morrison 26 Six regiments of soldiers are to be encamped here very shortly, and their coming will doubtless benefit the theatrical business very much. VALDSVILLE PALACE.—This house was completely destroyed by dire on night of 10 the performers losing their wardrobe music, etc. Proprietor Putzel was unable to state whether he would rebuild or not. Forsprach SELLS to 3. Cincus: 16, gave one performance, to a small crowd. Night performance declared off on account of the vry inclement weather... "Frod Gon account of the vry inclement weather..." Frod Gon account of the vry inclement weather... "Frod Gon account of the vry inclement weather..." In the controved 5, 5 .... W H. Harris Nickel Plate Shows are billed for its.

Wills and Collins, and the Bacheler Sisters. Rentz-Santley Buriesque Co. comes 14-16, and Robie's Knickerbockers 17-19.

Buffalo.—At the Star Theatre the Broadway Theatre Opera Co. sing "The Highwayman" Nov. 14-16, the Bostonians I7-19, Melbourne MacDowell and Bianche Waish week of 12. Jefferson De Angelis Opera Co. did well last week.

Lygsuy Tranzars.—"A Grijo of Steel" is this week's drama. Henry Bedford heads the cast. Next week.

"When London Sleeps." The Rays, in "A Hot Old

### Uaudeville & Minstrel

THE DARKTOWN SWELLS have finished four weeks in Toronto, Can., under the management of M. S.

THE DARKTOWN SWELLS have finished four weeks in Toronto, Can., under the management of M. S. Robinson.

THEMA will be featured with the Amazon Vaudeville Co., under the management of Chas. Porter, with Harry Bell, busines manager.

THE KEATONS open with J. T. R. Clark's German American Vaudevilles Nov. 18.

W. A. LA BARON, of La Baron and Ord, after doing their act Wednesday night, Nov. 9, was taken to his home on Thirteenth Street and placed in bed, where he still remains, suffering from a severe case of bronchitis and congestion of the lungs. His physician claims he will have him ready for their Western trip, Nov. 21, but it looks doubtful.

ALLEN AND WEST filled an engagement at the Third Avenue Theatre, New York City, last week, doing their comedy musical specialty.

TON CLARK, former leader at Hammerstein's Olympis, together with Jn. Martin, cornettist; Ed. Zimmerman, bartione, and Harry Whittier, trombone soloist, all recently of Glimore's Band, have organized the Glimore Brass Quartet, and open Thanksgiving week with Len. Spencer's Greater New York Minstreis.

MARION AND DEVERE will close with the Roeber & Crane Bros.' Co. Nov. 28.

EMMA CARUS, the well known contraito, has been engaged by Teddy Marks, who has booked her at the Palace Music Hall, London, England, for next Spring. From now on she will be known as the Great Carus.

TONY AND FLO VERNON are producing their "Eliza Jane" and stump act at Pastor's Theatre, New York, this week.

JOHN R. NALON played in New Bedford, Mass., last week, and is this week at Manchester, N. H. CARRIE WHALLEN, of Beeson, Whallen and Lulu, closes with "A Jay in New York" Co. on Nov. 19, at Paterson, N. J. She will join her husband, Mike S. Whallen.

FRANK CUSHMAN has arrived East after an extraordinarily successful tour through Canada and the Provinces. He played. 32 in Henden and the Provinces.

. Whalien. Frank Cushman has arrived East after an ex

Frank Cushman has arrived East after an extraordinarily successful tour through Canada and the Provinces. He played, 13, in Hoboken and met with a flattering ovation from his many friends. This week he is at the Grand Opera House, Brooklyn, and next week he will be at the Galety, in the Eastern District.

Mooretial is this week at the Wonderland, Buffalo, N. Y.

FLORRIE KEFFER, youngest sister of the Johnsons, made her debut at the Auditorium, Reading, Pa., and gave a number of sleigh bell solos, for which she received three calls, and was the recipient of a diamond ring.

GEO. Bailey and Frank Kirk are presenting their comedy and musical act with Gus W. Voge's "Darkest America."

R. Jay Fields and Mile. Salins, who have been presenting their new act, will appear at Touy Pastor's week Nov. 2!

R. JAY FIELDS and Mile. Salina, who have been presenting their new act, will appear at fony Pastor's week Nov. 21.

VILLETTA MAY TY BELL is at the Orpheum Theatre, Kansas City, Mo.. week of Nov. 14-10.

HI TOM WARD reports having a fine time with his dog and gun at his home in Providence, R. I.

C. G. Ball was a Clipper caller Nov. 15, and reports big financial gains for Manager Miaco's City Club. The Western trip was a record breaker. Mr. Miaco will add another attraction to his list next season, and he also has two theatres in view.

MURRAL is credited with making a hit in her new specialty at Chicago, Ill., this week, which is entirely different from anything she has done heretofore.

tofore.

W. S. CLEVELAND has again taken charge of the affairs of the Buffalo Foot Cycle Co.

### NEW JERSEY.

the Newark Theatre, was presented with a handsome umbreila last week by the Newark letter carriers.

Jersey City.—Bijou—This elegant and thoroughly equipped theatre opened its doors for the first time Nov. 14, and a large and cordial audience was in attendance when the curtain arose on the first act of "A War Correspondent." The cast was of a high grade and the play itself gave universal astisaction. It is of a higher calibre than the generality of plays depicting the cause of the late conflict Burr McIntosh was in good form, and drace Filkins ably seconded him in his efforts to do justice to the work. The stage settings were pleasure. Everybody pre-ent expressed them selves an I we believe the more considered than the general than the general

Elizabeth.—At the S'ar Bryan's Stock Co. cames Nov. 7-12. to fairly good returns. The company proved strong, while some of the scenery was excellent. To arrive: "Kit, the Arkansas Traveler," 14, "Zero" 17, Rogers' Comedy Co. 18, 19, Seymour-Stratton Reportory

proved strong, while some of the scenery was excellent. To arrive: "Kit the Arkansas Traveler." is, "Zero" 17, Rogers' Comedy Co. 18, 19, Seymour-Stratton Repertory Co. 21-56.

LYCKUN THEATRE—Brothers Byrnes, in "Going to the Races," 9 packed the house and turned people away up stairs, "The Gleishas" is due is, "The Girl from Frisco" 17, "The Old Homestead" 28, "Remember the Maine" 30, De Wolf Hopper Dec. 14.

TIFS.—The Hros. Byrnes, in "Going to the Races," added a new air ship to the effects of the company. The horse Farragut, which was purchased in Washington, D. C., Stakes in place of Emont, which died recent in Trench 16, and will play the leading roles in "Across the Continent" for fourteen weeks. The company's repertory for that length of time will be dispensed with.

Paterson.—At the Opera House the Corse Payton Stock Co. closed a very successful week Nov. 12, to standing room only. The bookings: Waite's Comic Opera Co. 14-19, George McFadder's Specialty Co. 21-23, Carl Haswin, in "The Silver King," 24-25.

Elizot Theatres.—Harry Morris Little Lambs gam-Bloot Theatres.—Harry Morris Little Lambs gam-Bloot Theatres.—Harry Morris Little Lambs gam-Bloot Theatres.—Bear's Comedians closed a very sucleadant of the Waison's Australian Beauties 21 and week.

BDEN THEATRE.—Spear's Comedians closed a very satisfactory week 12. The bookings are: "A Jay in New York," is and week, Dittmar Bros. "The Wheel of Fortune" 21-28.

APOLLO PLEASURE PALACE.—Arrivals are Mildred Fortune" 21-28.

APOLLO PLEASURE PALACE.—Arrivals are Mildred Fortune" 21-28.

Trenton.—"Sunshine of Paradise Alley," Nov. 8, came to Taylor's Opera House to good business. Byrne Brothers, 10, had big business. Oliver Byron, 12, did well. Payton Stock Company opened 14, for the week, to big business. The company is a favorite here and was well received. Booked: "Heart of Maryland" 23, "Because She Loved Him So" 24, "The Gelsha" 25, "Town Topics" 26, Denman Thompson 26, "Nancy Hanks" Dec. 1.
BIJOU THARTE.—For week of 14 Rose Winchester, the Bohomes, Lillian Wright and Frank Clayton.

Plainfield.—"The Sunshine of Paradise Alley" was seen for the first time in this city at Music Hall, Nov.7. It being the night before election, in which great interest was manifested, there was not a very large audience present, but those attending were enthusiastic in praise of the excellence of the performance. The Boston Verdi Ladies' Quartette, consisting of Jessania Macdonald, Phila May, Emma Etalia and Agnes Moore, and the Acme Male Quartette, consisting of A.S. Makenzie, Carl Newton, Frank Sceats and James B. Martin, were special features, their work being well received. The scenery and effects are among the best seen in this city, and a return visit will surely crowd the house. A. Q. Scammon's melodramatic success, "The Sieeping City," also had its first presentation here on Friday. It. It scenered a big success and was spientially performed by a very capable company. It also had the first presentation here on Friday. It. It scenered a big success sond was spientially performed by a very capable company. Bypear 5. The Girl From Friday. It also Hading the Carley of the Carley Carley of the Carley Carley of the String of the String of the Carley Carley of the Carley Carley of the String of the String of the Carley Carley of the Carley Carley of the String of the String Place of The Sunshine of Paradise Alley" (b. playing the role of Widow McNally, showing great aptitude in a strong character part. ... George Thatcher and Ed. Marble will give a vaudeville performance at Music Hall thristmas Day. ... Donald Harold and wife are members of The Sunshine of Paradise Alley." Mr. Barold officiating as acting business manager, and Music Hall thristmas Day. ... Donald Harold and wife are members of The Sunshine of Paradise Alley. "Or. Paris of The Nights in a Baroom" was booked in place of "McFadden's Alley." 10-12, but the aggregation was enough to drive the audience to drick,

Houston. — At Sweeney & Coomb's Opera House "A Turkish Bath' had two good houses Nov. 7. at popular prices, but at night they disgusted the audience with their miserable work. "A Parlor Match." S. drew a large and enthusiastic house Due: Al. G. Field's Minstrels II, "Remember the Maine" I2, Fred Bryton I4-1.

PALACK THEATRE—Business continues uninterruptedly large. "Adonis Up to Date" headed the bill 7, with Jas. McCusick, Leonie Wandel, Jessle Woods, Trixle Reviere. Mamie Scanian, Rose Duran, A. donzales and St. Leon in the cast. The rest of the people 7-12 were Mellie W. Krewtt Lydia sample George 1-12 were Mellie W. Krewtt Lydia sample George Relyea, Madige Black, John B. Bragg, Etta Ashton and I. J. Rogers

BROADWAT THRATER—Under the able management of George C. Dennis the bouse continues to do the largest business ever known to the house. The melodrama, "Under Oath," was put on 7, for a week, and added to the drawing powers of the house. The people 7-12 were: Geo. W. Milton, Annie Milton, Iris Van Zandt, Frank Baldwin, John R. Scanlan, Alvin Dashington, Nota Clinton, Chris. Warner, George Heywoed, Madge Moss, Alvino, Dollie Wilson, Lillie Ellsworth, Alice Arlington Henry Cook, Jake Coy, Frank H. Young and Prof J. Pristia
TURNER HALL—The John Thomas Concert Co, had a full bouse 4. When Al. G. Field's Minstrels and Ringling Bros. meet. II, it will be a battle royal for patronage. Both are firm favorites here, and with either one away the other would draw immense business.

Galveston.—At the Grand Opera House "The Strange Adventures of Miss Brown" had only a fair house Nov 2. "The Real Widow Brown" had slim at tendance 3. 4. "A Turkish Bath" nailed to please a small house 6. "A Parlor Ma'ch" pleased a large audience 7. NIEMETER 8 MASCOT THEATRE.—Last week: Pearl Winans, Mei Reilley, Joe Fox, Ethel Forrest, Clever Carroll, Amy Gilbert, Billy Williams, Della Carroll, Louise Allen and Chas. Gates. The stock presents "A Red Hot Time." Business is good.

BANK EXCHANGE THEATRE.—Pauline Blosson, Bella Bennett, Ashley Basca, Rose Glenn. Daisy Gordon, Tom Kelly, Pete Elmo, Minnie Marion, Lizzie Mitchell, Faedors Paul and Harry Lucien, Grace Hartland. Business continued good.

NORKHS BROTHERS' DOG AND PONY SHOW closed a week's stay to good business.

Austin.—At Hancock's, Nov. 9, "A Turkish Bath" came to a small but pleased audience. Com'ng: Al. G. Field's Miostreis 16, "A Texas Steer" 17, "Remember the Maine" 18.

University Auditoristics—Jno. B. De Mott drew a large crowd. De Mott was the second number on the Y. M. C. A course. If the numbers coming in are as good as the two already bad it is needless to say it will be a grand su cess.

good as the two aiready had it is needless to say it will be a grand su cess. RingLino Brow. Circus held forth at circus grounds Nov. 8, drawing large crowds. The Ringling Bros. this year introduced agreat number of new features. Their herd of trained elephants was the best ever seen here.

Fort Worth.—At Greenwall's Opera House "The White Slave" came Nov. 4, meeting with indifferent hasiness. "A Boy Wante." meting with indifferent hasiness. "A Boy Wante." metines and night, pleasing good crowds at each or formance. The work of Fred Walz was a feature, and elicited a storm of applause. Louis Jomes, Kathryn Kidder and Frederick Warde came 7, at advanced prices, presenting "Othello" at the matinee and "School for Scandal" at night These stars diew large and ultra fashionable audiences. "ATurkih Bath" and "A Texas Steer" are underlined.

STANDARD.—FOR7, and week: M. Samayoa, Kalacratus, Josie Bright Bert Swor, Barrett Bros, Ada Sweeney, Ada Yuie Lulu Lawton, Minnie Link Minnie Russel, Ethel Barlow, Louise Albion and Frank Gibbons

PROPLEY THEATIKE HUSINESS IS GOOD. People 7 and week: Johnson and Smill, Frince Awa accicheko, Zola terz, Eddie Schou, Washele la and Jno. F. Burns. The stock is presenting "Henpecked." Fort Worth .- At Greenwall's Opera House

The stock is presenting "Henpecked."

San Antonio.—At the Grand, Nov. 9, Evans & Hoev's "A Parlor Match," "A Turkish Bath" 10, followed by James, Kidder and Warde 13-16, "A Texas Steer" 16.

Washington Theates.—For the week of 7 this house opens the performance with "Signts in San Antonio." Minuie Harrison, in songs and dances; George Delaven, elastic wonder; Jas McCoy, club wainger and luggler; Etta Howard, Chas. Reagen, singing and talking comedian. The favorite comedian. Et. Creig; the lavorite singer, Rose Dumont, and the Slamese Twins conclude the programme for the evening.

RINGLING BROS. CIRCUS gives a matinee and evening performance today, and a large crowd of spectators is expected.

Dallas.—At the Opers House the Louis James, Kathryn Kidder and Frederick Warde Co. advanced the prises, apd had three crowded houses Nov. 5, 9, 4, Parlor Match," 12, had a fair attendance. "A Toxas Steer" will be the attraction 13, "A Turkish Bath" 15, "A Bunch of Keys" 16, "The Strange Adventures of Mrs. "A Bunch of Asys" to, "He seek's people hold over. Brown" 19.
PROPLE'S THEATRE.—Last week's people hold over. The orchestra is getting to be a great feature in the evening's entertainment, and is in itself a good drawing card. Business splendid.

Wheeling.—For the first time Wheeling will enjoy a double season of comic opera during the present week. The Andrews Opera Co will appear at the Opera House Nov. 14-15, and the Wilbur Opera Co. will be the attraction at the Grand the entire week of 14. The week just closed was an interesting one. At the Opera House the "Prisoner of Zenda" came 7, and attracted a large audience. Richards 4 Fringle's Minstrels followed 8 and were given a royal reception. "His Better Half" was only fairly well patronized 10, but gave excellent satisfaction.

THE GIENEYS held the boards at the Grand week.

### Music and Song.

Francisco Collenz, in the presentation of "I Pagliacci" at the Century Theatre, St. Louis, Mo., Nov. 13. executed a bit of realism that was not on the programme. Striking with unwonted ardor, he wounded Nedda Morrison, the prima donna, with a dagger. Blood spurted forth from a wound in her left forearm, she fainted and the curtain was rung down. Mr. Levering, the manager, called for a physician from the audience. Dr. Thompson responded, and speedily revived Miss Morrison, who was forced to retire to her hotel. The wound is not serious.

was forced to the control of the con

cent attack of bronchitis, and is now at her home in Toronto, Can.

Theo. H. Northup is now musical director of Yank Newell's "Muidoon's Picnic" Oo.

Maximilian Koevessy, who was formerly the orchestra leader at the Eden Musee, in this city, was married on Nov. 7, at Stratford, Conn., to Florence H. D. Merrill, of that place.

Prof. E. E. Vickerson has joined the band with Davis & Burby's "U. T. C." Co.

"Pride of Coontown" cake walk is meeting with success. It is now being played at most of the prominent theatres, as well as by the leading bands and orchestras throughout the United States and Canada.

the prominent theatres, as well as by the leading bands and orchestras throughout the United States and Canada.

Gerome Helmont, a boy violinist, is a new musical wonder recently brought out by Manager Victor Thrane.

"A Dead Fly Coon," published by the Herald Square Music Co., is being sung by the composer, with his own company, with success.

The Claremont Two Step is piayed by many of the leading orchestras and bands.

"The Hero of Manila Bay" is in the repertory of Charles II. Prince, with the Russell Bros. Co. Mr. Prince has had to acknowledge the applause by curtain calls.

Baroness Marie Von Zieber, soprano, is featuring the sentimental song, "Kindness Would Have Saved Her." It has earned her numerous encores nightly. The Herald Square Music Co. are the publishers. Pearl Revare, with the Bennett-Moulton Co., is also singing this song.

Frank Hodges, planist and arranger for the Herald Square Music Co. are the publishers.

Frank Hodges, planist and arranger for the Herald Square Music Co.

Walter Hawley has placed two meet his old friends at the Herald Square Music Co.

Walter Hawley has placed two new songs, "Flo, I Love You So" and "That Nigger Treated Me All Right," being sung by Flo Irwin, with his publisher, Will Rossiter.

"Who's Been Here Since I've Been Gone" and "You'll Be a Lonesome Nigger when Your Baby's Gone" are reported to be among the popuar coon songs.

Harry S. Miller predicts that his new coon song.

Gone" are reported to be among the popular coon songs.

Harry S. Miller predicts that his new coon song.

"Bring Your Money Home," will rival his two past "hits," "The Cat Came Back" and "Can't Lose Me, Charlie."

Johnnie Carroll, assisted by Adelaide Crawford, is at Keith's this week, where he makes a big hit with "Oh, Ebene zer" and a noveity ditty, entitled "My Girl's a Hawaiian Maiden," just published by Jos. W. Stern & Co.

W. R. Williams' latest descriptive song, "Tell Her I'm a Soidier and Not Afraid to Die," is among the recent popular numbers.

Lottle Gilson, who is receiving flattering notices for her interpretation of "She Was Bred in Old Kentucky," is now rehearsing Taggart & Witt's dramatic song, "The Moth and the Flame," which she intends to put on during her engagement at the Harlem Music Hail, this week. The same song will also be specially featured by Walter J. Talbot, of Selden's "A Spring Chicken" Co.

May Adams is featuring "No Coon Can Come Too Black for Me."

Walter Talbot is receiving many commendations for his rendition of "The Black Sheep," with the "A Spring Chicken" Co.

Al. Wilson, of "The Finish of Mr. Fresh" Co., is using "Dahomey" and "His Little Wife Was With Him All the Time,"

Williams and Melborn report great success with their two new songs. "Please, Mr. Conductor, Don't Put Me Off the Car" and "The Beginning and

Williams and Melbora report great success with their two new songs. "Please, Mr. Conductor, Don't Put Me Off the Car" and "The Beginning and the End."
Pauline Miliard will use Reed and Jerome's new march song, "Miss Galety, the Girl of '99," in her new sketch, "Lady Rosamund," shortly to be produced.
Lizzle B. Raymond is featuring "I Wonder What Is That Coon's Game." "My Dark Skin Baby Mine," "The Way to Kiss a Girl" and "I Love You Still." Williams and Walker are making good use of "I Don't Like That Face You Wear," Ernest Hogan's new coon lit.

DON'T LIKE That Face You Wear," Ernest Hogan's new coon hit.

Bessie Bonehill and "True, You Have Done Me a 18-Favor," are now identified with each other.

E. G. Love, of this city, is raising f fund for the widow and children of Max Alvary. Richard Mansfield has swelled the fund with a check for \$100.

Mansfield has swelled the fund with a check for \$100.

Ed. C. Clifford, the basso of Clifford and Huth's "High Born Lady" Co., is making a hit with "A Son of the Desert Am I" and "The King of the Flame," published by Hamilton S. Gordon.

Chas. E. Foreman, of Haverly's Minstrels, is singing "My Creole Sue," never taking less than three encores. Ed Barton writes of this song: "I gave it a thorough trial, and I have yet to come across anything in its line to equal it. It is the best song in my list, which is an extensive one," Among those who have it in their reperiory are Wilson and Lelecster, in their act of "The Unexpected Visit;" Susie Kerwin, of Wilbur & Korwin's Opera Co., and Sylvester Russell, of Giver Scott's Minstrels. They all report it a favorite. Hamilton S. Gordon is the publisher.

Harry Fielding says he is making a hit with A. A. Shearer's parody, "I Love Her Just the Same," at every performance of Waite's Comedy Co.

managers are consequently happy.

Grand Orska House continues to draw good crowds, with the Greenwald Stock Co. as the attraction, presenting last week "The Little Detective." Next week "Divorce" will be staged, and, as the play is a favorite one here, big business is expected.

Next week "Divorce" will be staged, and, as the play is a favorite one here, big business is expected.

ACADEMY OF MUSIC.—This house, reflitted and decorated, opened its doors last Sunday night, to big business, an opera company presenting "Nanon" as the initial attraction. "The Beggar Student" will be given next week.

HOFKINS' ST. CHARLER THEATHE.—This house continues to draw big crowds daily with continuous performances. "The Two Orphans" is being presented this week, with "The Myster'ous Mr. Jones" underlined for next week. The vandeville programme consists of Smith and Fuller. Robetts and Doretta, and Mile. Rombella. The latter does a very strong specialty, and gains much deserved applause nightly

TULANE THEATHE.—This house has been playing to big audiences all week, with Willie Collier, in "A Man from Mexico." Aithough this "ar came to the Crascent City virtually a stranger, the has proven a strong drawing card, and will alway be welcomed by large audience. A resenting his new play, "The Meddler."

CRESCENT THEATER.—With Ward and Vokes in "The Governors," this was a banner week at this beautiful playhouse. The show, which is one of the beat yet seen here with these well known comedians, was well received, and proved a winner for Manager Rueles. The work of Louise Montrose and little Johnnie Page deserves more than ordinary praise, and goes a long way to make "The Governors" a laughable success. "A Hired Girl" comes Nov. 13.

FERSON OPERA HOUSE.—This house has been overhauled, and is ready for the opening on 15. The company of ninety-five people arrived Monday on a special from New York, and are rehearsing daily. "La Jurve" will be the opening opers.

The City is ablaze with gay lithographs and streamers announcing the coming of Ringling Bros. Circua, Grounds, on Canal Street.

Notes.—The letter carriers will be tendered a benefit at the 8s. Charles 1s-16, with "Colleen Bawa," by local talent. The vandeville part will be furnished by prolessionals from Hopkins' 8t Charles company.... Manager Barnle is a g

### PENNSYLVANIA,- [See Page 644]

Masten.—At the Able Opera House, Nov. 8, "A Hired Girl" came to fair business. Coming: "Cumberland '6'' 16, "The Heart of Maryland' 19, the Watte Stock Co. 21-26.

WONDINLAND —"Miss New York Jr.," 7-9, played to good houses. Dave Marion's Big Extravaganza Co. came to light business 10-12. "The Gawlooler" is due 14-16.

CONTINUED ON PAGES 44 AND 646.

dampen the ariour of these annual roysterers. The police were, as usual, on these occasions, very lenient,
and only a lew arrests were made, and then merely to
eject the over enthuisatic skylarkers from the enclosure.

In the music hall world much interest hinges on the
forthcoming annual applications for licences, which will
be heard on 11 and 16 by the theatres and music hall
committee of the London County Council. Few complanits are looked for, but it is known that the Workingmen's Lord's Day Observance Society will vigoronsly protest against Sunday concerts. There is reason
to beleive that the Alhambra management desire to
give such concerts, but if such are permitted the staff,
the performers and the musicians will be entirely different from those who have worked for the previous six days. At the Queen's Hall, where Sunday
evening concerts have seen a very two prices, and the
order has been of the best. As showing the length to
which protests can be carried, however, I can state
that a gentleman once wrote to protest against any
music by Gounod being played on Sunday, on the
ground that 'he is a man who wrote operas.'' The theatres and music hall committee of the L. C. C.
distinguished itself last week by sending a request to the Alhambra that Charmion's undressing
preliminary to her trapeze act to be out out. This was
when her turn had been a conspicuous feature of the
bill for nearly three months and but five days before
her engagement closed. Mr. Slater, the manager, requested Charmion to appear with a "tes gown" over her
tights and remove that instead of her ordinary clothes,
and that was yout the conspicuous feature of the
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CURL CONDON LETTER.

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### SOUTH CAROLINA. .

Charleston.—At Owens' Academy of Music the Wilbur Opera Co. did good business Nov. 7-13. The company holds over another week. Wm. H. West's Minstreis delighted a good house 10. Baldwin-Melville Co. 21-26.

PAWNEE BILL'S WILD WEST SHOW played to capacity of his enclosure 8, but the performance was disappointing, ......The Forepaugh-Sells Bros. Circus comes 17.

### PENNSYLVANIA.

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houses Next week the Big Sensation.

Ninyth and Arch Museur.—The features in the curio hall this week are the two Japanese wrestiers from Yado, a practical exhibition of the grave signal to prevent burial alive, the Beatties in a vivisoction act; Frof. Rodney, smoke artist; Baby Kathleen, the child with the wonderful memory; the Harrisons, thought transference, and in the theatre continuous wadeville is prevent and the cheat of the continuous wadeville is becker. Wilkes and Rastus, Pen and Forry, Bartelmer, Gorman and West, May Sonell and the choograph. Business was big last week.

Norse.—Frances Newhall joins the stock company as the Girard Avenue Theatre this week...... Mande Adams, in "The Little Minister," comes to the Broad Street Theatre Christmas week...... Hoyt's "A Day and A Night" follows "Rupert of Hentzau" at the Chestnut Street Theatre..... Sousa's Band is announced to give three concerts in the Academy of Music Friday and Saturday, Dec 2, 3.... The musical features of the week include a concert by the Kneisel Quartet in the Witherspoon Building on Monday afternoon, a concert by the Germanis orchests, under the direction of William Stoll Jr., at the same place on Thursday atternoon, and the concert by the Melodists, which was announced for 3d inst but was postponed on account of lilness of several of the singers, and which now occurs on Thursday evening, in the same building.... The grand of several of the singers, and which now occurs on Thursday evening in the same building.... The grand of several of the singers, and which now occurs on Thursday evening in the same building.... The grand of several of the singers, and which now occurs on Thursday evening in the same building.... The grand of several of the singers, and which now occurs on Thursday evening in the same building.... The grand of several of the singers, and which now occurs on Thursday evening in the same building.... The grand of several of the singers, and which now occurs on Thursday evening in the same building.... The grand of

conductor, at the regular concert at the Academy of Fine Aris, on Thursday afternoon, and at this concert Allonso Rosa will be the soloist.

Harrisburg.—Good houses kept the local managers happy all week.
GRAND OPERA HOUSE.—Jesse Mae Hall opened to big business Nov. 7, and scored a big success, playing to crowded houses afternoon and evening of 8. The farewell concert by the Second Tennessee Regiment band, 9, for the benefit of 8t. Clare Infirmary, was a big success. Frank Wills, an old time favorite here, was the magnet which drews good sized audience 10, when "In Atlantic City" was presented. Washburn's Minstreis closed the week Il, 15, to big business, the S. R. O. sign making its appearance after the opening performance. The Boston Ladies Miltary Band, under the auspicles of the Y. M. C. A. entertainment bureau, comes is; "A Hirsd Girl" 15, French Folly Co. 16, Burrill Councy Co. 17, 18.

Norga—and not the Bunell Company, The latter is laying off in this city 16-16. ... Chester Smith, the latter is laying off in this city 16-16. ... Chester Smith, the latter is laying the production of a serious attack of pneumonia. He is now at his home in this city. Welsh Brothers' "Sunsy South" Company at Columbia, was obliged to close on account of a serious attack of pneumonia. He is now at his home in this city. Welsh Brothers report good business. ... Dale and Dare, musical team, are arranging for a big amateur minstrel production.... Charence Rummel, vocalist and comedian, is about to close negotiations for a series of amateur productions in this city during the Winter.... Manager Appell is home rorm a visit to Lebanon, at which place his new theatre is doing big business. ... Spencer Charters, of the King Dramgtic, visited his home in this city is...... Al. Adams has recovered from an attack of appendicitus in this city, and will open his medicine show 20.... W. Morrow Talt was a professional guest of the Weish Brothers. at Middistown, 7. .......

Pittsburg.—There is no novelty for our theatregoers this week except Weber & Fields' "Pousse Cafe" at the Bijou.

ALVIN THEATRE.—Modjeska, in repertory, this week. The Brostway Opera Co., in 'The Highwayman,' scored a big hit last week. Joseph Jefferson is billed 21.

Bijou Theatre.—Weber & Fields' "Pousse Cafe" this week, for the first time here. Mildred Holland closed a successful week 12, in "Two Little Vagrants." 'Daugh ters of the Poor' 21. For the first time here.

Grand Offera Hours.—'My Official Wite" is the dramatic stock company's offering, while specialties are given by Grant and Norton, Pantser Trio, Geo. Davis, Craig Trio, Lottie Ghadstone, and Nelsonia. The biograph is also a feature.

Doquesse Theatre.—'He Rays (John and Emma) will shine in "A HI Hollow. 'McFadden's Row of Flats' Prans Coesni' A. Hill Gilow. "McFadden's Row of Flats' Prans Coesni' A. Hill Gilow. "Wite Harrier to Hill. "May Blossom' yielded a large crop of dollars last week. The dramatic stock company is one of the best ever seen here. "Viriginius" is underlined for 21.

Harry Williams' ACADEMY OF MUSIC.—Sam Devere's Own Co this week. "Vanity Fair" closed an immense engagement 12.

HARRIS' MUSIC THEATRE—This house was closed 12, by order of the Pablic Safety Department. for not having sufficient exits. Manager Harris says he will have another musee here before long.

AVENUE THEATRE—This house closed 12, but will reopen on Thanksgiving Day.

SLIVERS—Louise Rial, formerly a resident of Pittsburg, has been engaged by Manager Fred McCloy for his East End Theatre stock company... "Grand de Bergerac" will be bayed at the this institution 21.

The Pittsburg Bymphony Orchestra, assisted by Frau Johanna Gadski, concertized to a big house at Carnegie Music Hall, Pittsburg, 11.......Mr. and Mrs. Duward Lely are giving Scotch concerts in and around Pittsburg.

dreed to Cincinnitians 18 by the Brady Stock Co Last week 'Our Boys' was the bill that attacted its share of the week's patronage. He bill that attacted its share of the week's patronage. Propries Theather. The Rose Hill English Folly Co is coming 13 Last week the Gay Masqueraders played to pretty fair business Sam Devere's Own Co. 20.

HECK'S WONDER WORLD THEATER—The closing of the phonograph parlors on Vine Street was followed by a remarkable bit of enterprise, the rental of the machines and kinetoscopes for the Wonder World, where they may be seen without charge. Business went up with a jump in consequence. Featured 14: Prof Hausdorter's engine exhibit and John G Scheidler, magician, in lecture halls, and Charles Inness, Nichols and Dymes, Gracie Bartel and Ed and Kittle Deagon in the theatre Gossip of first Louise Hall, and Charles Inness, Nichols and Dymes, Gracie Bartel and Ed and Kittle Deagon in the theatre Gossip of first Louise Hart, Emeline Marsh, Queenie Trenary and Edna Ward. John Thomas is musical director. Burton Holmes returns 17, to lecture on the 'Colorado Canon' at the Odeon. Edwin Clifford and Harry Lee were numbered among the week's transients. Al. Primrose came in advance of the minstrels. Joseph Umbeara, of the Brady Stock Co., has recovered from the effects of his injury by the tail of scenery during the presentation of 'ingomar'. George Hamlin and Annie E. Griffith were the soloists at the first concert of the Ladies' Musical Club. Katherline McKeown has joined the Whaley Concert Co. Lilla Vane, of the Neill Stock Co., stumbled, fell and injured herself slightly during the week.

the Neill Stock Co., stumbled, fell and injured herself slightly during the week.

Cleveland.—The past week was a most remarkable one in many ways; in the first place it demonstrated the varying moods of our playpoers, who, in the face of most execrable inclement weather, literally packed all three of our play houses, and this too, in spite of the fact that the annual Cleveland Horse Show was on at the Armery, to which society, both high and low was flocking in masses; then, too, we have lost another of our playhouses by fire, the Cleveland Theatre burning election night, Nov. 8, and being badly damaged. The fire originated in a block next door to the theatre, and it is alleged through the negligence of the fire department, burned its way through, and, in a few minutes, the whole interior and roof was a mass of ruins. The second performance of the thirteenth weeks run of the Cummings Stock Co. was being played to a big audience, and Mr. Ralph Cummings bravery and his coolness in dismissing the audience are much commented on. The damage is very heavy, but it is stated that the theatre will be rebuilt at once.

LYCHUM THEATRE.—Joseph Murphy, one of Cleveland's favorites, presented "Kerry Gow" and "Shaun Rhee" week of 7, doing a big business. Donnelly and Girard's "Natural Gas" comes i4, for week, followed 2by Kelly and Masson, in "Who Is Who?"

STAR THEATRE—Straight vandeville was the bill week of 7, and the H. W. Williams Co. the attraction, and a steriling one it proved to be. Magnificent business was the rule. All the acts without exception were fine and thoroughly appreciated. The bill consisted of the four could all the casts without exception were fine and thoroughly appreciated. The bill consisted of the four could all the sates without exception were fine and thoroughly appreciated. The bill consisted of the four could all the sates without exception were fine and thoroughly appreciated. The bill consisted of the four could all the sate without exception were fine and thoroughly appreciated. The bill cons

houses were the rule. Frank Daniels, in the "Idol's Eye" and "The Wizard of the Nile," is, week. The banner engagement of the season will be that of Olya Nethersole, who begins her American tour in Cleveland Thanksgiving week. Already the advance sale is big.

Hearthstone" 16.

Marion.—At the Grand Opera House a fine audience greeted Tim Murphy, in "The Carpetbagger." Nov. 9 Coming: "Caseer Wife" 12, Murray and Mack. in "Finnegan's 400" 18 Valentine Stock Co. 19, Rose Hill Folly Co. 23, "Two Old Cronies" 24.

### RHODE ISLAND.

RHODE ISLAND.

Providence.—At the Providence Opera House, Nov. 7-9, Ada Rehan made us a visit for the first time in several years, and played to good houses, at advanced prices. The last half of the week Sol Smith Russell made his annual visit and presented "Uncle Dick." The local press did not like Mr. Russell's new play, and this may have had an effect on the business, athough it was very good. For the present week "The White Heather" comes here for the first time, and in all its glory and splendor. Big business is the expected result. On the week to follow Maude Adams will be seen here, in "The Little Minister," and there is no doubt but what twill be the biggest week's business of the season. Keitri's New Theatre. — This house finished it hird week of continuous vaudeville 12, and the people are taking more kindly to the new era every day. The shows offered are of the best, the chase are good and on the increase every day. It is an assured success. The provamme offered for his weak is made uncess. The provamme offered for his weak is made uncess. The provamme offered dre his weak is made uncess. The provamme offered for his weak is made uncess. On the increase every day. It is an assured success and on the increase every day. It is an assured success of the provamme offered for his weak is made uncess. On the provamme offered for his weak is made uncess. On the success of the season. A special content of the success of the season and done in the success. The provamme offered for his weak is made uncess. On the done of the success of the season and success of the season and success. On the success of the season and success of the success of the season and success of the success of the season and success of the season of the sea

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS. GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 19, 1898.

### RATES.

### ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, \$1.50 each insertion. A deduction of 20 per cent, is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines

### SUBSCRIPTION.

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The Forms Closing Promptly at 2 P. M. Please remit by express money order, check, P. O. or-der or registered letter, and

### ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to THE NEW YORK CLIPPER.

P. O. Box 9,836, or CLIPPER BUILDING.
88 and 90 Centre Street, New York.
In England—THE CLIPPER can be obtained, wholesale
and retail, of our agents, Smith, Ainsiee & Co., 25 Neweastle Street, Strand, London, where bound files of this
paper may be seen
In France—The CLIPPER is on sale at Brentano's news
depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

### QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES ORIWHEREAROUTS NOT GIVEN. ALL IN QUEST OF STOR SHOULD WRITE TO TROSS WHOM THAY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WREE COLV. IF THE SOUTE OF ANY THATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF BOUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### THEATRICAL.

S. D.—Address the party in our care.
H. F. San Antonio —With an attraction of that sort there are so many contingencies that may arise to interfere with your plans, that we think the success of the venture is very doubtful
J. C. S. Chicago.—Try Donaldson's Guide. Address C. S. Lawrence. SS and SO Centre Street, New York City.
J. J. C. East Boston.—Address the parties in care of The Chipper.

J. J. C., East Boston.—Address the particle.

THE CLIPPER.

MRS. M., Bayonne.—The letter has not yet been claimed.

C. A. L., New Haven.—Your best plan would be to advertise in THE CLIPPER. See rates at head of this col-

wertise in The CLIPPER. See rates at head of this column.

E. J. R., Monticello.—We cannot assist you in obtain ing the position you desire nor can we define its duties. You should make application in person, or by writing, setting forth your qualifications.

J. B. D., Montreal.—Address the parties in care of The CLIPPER. Your previous queries were answered.

CLIPPER. Your previous queries were answered.

CLIPPER. Your previous queries were answered some museum manager in Chicago, and if you can procure an engagement there you may afterwards secure dates in Yaudeville house.

W. G., Indianapolis.—We cannot in any way assist you in obtaining a position on the stage.

NAMELESS, Salem.—Address letter in care of The CLIPPER.

PRR.
A. T., Madison.—Address any of our song publish-advertisers. It is impossible to keep track of song B. A. T., Madison—address any to the particles. It is impossible to keep track of song publications.
H. D. Howell—Feats of skill can neither be patented nor copyrighted.
KENO, Newark.—I. About ten dol'ars each, if you hope to procure an engagement. 2. Yes. 3 We know of no better plan. 4. This anawer is set in agate type.
G. Z., Albany—Address the party in care of THE CLIPPER.

G. A. Albany — Address the party in care of THE CLIP-PER G. W. B., White Rock.—Address Norman & Evans, Lockport, N. Y. F. B., Denison — Advertise in THE CLIPPER. See rates at head of this column. R. B., Cleveland — We believe both of the parties are here, but their address is unknown to us. You may ad-dress them in our care CONSTANT READER, Baltimore,—We never furnish in-iormation concerning the domestic affairs of profes-sionals

formation concerning the domestic affairs of professions.

B. L., Philadelphia, —Watch our route list.

H. F. H., Lawrence — The whereabouts of the party is urknown to us. Address letter in our care and we will advertise it.

J. J. S. Maitby.—I. Success would depend mainly on the merit of the play, and cannot be estimated until judgment has been passed upon the performance. 2. You can at least try.

C. E. W. Dayton.—Address Lincoln J. Carter, 1368 Broadway, New York City.

H. B. D. B. V., Davenport.—You may obtain the information you want by reading our columns.

B. B.—We do not know the party, but if you will address a letter in our care we will advertise it.

ARTIST, Providence.—I. We cannot quote salary, as it will depend so greatly upon your ability. 2. We think you would do as well alone. 3. There is a fair demand for good work in that line.

J. J. B., Hoboken.—The owner of the hall need pay no war tax, but the manager of the show must pay a tax of ten dollars.

J. T. Ellwood City.—We have no knowledge of that

for good work in that line.

J. J. B., Hoboken. —The owner of the hall need pay no war tax, but the manager of the show must pay a tax of ten dollars.

J. T. Ellwood City —We have no knowledge of that concerning which you inquire.

HANOVER.—Richard Golden and Katherine Germaine appeared in 'The Isle of Champagne' season or 1897-98.

Marie Tempest did not appear in it.

M. ANG J. Johnstown.—H. O. Miner and Thomas Canary opened the Third Avenue Theatre, this citv. September, 1897, as the American Theatre, and abandoned the venture in November following.

MRS. H. A. J. St. Louis —Herbert Kelcey did appear with Mrs. Lesie Carter, in 'The Heart of Maryland,' in St. Louis — Mo. at the time you wention

St. Louis — Mo. at the time you wention

N. H. J., Baltimore.—I. John T. Raymond died April 10, 1887, 2. See route list in this issue. 3. None other that we know of.

B. S., Bradiord.—We know nothing concerning the illness of the party you name. You may address letter to him in our care and we will advertise it.

W. J. R., Hartford.—Address Katie Rooney in care of The Clipper.

J. F. W., Marysville.—The word vaudeville is pro-

W. J. R., Hartford.—Address Katie Rooney in care of THE CLIPPER.

J. F. W., Marysville.—The word vaudeville is pronounced as though written vode-vill.

E. W.—We have searched our files but cannot find the poem you mention, The dates you furnished were not correct.

S. J. S. Chicago.—We have no knowledge of the whereabouts of the show. Address the party you name in care of THE CLIPPER.

L. U. Shamokin.—Apollo was the feature of Hopkins' Trans-Uceanic Eastern Co. season of 1897-98. He is known to us only by his professional name.

E. L. F.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertuse it.

M. AND S., Schoolcraft.—A complete list cannot be had. The American Dramatists Ulub, 1440 Broadway, New York City, issues a list which is solid for twenty-five cents.

Mas. E. R. S., New Orleans.—Address letters to the parties in care of THE CLIPPER.

parties in care of THE CLIPPER.

A FRIEND, Lynn.—If the party has joined any company we have not heard of it. Address him in our care.

W. R. T. Chicago.—If you address a letter in our care we will advertise it.

A. R. West Plains.—Parthenia, in "Ingomar," is not classed as an incenue role.

J. H. C., Chattanooga.—The address of the party is not known to us, but if you will address a letter to him in our care we will advertise it.

B. AND W., Fulton.—Address C. S. Lawrence, 83 and 90 Centre Street, New York City.

J. S., Newark.—Address the party in care of THE CLIPPER.

CARDS.

CARDS.

CARDS.

J. L. MCC., St. Louis.—If the player announced the fact that he had six cards before looking at them it was a misdeal, and the cards should have been resbuffled and recut, and the dealer have dealt again; but if the player raised his hand before announcing that he had too many cards it was not a misdeal, and the player raised his hand before announcing that he had too many cards it was not a misdeal, and the player should have retired from the game for that hand.

W. W. MCS., Jackson.—Any straight flush is what some persons term a "roys?" or "tiger" flush; court cards are not requisite in the hand.

CONSTANT READER, Hyde Park.—The game is a new one to ma, and parties who invent new games should all the straight of th

BASEBALL, CRICKET, ETC.

G.C. E., Chicago.—The Chicago Club won the cham-plonship of the National League six times, during the years from 1876 to 1886, inclusive.

A.J. M., Battimore.—It was a legal game, the team last at hat having scored more runs at the end of their fourth laning than the team first at bat had made in their five completed innings, when the contest was stopped

H. B. Boston, -The late Charles Foley participated in

TURF.

L S. O., Boston.—No horse ever ran one mile in one minute, the fast-st time in which the distance has been run on a straight track being 1:35%, by Salvator, at Monmouth Park, N. J. Aug. 28, 189.

W. A. M., South Boston.—See answer to "L. S. O." Particulars are given on page 12 of TRE CLIPPER ANNUAL for 1898.

D. D., Boston.—The fastest time in which one mile has been run, on a straight track, is 1:35%, by Salvator, at Monmouth Park, N. J.

BILLIARDS, POOL, ETC. TURF.

M. T B.. Ruffalo —The player is not required to name the particular pocket into which he intends to put the ball. RING.

RING.

OLD SUBSCRIBER, London —No mention of weights is made in the Queensberry rules, but evdurance contests under those rules, except where otherwise specified, are to be governed by the rules of the regular prize ring, the different weights under which are as follow: Feather, up to 1125; light, up to 1335; middle, up to 154b. This scale of weights has never been altered by any authorized body of persons, either here or in England, and consequently still prevails in all championship matches; however, different amateur boxing and athletic associations arrange weights to suit their own ideas.

J. H. G., Watertown —Joe Goddaru —sa defeated in eight rounds by Feter Maher at the Lenox Athletic Club, New York, July 29, 1870.

MISC ELLANEOUS.

MISCELLANEOUS.

MISCELLANEOUS.

H. H., Bunker Hill.—Your query is altogether out of our line; besides, we have no time to devote to the solving of such problems.

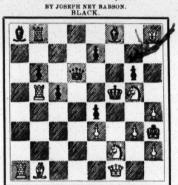
L. H., New Orleans.—A. C. G., whose estimate was 20,000, was entitled to the pool.

U. B.—If the person ordering the drink was sober, and not an enemy of the saloon keeper, we suppose the proprietor, or his employee, would be obliged to sell to him. him.
YOUNG RAPID.—We cannot find that the authoress is dead. Her former publisher does not know it.

### Chess.

Enigma No. 2,187.





WHITE.
White compels suimate in ten moves.

Game No. 2,187.

Game No. 9,187.

The brilliancy prize game in the last championship tourney of the New Orleans C. C.—Times Democrat.

White.

ANDERSSEN'S OURSING.

White.

J.McConnell Jr. C. F. Buck.

J. McConnell J

plece.

(d) Again "harping on my daughter"—the possible attack; but it is sound positional p.ay, too, especially as followed up.

(e) Pretty clearly an interior location for the Q; but it is difficult, we believe, to find any more wholly satisfactory. factory.

(f) Escape is now impossible; White treats us to a pretty wind up.

A consultation game in the Franklin C. C. soon after Mr. Pillsbury's arrival in P. Messis. D. M. Martinez and C. J. Navygan vs. Massrs. Pillsbury and H. G. Vojet.

A. A. MEMILIAN	I AB. WEGBBIB!	i misoury and	ar. O. TOIRG.
Sunday Times.			
Property Follows	PETROFF'S	DEFENCE.	
M. and N.	P. and V.	M and N.	P. and V.
1P to K 4	P to K 4	17 B to his 3	K R to K sq
2K Kt-B3	K Kt-B 3	18. K R-K 8q	P-QB3
3 Kt × K P	P-Q3	19. K-B aq	K-Q2
4K Kt-B3	KKtxP	20. Q R-Q sq	Q Kt-Q3
5P-Q4	P-Q4	21 K B × Kt	BPXB
6. K B-Q3	K B-K 2	22 K R-K 5	K-QB3
7Castles 8P-Q B 4 9B P × P	Q Kt-B 3(g)	23 . K R-his 5(A	1) P-K R 3
8P-Q B 4	QB-Kt5	24Q R-B sq	P-Q Kt 3(1)
9BP × P	Q X Q 2d P	25. B-K +q dis-	+(i) K-Kt 2
10. K R-K sq	K Kt-B 3	26 K R X Q P	P-QR3
11Q Kt-B3	QBXKt QBXQ	27P-Q R 4	P-K Kt 3
2.QKt XQ	QBXQ	28P-K Kt 4	Q Kt-K b
11Q Kt-B 3 12Q Kt × Q 13Kt × K B	Kt × Kt	29KR×R	KRXR
4. KR×R		30P-K B 3	Kt-Kt 4
5. K B-B 4		31Q B-Kt 3	KRXP
6. Q B-Q 2	Q Kt-B 4	32. R-B 7 +	Drawn.
(g) The varia	ation Pillsbu	ry adopted with	h such signal
mccess vs. La	sker in St. Pet	ersburg in 1898	

success vs. Lasker in St. Fetersburg in 1836.

(h) Mr. Thomas used to say that you select a move on the same principle you employ in buying a horse, vis., its general appearance. This move does not belong to that category; but, as it wins a P, the White allies could not resist making it

(1) The beginning of a remarkable manocuvre, worthy of Pillsbury and ally. It embodies a trap.

(i) Less skillful players would have moved B to Q 2 and, on K to K 12, rejoined with R × P, whereupon the Black allies would have sprung the trap with Kt to B 5; and, on R × R, Kt × B + before recapturing.

Following is	the game me	ntioned by the	champion of
the Y. M. H. A	of New Orles	ns -Times Den	iocrat.
E. Leucut.	Chas Rosen.	E. Leucht.	Chas Rosen.
1P to K 4	P to Q B 4	11 P to Q R 3	KR to Kt sq
2 K Kt-B 3	Q Kt-B3	11 P-Q Kt 4	K B-Q 3
3P-Q4	BPXP	13P-K B 4(l)	Q B-Kt 2
4KKt×P	Kt × Kt(k)	14. Q Kt-Q 4	P-K B 4(1)
S.Q X Q Kt	P-K 3	15. K R-B 2	P-QR4
6. K B-Q3	P-Q Kt3	16P-K b(?)	RP×P!
7. Castles	K Kt-B 3	17 RPXP	QRXR+
8Q B-Kt 5	K B-B 4	18. Q X Q R	KBXKtP
9. QBXKt		9. K-his B sq	
10. Q-her B 3	Q-K 3	30 P-K Kt3(m	KRXP!!,
	and Whit	e resigns.	
(k) Not cons	idered favor	ble. 4P to I	3, or, better
still. P to K Kt	3. is more us	ual now-a-days.	
(l) Prematur	e. we believe	. 13Kt to Q 2	, at once, and
14 O R to K 80	. looks far be	tter.	
(1) Excellen	tly played! an	d more far re	aching in its
consequences	than might at	first be suppos	ed.
(?) Provokin	g the fates!	16 P to Q Kt b,	followed 17
R to K so, or k	t to Q B 4. see	ems in order he	re.
(m) Failing	to perceive	the pretty sacr	ificial extin
fine and the second		Week he had m	billes on willes

An Amusing Chessikin.

An Amusing Chessikin.

Our Chicago contributor, Chas. W. Phillips, writes thusly: "Knowing your penchant for such trifles, I enclose one of the funniest 'actualities' that has ever come under my observation. Rev. Leander Turney and Mr. D. S. Baldwin (Mr. B. quite a strong F and two player) were engaged in 'skittling' not long ago at the chicago C. C., and one of their joint efforts produced this curio: Rev. L. Turney, Mr. D. S. B. L. PLOK 4 Pto Q. KIS 4... K. P. X. P. B. X. K. F. S. S. P. K. B. S. P. S. P. S. B. S. P. S. B. S. P. S. B. S. P. S. B. S. B. S. P. S. P. S. B. S. P. S. P. S. B. S. P. S. B. S. P. S. B. S. P. S. B. S. P. S. P. S. P. S. P. S. B. S. P. S.

to acquire enjoyable methods at chees, and cultivate the courage to practise them, he can do no better than to take pattern of the forty-seven games, with seventy variations, by that isscinating genius. The Calabrois, as interpreted and illustrated by genius Mr. Wm. Lewismaugre the straight laced solemnity of so many "mas-

### Chess in Evolution.

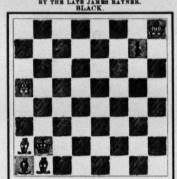
Chess in Evolution.

Some years since we remarked, we still believe truly, that of all sciences and all cultivated knowledge among men, knowledge chess is the least enduring and the most nearthy of the chess that of all cultivated to light the construction of this truth has just been brought to light by Mr. F. Kent, a contributor to the Rritish Ch. Magazine. Some time since, and copied by us, B. C. M. gave a remarkably ingenious and interesting problem by the late lamented James Rayner, and repeated it in an in memoriam article, as a characteristic specimen of that master problemarist.

It is certain that we have never given a problem knowing that it had a second solution; but here is a case so strikingly illustrative of our "major premise" that we, too, reproduce it. It is, withal, a striking illustration of how one by one errors are getting eliminated from the game.

BY THE LATE JAMES BANNER

BY THE LATE JAMES RAYNER.
BLACK.



These Are Leaflets.

method different from the author's, though in not less than nine moves.

These Are Leaflets.

Janowski has been received in the metropolis with a hearty enthusiasm which must have delighted him, and that will make him feel quite at his ease. We have to thank some one for the following interesting facts and opinions about M. Janowski's personality: "He impresses one with a srase of the positiveness and confidence which have made him the leading player of France, and yet there is a midesty about him which is a pleasing contrast to the manner of the average chess master, in his opinion. Lasker and Pilisbury are superior to Dr. Tarrasch. There is very little difference in his judgment in the chess strength of Pilisbury and Lasker. If anything, Lasker is a sounder player, Pilisbury more brilliant and superior in power of combination. David Janowski was born at Wolkowesk. Government of Grodnau, Russian Poland, May 25, '88 He commenced the study of chess when a boy, but not till his acceptance of French hospitality, about ten years ago, did he take an interest in the game. He has become society's part of French chess than the sound of the

### Checkers.

To Correspondents.

MR HALL.—The matter attended to J. O. Williams.—Mr Wyllie is living in Scotland, and well preserved at that The draughts championship of the world is a disputed point between C F. Barker and Richard Jordan, which we hope will be soon settled definitely on Mr. Jordan's return from Australia. DR SCHAEPER.—Thanks for kindness. Hope to reciprosite.

END GAME BY A. J. DE FREEST.
SLACE 5 19 K. 7
White 30 15 14
White to play and draw.
50 26 24 27 19 16 7 3
19 24 23 19 31 26 16 12
26 23 27 31 15 11 26 23
Drawn.

White Si 30 29 21 /8 15 14 7 K 22 8 1 Black to play and win Game No. 38, Vol. 46.

			LAIR		VD LA			
Play							eur	and A. J. De
Freest					d blac		23	22 25
23	15	28	24(b)	23	17(a)	10	15	20 16
8	ii	25	27	3	7	- 8	3	25 29
22	17	18	25	27	23	15	33	16 11
9	13	29	22	1	6	3	8	39 25
17	14	. 6	10	19	16	9	14	11 7
10	17	31	26	12	19	14	15	7 2
21	14	22	13	8	11	18	14	18 23
26	28	11	15	16	12	6	10	27 18
4	8	19	10		9	14	7	21 15
24	20	7	14	13	8	2	18	Drawn.
13	17	. 24	19	7	10	32	37	W W
and B		llowi				etwe		Messra. Bebro
and B	11	13	9	30	7,12,0	18	37	1 6
23	18		14	. 7	10	11	7	24 15
14	23	18	9	28	24	27	12	6 9
27	18	10	14	11	15	.7	3	14 18
2	7	9	7	20	16	32	27	Black wins.
26	23	21	25	16	11	27	24	DIRCE WIDE.
		curr		Ween		DS A		an amateur.
31	26	2	6	13	8	37	84	6 9
6	9	27	23	11	16	16	11	17 23
35	21	6	9	8	14	32 11	27	9 14
18 29	25	19	16	10	7	13	17	50 23
20	17	23	7	9	13	7	2	25 29
23	18	3	10	7	11	17	24	14 18
7	10	20	16	16	20	28	24	21 25
27	24	17	21	24	19	37	19	18 24 25 80
10	14	26	17	30	34	15	26	23 18
18	14	16	12	24	27	7	6	30 25
82	27	8	ii	ii	15	14	17	22 26
117	Sell of		-	Dre	WD	60	573.	
		1 11	-		_	638		

It eliminates about seventy five per cent. of other play, and then if one is not seeking championship honors, but is content to play unrestricted openings, be can acquire a proficiency that he could not attain if he scattered his time among all of the openings. It is simply impossible for ordinary mortals to become as expert in thirty-two openings as they could in ten........ J Vair says: "Biessed be the critics for they are the salt of checkers." If the criticisms are tinged with sarcasm it is likened unto the atoresaid "asil: robbed into open wounds................ Bro. Schaefer, in The Newerk (N. J.) Cull, is publishing a compliation of the Dyke opening, which is by far the best play on that opening ever published. The Doctor has carefully eliminated all weak and unsound play.

### Che Curf.

The Close at Aqueduct.

more times, \$400 added, of which \$70 to second and \$30 to third, weights 120 below the scale, five and a half furiongs.

T. J. Healy's br. c. Compensation, by Tournament-Citronella, 110; 2 to 1.

J. A. Nykes' blk. c. Vip Gallant, 110; 20 to 1.

McCue 2 F. M. Woods' b. g. Specialist, 107; 6 to 1.

Doggett 3 F. M. Woods' b. g. Specialist, 107; 6 to 1.

Selling, for three year one an unyward, \$200 added, of which \$70 to second and \$30 to third, allowances, one mile and forty yards.

W. M. Barrick's b. h. Maurice, 6, by Rayon d'Or Maurine, 103; 6 to 5.

S. Levy's ch. c. Dan Rice, 3, 112; 2 to 1.

Clawson 2 A. J. Joyner's ch. f. Swamp Angel, 4, 105; 16 to 5. Maher 3 Time, 1:46%.

For two year olds which have run and not won at this meeting, \$400 added, of which \$70 to second and \$30 to third, weights 12h below the scale, about seven furlongs.

W. H. Barrett's b. g. Hilee, by Himyar Grace Lee, 107; 13 to 5.

A. McCormick's b. c. Initation of 1; 4 to 5. Meher 3 A. McCormick's b. c. Initation of 1; 4 to 5. Meher 3 A. McCormick's b. c. Initation of 1; 5 to 1. Spencer 3 A. McCormick's b. c. Initation of 1; 5 to 1. Spencer 3 Compensation of 1; 5 to 5. Time, 1:7%; Selling, for three year olds, \$400 added, of which \$70 to second and \$30 to third, allowances, one mile and forty yards.

M. J. Daly's ch. g. Frohman, by Himyar-Jewel Ban. 113;

Handloap, for three year oids and upward, \$500 added, of which \$70 to second and \$30 to third, one mile and a sixteenth O L. Richard's b. g. Charentus, 4, by Charaxus-Conteat. 103; 11 to 5... Clawson 1 J. Boden's ch. b. Don de Oro, 4, 128; 4 to 5... O Leary 2 W. L. Oliver's b. c. Warrenton, 3, 126; 9 to 2... Asburn 3 Seiling, for b. c. Warrenton, 3, 126; 9 to 2... Asburn 3 Seiling, for maiden two wave, and the filles, \$400 added, of which \$70 to second and \$30 to third, five turlongs. S. Paget's b. f. Lady Seer-well, by Meddler Petrea, 96; 6 to 5... Clawson 1 C. Ganz's br. t. Lady Dora 90; 6 to 1... Mc"ue 2 Kemsico Stable's ch. f. St. Sophis, 95; 10 to 1..0'Connor 3 Time, 1:02 Seiling, for three year olds and upward, that have run and not won at this meeting. \$400 added, of which \$70 to second and \$30 to third, allowances, one mile and torty yards.
H. H. Hunn's imp. ch. c. Field Lark, 3, by Goldfinch-Musical Gem. 89; 7 to 5... Moody 1 Mrs. M. O. Lyles ch. g. Srighton, 4, 103; 5 to 1.. Songer 2 J. Josephson's blk. c. Charlie Ross, 3, 98; 60 to 1. Weber 3 Time, 1:46.

EDITH GRAY, the noted brood mare, by Ten Broeck out of Alice Gray, by Enquirer, was sold to Applegate & McMeekin at the closing out sale of the thoroughbred brood mares and weanings at Milbrook Farm, the property of Hinde & Baker, near Lexington, Kv., Nov. 10. The price paid for the mare was \$5,100.

the mare was \$5,100.

Top Sloan won the Wyredale Plate, Nov. 10, at Liverpool, Eng., mounted on Shepperton, and the Liverpool Stakes on Nouveau Riche. He was second in the Aintree Plate on Samandal.

EMILE BOURLIER, one of the principal owners of the Louisville Jockey Club, and recently largely interested in Latonia and Oakley, died Nov. 4, in Louisville, Ky.

THE LIVERPOOL CUP was won at Liverpool, Eng., Nov. 11, by Ret Mark, ridden by Tod Sloan. He also won the Palantine Plate on Stillness.

ROBERT McGREGOR. a famous old trotting stallion, dropped dead at the Ketcham Farm, near Toledo, O., Nov. 11.

### Atbletic.

With the Football Players.

With the Football Players.

The past week has been in the matter of weather very favorable for football playing, and consequently the exhilarating sport has been followed with zest by its many devotees East and West, the collegemen, of course, being at the forefront. The principal game of the week was that between Princeton and Yale Universities, contested on the grounds of the former at Princeton, N.J., on Saturday afternoon, in the presence of afteen thousand people, and won by the non-favorites, the local team, by the good score of 6 to 0. We herewith present a summary of the games played during the week: Nov. 12, at Princeton, N.J., Princeton University beat Yale University, 6 to 0: at Cambridge, Mass. Harvard University beat Brown University, 17 to 6: at Philadelphia, Pa., University of Fennsylvania beat Carlyle Indians, 35 to 5: at thace. N. Y. dornell University beat Lafavette College, 47 to 0; at Hanover, N. H. Dartmouth College beat Williams College, 10 to 6: at Andover, Mass., Andover College, 8; K. Paul School beat Brooklyn High School, 31 to 0: Prattinating the principle of the prin

A series of outdoor sports was run off at the grounds of the Hudsonbank Gymnasium, Eleventh Avenue and Fifty-seventh Street, this city, on Saturday atternoon, Nov. 12, which attracted a big crowd of the denizens of that neighborhood, whose sons participated with gusto in the different events forming the programme. Summary: Fifty yards run.—Won by Thomas F. Cayanagh, W. Hanrahan second.

Two hundred and townty yards run. Junior.—Won by Adolph Spiegel, J. Hughes second.

Four hundred and forty yards run. Senior.—Won by P. Rafferty. W Hanrahan second.

Eight hundred and eighty jards run. Junior.—Won by Thomas F. Cayanagh, W. Hanrahan, Junior. Won by J. Dobbins, John Held second.

For water run.—Won by F. Dutarmary section.

second

Fifty yards run.—Won by F. Dusterman, scratch; P.

Jennings, 3yds., second.

Jennings, 3yda., second.

Games at Bay Ridge.

The Bay Ridge (N. Y.) Athletic Club opened the indoor athletic season on Friday evening, Nov. 11, when a series of events was contested at the club gymnasium, at Third Avenue and Sixtleth Street. The competitions furnished good sport to a number of club members and their friends, and terminated as shown in the appended summary:

Thirty yards run, handicap—Won by M. Harrington, 6ft; M. Schombury, 6ft, second; Frederick J. Boate, 10ft, third Time 43;s.

Flyty yards potato race—Won by L. Cooke, M. Harrington second, William J. Reyes third. Time, 51½s.

Quarter mile run—Won by M. Harrington, 20yds., Charles J. Diss, 18yds., second; L. Cooke, 28yds., third. Time, 1m. 125;s.

Running high jump.—Won by Charles J. Diss, 4in., actual leap 4ft, 1lin.; S. Caswell, 6in., second, 4ft. 9in.; H. Stoffregen 6in, third. 4ft. 7in.

Half mile run—Won by H. N. Edmonds, scratch; Charles Kriech, 50yds., second; L. Cooke, 50yds., third. Time, 2m. 25½s.

The New Knickerbockers.

The New Knickerbockers.

The New Knickerbockers.

An amaignmation of the Knickerbocker Athletic Club, of this city, and the New Jersey Athletic Club, of Bergen Point, N. J., was effected at a meeting held in this city last week, and the consolidated organizations will hereafter be known as the Knickerbocker. The metropolitan club will by this action gain a number of first class athletes and the advantage of grounds, both spacious, well laid out, and offering much needed facilities for outdoor exercises, and which can be made to compare favorably with the country home of the New York Athletic Club at Travers island, on the Sound, while the New Jersey Club will be greatly benefited by securing a thoroughly equipped and handsomely furnished club house in the city. The following officers have been elected for the ensuing year: President, James E. Sullivan; vice president, Archiboid Forbes; secretary, James D. Bogd; trustees for three years, John P. Krebs and Edward P. Jenkins.

Russian Wrestler Stabbed.

SAMMY DAY, the veteran long distance pedestrian, is now in Pittsburg, Pa., and is engaged in training Louis Gimm, the professional 'cycler, for the forthcoming six days' grind at Madison Square Garden, this city. Sammy captured a twenty-four hours' straight away race in the City of Smoke several months ago, and while training Gimm is also preparing himself physically for the Samuells-Webb six days' go as you please tournament at the Garden. Day says it is a long time since he was a schoolboy, but that he is feeling as well as ever he did, and he is confident of his ability to win a share of the prize money.

JAKE SNYDER and Frank George met in a wrest-ling match at Dayton, O., night of Nov. 11, wrest-ling at 163th, and Snyder winning in two straight falls, in 30m. and 18m. respectively. The stakes were said to be \$100 a side.

LEN HURST and Harry Watkins, the noted English runners, have been matched to run ten miles, level, for \$250 a side, in seven weeks from sighing articles.

level. for \$250 a side, in seven weeks from signing articles.

GEORGE GRAHAM AND WILLIAM KEMPSTER were to have played the final game for the eighteen yards championship of England at the Alexandria Palace, London, Nov. 3, but the latter, not finding the arrangements to suit him, fectined to play thus forfeiting the championship cap to Graham. Rather than disappoint the two hundred people gathered to witness the game, however, he agreed to play an exhibition game, which was won by Graham by thirteen points. Score, 4t to 28.

ENTRIES FOR THE GROSS COUNTRY CHAMPIONSHIP, which will be decided at Morris Park on Thankegiving Day, will close on Nov. 17. The course will be about the same as that used the past two years, five circuits of the track being necessary to complete the six miles. The committee has decided to hold a preliminary run over the course on Sunday Altersoon, Nov. 2, at three o'clock, to which all clubs entering teams will be invited, thus enabling their representatives to familiarise themselves with the ground to be run over.

THE Caledonian Ourling Club. of Toronto, Can. has elected the following officers—resident, John Rennie; vice president, w. J. McCounack; secretary and treasurer, W. D. McCounack; secretary and treasurer, W. D. McCounack; secretary and treasurer.

### Baseball.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager Ewing, of the Cincinnati team, says: "I claim that it is baseball to attempt to take two bases on a single hit any time the fielders make a fumble. Go down to first on the hit, make your turn, and if there is the slightest fumble keep right on for second. You may be caught on the play, but just the same I claim it is baseball. When a fielder fumbles he will have to do three things to catch you. He will have to get the ball up the first grab, make his throw quickly and make it accurately. If he throws so the oaseman has to get off the base to catch the ball you will beat him. Now, once in a while the fielder will do all three things perfectly, and the base runner is caught. About two out of three times, however, he will fall in one particular, and the runner has the base. I claim it is baseball to take this chance. All there is in successful base running and chance taking is to be on the alert to take advantage of any opening."

Ed. Swartwood claims that he was put out of the grame by Disker.

take advantage of any opening."

Ed. Swartwood claims that he was put out of the game by Pinkney. He says that Pinkney put up his elbow and injured him so badly that he was never able to throw after that. Pinkney denies the charge, and in his answer makes some caustic remarks about Swartwood. In looking up the records the report of the second of two games, played by the Pittaburg and St. Louis teams, April 23, 1892, at Pittaburg, Pa., says that Swartwood was injured sliding into third base in the second inning of that game and had to revire. As Swartwood played with the Pittaburgs and Pinkney with the St. Louis team, the reports would quite likely have mentioned the fact if Pinkney had injured Swartwood. What have the Pittsburg papers to say on that subject?

Frederick K. Stearns, of the Board of Discipline said in a recent inte. view: "We did not have a case brought before us, and therefore our report is a mere matter of form. The Brush law was intended to punish infractions of the baseball laws by players. While numerous cases cropped out in the papers, not one was brought even remotely before the board. Several of the piayers were certainly amenable to discipline, but we were powerless to act. I hardly see any use for continuing the board unless it is given an opportunity to make examples of flagrant off-iders. However, I have sent in my report to Chaiman Krauhoff. I do not know whether the board with be continued another season or not."

w. H. Watkins, manager of the Pittsburg team, said in a recent interview: "The coming league meeting will be an important one. The great questions will be the strengthening of the weak teams and the trouble at S. Louis. I seems as it there will have to be something done to ma'e the New York team stronger than it is. We have lost thousands of dollars in that city this year by the poor showing of the team there. There will be an effort made to make the tesm a money maker. How this will be done I canno say now. It seems to me the Cleveland Club will remain where it is, and that there may be a 1ew prominent players transferred to St. Louis. There are no indications of any other city coming into the major league to take the place of Cleveland."

of Cleveland."

"Pitchera Howel and Gaston will be retained by the Brooklyn Club for next eason. Howell's father was a member of the famous old Mutuals, of New York, that flourished about 1869."—Several exchanges. What is meant by "The famous old Mutuals of New York, that flourished about 1869? The Mutual Club was organized June 24, 1857, and was disbanded in the Fail or 1876. So you see that "the old Mutuals" flourished quite a number of years. Dees the writer of the above item wish to infer that Mr. Howell Sr., played with the Mutual team of 1869, or any other year that the club existed? It so, then he is certainly mistaken, as his name does not appear in the averages of the Mutual Club for that or any other year.

"Baseball is a sport that wears well, and six mo nths of it, such as there was this year, is, per haps, not too much, if all goes well," said President Brush. "One trouble was that the change was too sudden. Those interested in the game, both participants and onlookers, should have been educated up to a one hundred and fifty four game schedule by degrees. From one hundred and thirty-two to one hundred and fifty four games was too much of an increase all at once. A difference of twenty games is equivalent to a month of ball playing. Had the sea son been increased two weeks only this year, and then, if that was satisfactory, two weeks more next year, the change probably would have been received better."

Presidents James A. Hart, of the Chicago Club.

been received better."

Presidents James A. Hart, of the Chicago Club, and Harry C. Pulliam, of the Louisvilles, have gone to Mexico for an extended pleasure trip. They will be on hand, however, when the major league's annual meeting is held in this city Dec. 13

The march of improvement is rapidly wiping out all vestige of the once famous old Polo Grounds, of this city. On Nov. 7 twelve lots, which were a part of that memorable site, were sold. It was a portion of the pi't between One Hundred and Elevent and One Hundred and Twell'h Streets, near Fifth Avenue. Dweilings will probably occupy the plot purchased.

This is the season of the vest that the contract of the contract of

purchased.

This is the season of the year that the ambitious scribe gets in his good work, making deals and trades, changing this player for some other one, and transferring clubs from one city to another, with as little regard for the feelings of the players and the magnates as though they had nothing to say in the matter.

and the magnates as though they had nothing to say in the master.

President Hanlon. of the Baltimore Club, is quoted as saying: "If the National League circuit would remain the same as before there are four cities which must strengthen their club. They are Brooklyn, New York, Philadelphia and St. Louis. Regarding the rumor that a deal of some Brooklyn, New York, Philadelphia and St. Louis. Regarding the rumor that a deal of some Mr. Abell, of the Brooklyn and Baltimore I will say that there is nothing in it now. Two years ago Mr. Abell, of the Brooklyns, approached us with gray that there is nothing in the consider it. I will say that if a similar proposition, but we would not consider it."

Moller, K. C. W., third is almilar proposition were made now by the Brooklyns Baltimore would consider it."

Out West they are discussing ways and means for shortening the game, and many suggestions have been offered on that very important subject. Yet there has been one thing that has not been mentioned, that were it abolished would greatly aid the game in many ways, and that is to put a stop to the unnecessary kicking by players over every, or nearly every decision of the umpire.

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Out West they are discussing ways and means for shortening the game, and many suggestions have been offered on that very important subject. Yet there has been one thing that has not been mentioned, that were it abolished would greatly aid the game in many ways, and that is to put a stop to the unnecessary kicking by players over every, or nearly every decision of the umpire. There is more time just in that respect than any other way. If stopped it will not only shorten the game considerably, but will add an attractiveness that the public will greatly appreciate, and it is the latter the magnates and players should try to please.

that the public will greatly appreciate, and it is the latter the magnates and players should try to please.

During the performance of "The Charlatan," Nov. 7, at Boston, Mass., De Wolf Hopper, in a very neat and appropriate speech, presented Manager Frank G. Selee and the members of the Boston team, with a handsome blue silk pennant, on which appeared in large white letters, "The Champions, 1898." Mr. Selee accepted it in a brief speech, delivered from one of the stage boxes, whereat there was great applianse and enthusiasm by the large audience present.

The Brooklyn Club has cast adrift Pitchers Feitsch, Grey and Morse, and Short Stop Cockman. The club had more young players on its list than it could use, and preferred letting them go now than to hold them until next season.

The Washington Club was the first to sign any of its players for next season. Al. Selbach, Henry Reitz, Kirtley Baker, Buck Freeman, James Casey and Harry Davis were the men to do the act.

What is fame? All through the East they speak of him as "Presiden" Ben' Johnson."—Exchange. There are others. For years Dennis Brouthers has been called "Dan." And even the baseball editor of The Cincinnati Times-Star is called "Carl" by a Cieveland paper, and that, too, is in the West.

Manager Watkins, of the Pittsburg team, says that in the Spring he will take over forty players South with him and see if he can get a pennant winner from the bunch. If quantity will do it, he will surely land the bunting.

Jimmy Staford, of the Boston team, is either to be auctioned off or is to figure in some deal in the near future, as the Boston scribes have begun to extol his virtues.

James H. O'Rourke, catcher of the Bridgeport team, of the Connectifut State League, is the oldest ball player, in point of service, on the green diamond. He began playing in 1870, and has never missed a season from then up and including the past one. John A. McPhee second baseman et the Cludmant team, of the major league, is not many years O'Rourke's innior. McPhee began playing

The Philadelphias managed to crowd the New Yorks out of sixth place in the championship race, and by doing so divided about \$1 200 among themselves with the compliments of Messrs. Reach and Rogers, president and treasurer, respectively, of the Philadelphia Club.

the Philadelphia Club.

President Young is very anxious to give his pet theory—the one hundred and fifty-four games schedule—another trial. He says this was an off seeson, and that the schedule had nothing to do with the alim attendance in some of the cities thr ughout the country.

The Chicago Club has drafted Second Baseman Anderson from the Minneapolis team, of Western League.

It is said that Dablen, short stop of the Chicago.

Anderson from the Minneapolis team, of Western League.

It is said that Dahlen, short stop of the Chicago team, is disatisfied with his surroundings. If that is the case we think President Hart would not have any trouble in disposing of his refactory player to the New York Club. Of course we do not know whether New York wants him, but Mr. Hart might at least make the attempt.

President Ban Johnson is still hustling to get good cities to complete the Western League circuit before the time of the annual schedule meeting. He should succeed, as there are plenty of cities which want to be admitted.

If Conny Mack accepts all the engagements for next season that have been picked out for him by the different writers, he will certainly be a busy man. His name has been mentioned in connection with the management of teams in various places between New York and %t. Loads, inclusive.

President Muckettins, of the St. Lance Cut is

President Muckettus, of the St. 1. a. S. Cu. is the latest aspirant for the conor of leading the Browns to the frontnext year. He thinks they will not do any worse than they did during the past season. "Wouldn't there be a surprise if I landed them in first place?" is the way he figures it out.

hem in first place?" is the way he figures it out.

The Cincinnati team will be greatly strengthened by the acquisition of Jack Taylor. The Staten Islander is a very clever pitcher when he condition. When he takes the best of care of himself he is second to none. He is one of the most obliging persons in the big league, and will respond whenever asked to go in and pitch. There is nothing of the "It is not my turn" about him.

There was a big fall off in the attendance at the Western League games during the past season. The grand total did not come within one hundred thousand as many as witnessed the games in that circuit during the campaign of 1897.

President Hart, of the Chivara Chub, very visel, said in a recent into view: als year, because four or five clubs is led to char expenses, is that any reason the big league should be declared a failure? I have yet to recall a baseball organization that did not have a bad baseball scason once in a while. How often did several of the old eightclub league lose money on the season.

Mertes, of the Chicago team, is playing shoristop for the Stockton team, of the San Francisco League.

League.

Hughes, the clever pitcher of the Baitimore Club, has been signed for the Winter season by the Sacramento team of the San Francisco League.

At a meeting of the Pittsburg Club, Nov. 10, at Camden, N. J., Captain W. W. Kerr was e'ected president for the ensuing year, to succeed W. H. Wattins, who will probably manage the team next

chris Von der Ahe, cx-president of the Browns, has announced that he will represent the club at the major league meeting in New York, Dec. 13, instead of B. S. Muckenfuss, wao the St. Louis courts made receiver of the club. It will be interesting to know how Mr. Von der Ahe is going to do the trick.

the trick.

A dispatch from St. Louis, Mo., dated Nov. 14, says:
The St, Louis Baseball Club is still introble Chris
Yon Der Ahe is waging a new war on the trustees of
Soortsmans' Park and Receiver Muckenfuss, accus nys
the latter of playing favorites in the matter of creditos. He is going to ouck Muckenfuss if he can. Chris
says a desperate game is being played to squeeze him
ous the same of the court of the court

ing not only to the St. Louis Ciub, but to the National League."

The annual meeting of the stockholders of the Brooklyn Club was held Nov. It, in this city, and the following officers were elected for the ensuing year. Charles H. Robeta, president; Dr. H. C. Molean, vice president, and Alfred W. Kidder, secretary and treasurer. The board of directors selected were Measure. Elbets, McLean, Kidder, Albert U. Wall and Thomas C. Simpson. F A. Abell, who was secretary and treasurer for so many years, declined to serve any longer, I in the will still retain his stock in the club. The stockholders announced that they were well pleased with President Elbets' management of the club's affairs this year, and attribute the team's poor showing to a variety of circumstances which could not well be avoided.

### Wheeling.

A real amateur meet was held at Parkway Driving Park, Brooklyn, N. Y., on Election Day, on the half mile track of the Parkway Driving Club, and it half mile track of the Parkway Driving Club, and it proved a decided success financially and sportively, the attendance numbering close upon three thousand, while the entries in the several events were numerous and the sport excellent. Among the events that excited most interest were a one hour paced race between Charles Earl, of the Kings County Wheelmen, and Adolph Michaels, Niantic Wheelmen of Jersey City, and a contest between the unguided pacer, Neil Alcyoner, and Charles Murphy, both of which were watched with great interest. Summay:

Racing on the Merrick Road.

Racing on the Merrick Road.

The Paramount Wheelmen, of Brooklyn, N. Y., held races on the Merrick Road on Tuesday afternoon, Nov. 8, and as the road was in perfect condition some good sport was witnessed by a goodly assembly of spectators. Summary:

Ose wite, club championship—Won by John Durby, Henry Holsten second, charles Weight third, William F. Graham fourth. Time, 3m. 37s.

Two mites—Won by John Durby, scratch; Henry Kincher, 100yds. second; William F Graham, Syds., third; Charles Wright, scratch, fluished second, but was disqualified for not turning the stake properly. Time, 8m. 38s.

Three miles, combination race, tandem and singles—Won by J. S. McMahon and William F. Thompson, tandem, 5594s, Henry Holsten, 103/4s, second; William F. Young, 180/4s, third; charles Wright, scratch, fourth. Time, 7m. 58s.

Five miles—Won by William F. Graham, 2m. 30s., in 14m. 23s.; Harry Kincher, 2m. 58s., second, in 15m. 15s.; John Durby, scratch, third, in 16m. 35s.; Henry Holsten, 48s., fourth, in 16m. 355/s.; Edward Coggswell, 1m. 30s., fitth, in 16m. 355/s.

The One Mile Record Lowered.

The One Mile Record Lowered.

Notwithstanding the very unfavorable weather, "Major" Taylor resumed his attacks on the records on Saturday, Nov. 12, at the Woodside track, Philadelphia, Pa., and in spite of the drawbacks he encountered he succeeded in reducing the record for one mile to Im. 32s., thus clipping two-fifths of a second off the record credited to Edouard Taylore, the French flyer. He made the haif mile in 45%s., which has been beaten only by John S. Johnson, the Westerner, whose best time (the world's record), is 44%s. The water in the field in the centre of Woodside Park's oval was frozen hard, and a cold, raw wind blew across the grounds when the rider and his crews prepared for the performance, and tew had any idea that the trials would be successful. The League of American Wheelmen representatives were on hand to make the figures official, in case any new ones were recorded. The track is a third of a mile in circuit, and three quints were brought out to do the pacing. The first pickup by Hennhaw's team was perfect, but the second, made by Callahan's quint, was just about its opposite, and Taylor jumped fully two lengths to catch the relieving team. All racing men will appreciate this, and the credit due to the speedy colored boy is much increased by the incident.

According to a cablegram received by the American 'Cycle Racing Association on Nov. 13, James C. Kennedy, who has for some time been in Europe, where he went to secure 'raient' for the six days' bloycle tournament which it is proceed to hold at Manison Square Garden, this city, during the week commescing Dec. 4, under the auspless of said organization, had sailed

from Southampton, Eng., on that date for New York, accompanied by Frederics, who finished second to Charley Miller in the seventy-two hours' race in Farls, below forty hours in the asdide without a dismount; Joyeux third in the race, and Teddy Hale, the persevering Frishman, who captured the last event out this character held in the Garden. Stephane, the Freechman, who was also in that race, and a rider named O'Hallora, another Celt, will sail on a later steamer, and it is understood that Mr. Kennedy has also sixed several short distance riders for a trip to the land of the free, mainly to participate in the short distance races proposed to be held during the progress of the big event.

### Che Ring.

Dixon Wins Over Sullivan.

Dixon Wins Over Sullivam.

A fight that while it lasted furnished most excellent sport to seven thousand or so lovers of good, hard fighting came to pass when George Dixon and Dave Sull'van met before the Lenox Athletic Club, in this city, on Fridsy evening, Nov. 11. They were matched to mill at 122th, going to scale in the afternoon, and of course both were heavier than that figure when they entered the ring. The fighting was spirited from the commence ent, each man being aggressive, and lossing did not enter into the calculation of either. There was little to choose between the pair up to the tenth round, in which the dusky boxer floored his adversary twice, but without damaging effect, as Sullivan was quickly on his pins again. During the confusion that revailed after the second knockdown, however. I sullivan's brother, who acted as one of his accords, thinking that the stopping gong had sounded, jumped into the ring, whereupon the referee, as empowered by the rules, the round not having ended, stopped the fight and awarded the verdict to Dixon. Dave was much chagrined at this result, and protested loudly against the decision, but the referee was right and Sully and his backers had to grin and bear it. It is pretty certain that another match will result from this unsatisfactory trial. The winner was waited upon by Tom O'Rourke, George Byers, Bob Armstrong and Charley Miner; Sullivan's attendants, Jack Sullivan, Jimmy Ahearn, Dan Donnelly and Billy Ahearn. Referee, Jimmy Colville. Dixon was the favorite at the start at 100 to 80, but the backers of Dave were so well provided with lucre that the betting was hammered quickly to evens. Bob Gormley beat Walter Burgo in the opening ten round go.

A Veteran Boxer Passes Away

A Veteran Boxer Passes Away.

John B. Purroy died at his home, 16 Jones Street, this city, on Sunday, N.v. 6. aged fifty-six yesrs. He was a brother of former County Clerk Henry D. Purroy, and in early life was well known in P. R. circles, having engaged in two ring battless on the Pacific coast, under the alias of "Johnny Blackey," a name suggested by the intense blackness of his hair and his heavy eyebrows. His first engagement in the magic circle was with George Washington Faylor, and was for \$500, taking place near San Francisco, Cal., June 26, 1866, and being won by Blackey in 118 rounds, occupying 1h. 50m. The winner was seconded by Tom O'Donnell and Johnny Niland, while Faylor had for esquires "Scotty of Brookyn" and Patsy Keenen. His only other battle was with Elli Fox, for a purse. and took p'ace at Freeport, Cal., March 21, 1867, and was won by Blackey in 19 rounds, 32m. 30s. Coming East soon afterwards, deceased was matched with Hank McCotter, of Albany, but subsequently forfeited \$250 to the latter, who soon afterwards died. Purroy then settled down in this city, where he was born in June, 1842, and resided here ever since. For a numbel of years prior to his death he was an employee of the city government, in the County Clerk's office, residing in the old Ninth Ward, from whence Bill Poole was buried in 1855, after the fatial affray at Stanwix Hail, in which he was ucrially wounded. Deceased was a quiet, well behaved man, and, although reserved in manner, had many friends. The funeral took place from St. Xavier's Church, the interment being in Calvary Cemetery.

### Joe Gans Fined for Assault.

Joe Gans Fined for Assault.

The Baltimore colored puglist, Joe Gans, was tried in the Criminal Court. Fart II on Nov. 11, under an indictment on a charge of assaulting Fatroiman Daveuport. The assault was said to have taken place on the night of Oct 7. Charles Winternitz and Julius H. Wyman defended the puglist. Gans 'manager, Al Herfort, Ed. Horiord, Hughey Bernstein, Lee Rosenviein, Henry Pike and other members of the sporting iraternity were in court. When Gans gave in his tertimony he denied assaulting the officer and raid: 1ft would have hit at him twice, as he savel idd, I would in't have missed him. I make my living hi tins' people." He was found guilty nevertheless, and fined \$5 and costs

OTTO SIELOFF, the Western lad, met "Kid" Carter, of the Borough of Brooklyn, at the headquarters of the Greenwood Athletic Club, night of Nov. 14, having been matched to fight twenty roun's. The men fought very evenly, and gave a capital display for fifteen rounds, when, during a mix up, Carter was alleged to have hit too low, and the referee allowed the claim, giving the fight to Sieloff.

fight to Sieloff.

THE STARS of the evening at the exhibiting the Pelican Athetic Club, evening of Nov. 12, were Jimmy Curran, the Englishman, and Jack Fox, a New York boy, the former winning on a foul in the fliteenth round.

boy, the 15tmer winning on a four in the miteentar round.

BEN JORDAN and "Darkey" Wallace are to fight be ore the National Sporting Club, London, Eng., on Monday evening, Dec. 5, and "Peddler" Palmer and Billy Plimmer will cross daddles Dec. 11.

AUSTRALIAN TOM WILLIAMS and Tom Carpenter met before the City Point Ateletic Club, cf Wodurn, Mass., on Monday evening, Nov. 14, having agreed to fight twelve rounds, but Carpenter was entirely out or condition and collapsed in the second round.

THE OGROWEN'S JURY in the case of Tom Turner, the puglist, who died from the effects of a blow over the heart in a boxing bout with Nat Smith in the National Sporting Club's arens, London, Eng., on Nov. 7, returned a verdict, 14, that Turner's death was due to accident.

### Aquatic.

Pennsy's Class Regatta.

Class 190 crew crossed the line a winner in the final heat of the annual interclass regards of the University of Fennsy wants at Fhiladelphia Fa, Nov. 12, note of the closest and most exciting finishes ever witnessed on the Schuythill River. The distance was three quarters of a mile. The contesting crews were 1900 college in 1901 dental, 1901 medical and 1901 college. The 1900 college crew won in four minutes flat, the dentals finishing second in 4m. 2s., followed closely by the medical and 1901 college.

Tom Bullman and San Emmert met on the Thames River, Eng., on Oct. Si, having been matched to scull from Patney to Mortiake, over the usual championship snapped, and Emmert, who had started, was recalled, at the pistol fire, which shorily followed. Bullman went away like a shot, but Emmert never moved, and Emmert continued over the course alone, and was awarded the race. Emmert's backer subsequently protested against paying over his money on the ground that the reteree did not a second time ask Emmert if he was ready before giving the signal, and consequently his man did not tatart, having been taken by surprise. The decision went, however.

MICHARL LYKOH AND HARRY VAIL rowed their second

min and not start, having been taken by surprise. The decision went, however.

MICHAEL LYNCH AND HAERY VAIL rowed their second scull race at Bedford basin, Halifax, N. S., Nov. 19, where their first contest took place last week and it rowed home alone. The distance in the last race was three miles, and the stake \$150 aside. It was one of the most keenly contested aquatic events ever witnessed thereabouts. The men rowed neck and neck until nearly the entire distance had been covered, each putting forth ail his energy to push ahead of the other. Vail proved the better of the two, and crossed the line half a length in the lead.

JONNSTONE EDWARDS, Whitehall Club, won the quarter-mile amateur swimming championship of Scorland at the Public Baths, Dundee, Nov. 2; W. C. Mitchell second, J. Chisholm third. Time, 6m. 30s.

Death of Pacer Johnston.

Death of Pacer Johnston.

Johnston, 3:68, for several years the fastest harness horse in the world, was chloroformed at the farm of his ower, tharles F. Dunbar, near Buffalo, N. Y., recently. The old fellow was in his twenty second year and had been alling for several months, and the chloroform was administered to relieve him from his antigerings. The bones will be articulated and the skeleton presented to come soted museum, probably the National Museum in Washinston. At the time of his death Johnston was still the holder of records, that of 2:05% to the old-fash loned high-wheel suity, and 2:16%, 2:16%, 2:16% best three heats to wagon. Johnston was loaled nearly twenty-three years ago on the farm of James and Richard Carey, near Berlin, Wis. by whom he was bred.

## Cheatrical.

DEATHS IN THE PROFESSION.

Cheatrical.

District No. Time Profession.

Many Charles and Cheatre and Cheat

COATS (colored), late of Coats and Walker, died at Chicago, I'l, and was buried in Potter's

### ALABAMA.

Miobile.—The Mobile Theatre was dark the first part of the week, and the London Galety Girls came Nov. 10, 11, to good sized audiences. Blaney." "A Hired Girl," 12, had good business. Coming: Ward and Voxes, in "The Governors," 14; Whitney's riayers 18-18, W. H. West's Juliee Minstrel 19.

Mascor Theatre.—The people at this theatre for the coming week are: Margie Morris, Carrie Soott, Brown and Diamond, Annie Dell, Blanche Freeman, Bert Fox, Benard Sisters and Joe Ducournau. Business continues good
PRINCESS TREATRE.—Messrs. Thomas and O'Niel have leased this house and intend to put in a stock company. The house is expected to open some time between Nov. 15 and Dec. 1. Mr. Thomas is expected to arrive within the next few days, and will at once commence arranging for the opening of the house.

Birming ham.—At O'Brien's, Nov. 8, Stuart Robson, supported by an excellent company, presented "The Meddler," to an audience which taxed the capacity of the house. Punch Robertson closed a most successful return engagement of three nights 13, packing the house at each performance. On the way: "A Milk White Flag" 14, Wm. H. West's Minstrels 17, Ward and Vokes 18, "What Happened to Jones" 21, "A Hired Girl" 21, "A Fachelor's Honeymoon" 22, 25. Business is better here than it has been for years, and Manager Theiss is much pleased at the signs of returning prosperity. SEALS HALL.—Israel Zangwill, the English critic, lectured to a large audience 8.

MASSACHUSETTS .- [See Page 641.]

Lowell.—At the Opera House James Whitcomb Riley lectured Nov. 10, to a large house. Joe Ott pre-sented his new play, "Looking for Trouble," 13, to two fair sized houses. Booked: Frankie Carpenter, in a re-pertory of plays, at popular prices, 14, for week. Music Halt.— 'Onle' Yow' came 16-12, to fair houses. Booked: "Sporty Widows" Co. 14-15, High Rollers Co. fair si BLOU THEATER.—Bookings: Coogan and Bacon, New-comb Sisters, Hamlin and Hamlin, Paulette, Daisy Allen.
PROPLE'S THEATER.—Morgan and West, Elleen Camp-bell, Flors Scott, Val Jones, and Blanchard's Cinemato-graph are booked if and week.
NICUELODEON.—A strong bill is announced for 14 and week. DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—The attractions playing at our three first class houses last week were above the average as to merit.—a popular pastoral drams, a bright new comedy and a comic opers made up the list to choose 'row.—and the choice seemed to be all one way, for comic opers caught the people, playing to the capacity, and it was the third engagement of the company since the present year opened. Comedy at our only popular price houses fared well, while our variety and vaudeville houses were generously attended.

LICKETT & DWERT S COLUMBIA THEATER had Frank Daulels, in: The Wizard of the Nile" and "The Idol's Eye," four times for each and reached the limit of the capacity of the house at every performance. Mr. Daniels is very popular here, and past experience has shown that his \*nragements shoul's be for two weeks instead of one. This week, Charles B. Hanford, in a repertory consisting of "Othello," "Julius Cassar," The Merchant of Venice, "Ingumar," "Damon and Pythias," sind "Virginius." "Red White and Bine" 21-26.

TAPLET'S ATHOMAL THE WE HAND TO DEMINE'S BECAUSE (Blieffer). "A sind "Sirginius." "Red White and Bine" 21-26.

TAPLET'S ATHOMAL THE WE HAND TO DEMINE'S "Because Bearon, and is in the hands of a most excellent company. This week, James K. Hackett, in 'The Tree of Knowledge.' "Way Down East' 21-26.

NIXON & ZIMMERMAN'S LAFAVETTE SQUARE OFERA HOUSE had Deuman Thompson, in 'The Old Homestead,' to fair business only. This week Dan Daly, in "The Fortune Teller," 21-26.

RAPLET'S ACADEMY OF MUSIC had Smyth & Rice's The Man from Iodia" to good busin's S. This week, World, Garnelia and Mack, in "Town Topics." Hanlons "Superba" 21-26.

GRIEVES' BLOU THEATER had Miner & Van's Burleaguer, to stand from mones. This week, "The Varies of Partisian Widows 21-26.

GRIEVES' BLOU THEATER had J. K. Emmett and Miss Mortland in a sketch, beside a dozen or more other vaudaville people in a first class bill talee a day all last week, to excellent business. This week, "The 'Dre Read of the U.S. Navy, made her

Was well received Nov. 11. "The Geisha" was presented to good audiences 12, matinee and evening. The Victorian Gross" comes 16, 17, "A Trip to Contown" 21, 22, Guy Broa. Minstrels 24. The La Diletta Opera Co., a local organization, will give a production of "The Mandarin" 25 26.

STAR THARTE.—Each act on the programme last week met with layor and large audiences greeted the performers The following have been booked for 1s and week: Marion and Pearl, Hadley and Hart, the Sheerons, Steward and Gillen, and Harty De Lane

Ida Van Chettand and her little daughter are spending a few days with friends in the city.

Belleville.—At the Carman Opera House Cole and Johnson's "A Trip to Coontown" drew fine business Nov. 10. "The Darktown Swelle" hold orth 17-19 with Saturday matinee. Pinnigan's Ball" matinee, and Cummings Stock Co. presents "Camille" matinee, and "Confusion" night of \$6......The attractions this season so far presented at the above theatre have been uniformly good, and the house now seems to have regained its old time paironage.

Topeks.—At Crawford's Opera House "Heart of the Klondike," Nov. 7, 8, came to poor business. Si Ferkins," 9, had a large house. 'Gayest Manhattan,' 10, came to a top heavy house. National Flower Show, local, 11, had a fair house Coming: Wilbur Co. 14, Robert Downing 15. "Three Hats." local, 16; "Have You Seen Smith?" 18, Rice's "1492" 19; May Smith Robbins 21, Andrews' Opera Co. 22, 23, "What Happened to Jones?" 24, "Human Hearts" 25, 26, "The Man from Mexico" 28, Gay Rhea 29, 30.

Grand Opera House.—Redmond Repertory Co. week of 14.

Wichita.—At the Crawford Grand "A Boy Wanted" played to a small but well pleased andience Nov. 9. "A Gay Matinee Girl" came 10, to good business. Rev. J. J. Lewis gave his celebrated lecture on "The Passion Play of Oberammergrau" to a large and appreciative audience 12. Coming: Kempton Komedy Co. week of 14. "459" 24. ... Jack Shields, of the Dorothy Morton Opera Co., was married, Nov. 8, to a non-professional in this city.

Leavenworth.—At Crawford's Grand Opera House Robert Downing had fair business Nov. 5. "feart of the Klondike" came to a top heavy house 6 Coming: "Si Perkins" 10, "A Guilty Mother" 13, Geo. W. Monroe with "Her Majesty the Cook," 15. "1492" 18. "Paday's Market" 19.

### NORTH CAROLINA.

Charlette.—At the Charlotte Opera House Lee, hypnotist, began a week's engagement 7, and at each performance the house was packed to the doors...... Charlotte Lodge, No. 893, B. P. O. Elix, instituted Lodge No. 489 in Winston, N. C., 11. The visitors were accorded a splendid reception, "social session" and banquet by the new lodge.

### Under the Cents.

Under the Cents.

Javany & Rainer Noves—chip was seen our age that the control of the first of the control of the first of the control of the first of the control of the c

were paid in full, and the show will go out in the Spring much larger.

WALTER L. KENNEDY'S CIRCUS has gone into its Winner quarters at Dansville, N. Y.

THE Adam Forepaugh & Sells Brothers' Circus has sent THE CIPPERA copy of its official route book for 1898. Handsomely bound in durable leather covers, it is printed on excellent paper and tastefully embellished with portraits of leading members of the organization, and reproductions of interesting seems incidental to the toar. Frank O. Miller, press agent with the show, compiled the book, and has done creditable work.

MME. YUCAA has begun action for breach of contract against the Forepaugh-Sells Bros. Circus. She engaged to lift the elephant grew in weight and she was eventually unable to fulfil her task. The circus people will contest her claims on the ground that she agreed to lift accretain animal and has broken her contract.

tract.
Frank and Emma Caldwrll, tattooed people, and thisf Debro and wife, Esquamaux, joined the kingling Bros.' Shows at San Antonio, Tex., for the rest of the

MINNESOTA.

St. Paul.—At the Metropolitan Opera House Clay Clement and his company, Nov. 6-9, played the "New Dominion" and "A Southern Gentleman," to very good business. His business this engagement showed a marked improvement in attendance over his last appearance here. He and his company were frequently applauded and called before the curtain, and he responded in a very neat speech. "As Southern Gentleman and the second of the se

Dulwith.—The Lyceum had two attractions of four performances last week. "Pudd nhead Wilson," 11-13, pleased large antience. Doothy Morfon Opera Color The Beggar Stutence. Doothy Morfon Opera Color The Beggar Stutence." 9, not a good house, and the Color Colo

Moth and the Flame" is booked for 28, "The Lost Faradise' 30.

Paklor Theatre.—The business is fine and the shows excellent. The new features for is and week are: Mr. and Mrs Richard Leoni, Helene Mignon, Frank A and Emily Young, Clarence Leonard Mamie Castle, Prof. Gaft. Ettie Mortimer, Wm. J. Wells, and the regular stock. The new farce for the week is called "Keep Your Eye on the Rubber Necks."

Managur Marss stood them up at his opera House in West Superior, Wis., 4, when Daniel Sully played there. We can take the electric cars at the Lyosum here and reach the Grand Opera House in West Superior in thirty-five minutes.

and Deiston, Percy and West, D. C. Broderick, the Rus-sells and the stock. Business good. COLUMBIA THEATRE—For week of 16: Marion Sisters, Mary H. Brandon, Clara Lake, Welma Sisters, Adriane, Lillian Castle, Jackson Sisters, Nellie Houlehan, Vessie Sylvester, Hasel De Mar and the stock.

tick kose Hill Ragliah Folly Co. on her birthday, at bettorit, Nor. 2. A senjoyable time was had Misa New compressory to the control to the control of the c

was one of eight who were chosen from more than five hundred applicants.

Terre Haute.—At the Grand Opera House "The Lost Paradise," Nov. 7, did a very light business. "On the Wabash" 8, was interfered with by election excitement, and had a small crowd. "Shan-y-town." 9, and "Have You Seen Smith," 10, both had light houses. Walker Whiteside's abandonment of Shakespearean drams for the romantic did not please here. "The Red Cockade," 11, 13, and "Eugene Aram," matinee 13 had discouragingly small business. Coming. "An Enemy to the Ring" 16, Relley and Mason. 16 Heart," 16: "Down in Diric" 17, "Muldoon's Picnic" 18, Roand Reed, in "The Voyagers," 19 Henry Miller 22, the Heartmans 23, "Casey's Wife" 24, Delis Fox 24. GRISSELBERGHT'S THEATER COMIQUE.—Business here week of? was the best of the season, and gives promise of improving. Under the direction of Larry Keenan, who was a prime favorite last season, the quality of the performance is improving. Closing 13: Cole and Oretta. Olifford and Hall and Minoie Golden. For 14 and week: Hill and Edmueds sketch team; McCarty and Renen, knockabout comedians; Sadie Marsh, serio comic; Martin and Davenport, saetch team; mcCarty and Renen, knockabout comedians; Sadie Marsh, serio comic; Martin and Davenport, saetch team; mcCarty and Renen, knockabout comedians; Sadie Marsh, serio comic; Martin and Davenport, saetch team; mcCarty and Renen, knockabout comedians; Sadie Marsh, serio comic; Martin and Davenport, saetch team; mcCarty and Renen, knockabout comedians; Sadie Marsh, serio comic; Martin and Davenport, saetch team; mcCarty and Renen, knockabout comedians; Sadie Marsh, serio comic; Martin and Davenport, saetch team; mcCarty and Renen, knockabout comedians; Sadie Marsh, serio comic; Martin and Davenport, saetch team; mcCarty and Renen, knockabout comedians; Sadie Marsh, serio comic; Martin and Davenport, saetch team; mcCarty and Renen, knockabout comedians; Sadie Marsh, serio comic; Martin and Davenport, saetch team; mcCarty and Renen, knockabout comedians; Sadie Marsh, se

Walker Whiteside's performance. Hiss waiter is a cousin of the star, and a very capable lagenue.

Evamsville.—At the Grand the largest and most fashonable andience of the season witnessed Chas. Cophlan's presentation of "The Royal Box" Nov. 9. That the performance was appreciated was shown by the generous applause. Mr. Cophlan being compelled to respond to numerous curtain calls. Creston Clarke is the next attraction if, Henry Miller 23. "An Enemy to the King" 24, Della Fox 25.

PROPLE'S.—"Shantytown" seemed to please the fair audience present 6. Kelly and Mason are due 13, in "Who is Who," "Muldoon's Picale" 20, the Van Dyke & Eaton Company week of 21.

ANONG TER people here for the Street Fair, 14-19, are Millie Christine. D. W. Sanders, riding monkey and dog, Allan Whitfield, Funch and Judy, Galvan O'Miel, Irish knockabout; Speedy, high diver; Achille Fullon, Fred Howe, Hagenbeck's Show from the Pittaburg Exposition.

Framkfort.—Dig by Bell and company appeared at the Columbia Nov. 9, in "The Hoosier Decior." The night was one of the worst of the year, the rain failing in torrenta, but, newtithstanding, the audience was of paying propertions and the play one of the best ever seen in the city. Coming: Forter J. White and Olga Verna, in "Frank 'B: Creaton Charles and Adelaide Frince, in "The Last of His Eace," E.

### Miscellaneous.

skiose, the kentucky oig neaded boy, and play him in museums.

Harky Durron writes: "We have just arrived from our trip to the Paelific coast, which was quite successful. Our trip to the Paelific coast, which was quite successful. Our Red Wing, Minn., to Passaid, N. 1. as we have twenty-two consecutive weeks booked in the Rast, where we are also well known, and a large business is assured. Our company is made up as follows: Prof. W. Swengala and wife, Mme. Omega, Paul Smith, long sleeper and mind reader; Prof. R. Ludkins, planist; Harry Howe assistant Henry Dutton, manager; Mack and Durron, proprietors.

and wife, Mme. Omega, Faul Smith, long sleeper and mind reader; Prof. H. Ludkins, plansit; Harry Howe assistant Henry Dutton, manager; Mack and Dutton, proprietors.

ROVING FRANK'S GYPRIER, under the management of Frank B. Hubin, has been engaged by Albert Bernstein to occupy the bullding at 22 North Eighth Street, Phladelphia, Pa., where they will stay for an indefinite period.

delpais, rs., where they will say for an indemnic period.

Now of the E. F. Gorton Concert and Coment Co.—

We have the smallest kid show on the road, carrying fitteen people, the oldest being by years. Tyson Sisters, Forman and the smallest kid show on the road, carrying fitteen people, the oldest being by years of people that the world the state of the smallest people of the state of the smallest people of the small people of the smallest people of the

Hartford.—The excitement consequent to a State election had a natural tandency to cause a dim'n inhed attendance at the plaphouses the first of the week, but the strong attractions presented proved that their drawing power was sufficient to overcome the opposition, and business was more than satisfactory. "The Little Host," with winsome Della Fox and an excellent company, handsomely costumed, closed the week at Parson's Nov. 12. The fashionable audience, which was large, was well entertained. "Natural Gas," presented by Eddle Girard, struck a stormy night 19. Haverly's Minatrels, II, played to poor business, in spite of a good show gives. Badsme Schalch! 5, to the poorest house of the structure of the structure

Waterbury.—At the Jacques, Nov. 7, "The Girl from 'Frisco' opened a shree nights and two matinees' engagement. The company was weak and the performance unsatisfactory. The audience, however, found pleaty to launh at in the blunders of the company in what should have been the sentimental scenes of the place, and Myron Leffingwell, author of the work and the star, to make matters worse, stopped in the middle of a scene and addressed the audience. He claimed it was the first time in his career of sixteen years as a sudience, and that is more neared and hissed by an indience, and that is more of the place of the place, and the first of himself and his co workers, their money would be refunded at the box office. The audience never assembled in this city to witness such a poor performance. The American in its review of the play, stated that to refer to the work of the sctors being amateurish, would be to reflect disvredit upon the clever amateurs of our city. Leffingwell's managr-claimed him to be a thorough artist, with a coterie of recruits. The company played the engagement to the smallest business of the season. On 10 a play along the lines or 'Darkest Russia' entitled 'For fier Sake," with Edwin Gorfon Lawrence as the star, finished the week to good business. The pleec is a strong one, and ought to catch on well when the company gets thoroughly familiar with the situations in the play. It was well received here.

Foll's—Eddy's Carnival of Opera proved a paying attraction the week of 7 or the beautif of the Southmyd Home. Some two hundred at diffy an accuration of partial to the well of the Southmyd Home. Some two hundred at diffy an accuration of partial to the production.

### Bell 15, the Herrmanns 17, "Si Plunkard" 19, Chas. Coghlan 22, "Muldoon Pienie" 24, "My Friend from India" 25.

Oognam M. "Mandoon Fienie" 24. "My Friend Irom India" 25.

Council Bluffs.—At the Dohaney Theatre "Gayest Manhattan" attracted only a fair sized crowd Nov 6. Barrey Ferguson will come with "Muldoon's Fienie" 12, the Hermanss 13. "A Boy Wanted" 19. Rob. art Downing 31. Manager Harrington has secured John Dohaney as house treasurer and Juncan Darraugh has been appointed head usher.

Dubuque.—At the Grand Opera House, Nov. 10. "You Yonson" pleased a fair house. Bookings: "The Girl I Lett Behind Me" 10, Stetaou's "Uncle Tom's Cabla" 16, 17, Redyath Grand Concert Co. 18.

Marshalitown.—At the Odeon Sousa's Band delighted a large and representative audience the afternoon of Nov. 9. Stetaou's "Uncle Tom's Cabla" 16, the Herrmans 15, "The Girl I Left Behind Me" 17.

### ARKANSAS.

Little Rock — At the C p tal Theatre Al. G. Field's Minstrels came Nov. 7, to an S. R. O. house. Ha Reld, in "Human Hearts," did poor business 9. "What Happened to Jones" Co. had the S. R. O. sign out 10 Due: "Party Match." 16. "Man from Mexico" 17. "Mil tary Match." 16. "Man from Mexico" 17. "Mil tary Match." 16. "Ha from Mexico" 17. "Mil tary Match." 18. Ha fair sized a uniences at Jones" Tabernacle.

### OREGON.

Portland.—At the Marquam Grand Kellar, the magician, appeared Nov. 3-5. The theatre has since been dark. The Frawley Co. opens 14, Janet Waldorf comes 21.

CORDEN'S THRATHE—Gorton's Minstrels played to good business week of 6. "Two Married Men" comes 13, and the "South Before the War" 20.

## COMEDIANS

Say my work is "the best" in the business. Harry Fielding, with Waite's Comedy Co. says my "parodies go big." Crap Game parody. "FM THE FIRST COON FLIM ELAMMED WHITE, "air 'Liza Green;" also "Warmeat Navy in the Bunch." "I Don't Like No Cheap Man," "Break the News to Weyler." I Love Her Just the Same." "Banks of the Wabash' (Irish), and others, 10 cents each, 5 for 26c. RUHE turn, just out; Monologues for Bischiace. Fish, framp and Soubrette. 26c. each. at hits. Set EUTCHESSimble Monologues for Bischiace. Fish, framp and Soubrette. 26c. each. at hits. Set EUTCHESSimble Monologues for Bischiace. Fish, framp and Soubrette. 26c. each. at hits. Set EUTCHESSimble Monologues for Bischiace. The Monologues of B

money sure. Address J. AUGUSTUS JONES, Columbia.
S. C., autil Nov. 20; after that Char'eston, S. C.
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MOORK, American Rock Co., Durtham, N. G., Season opens Dec. S. Marie Warren and Red Cuttis write.

AT LABERTY SPIRMY CLASSE Planting of the Cuttis write.

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## **Imitation**

s the sincerest flattery. Read what Press Eldridge has to say on the subject: "Madison's Endret is great and worth the price. I have received three initiations of your paper from other sources, but yours is IT." Fress Eldridge (letter dated Nov. 7. 1895. Here's another! "Madison's Endget is very good. We are doing all your gags this week in our act and making a bit, repaying us a hundred times the price." The Ridd's (letter dated Nov. 1. 1895.). "Madison's Endget is intended for performers who want absolutely the best parodles and plots at a nominal price. The second number is new ready and contains six resily far for any parodles, and the subject of the sub

mail, postpaid, 28cts. GRIFFIN PUR. CO., Suffern, N. Y.

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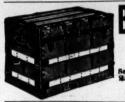
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MR. BERNARD DYLLYN: My Dear Sir—At the last meeting of the Drayfus Propagands Society, held on
Wednesday, the 9th of November, at 1044 Pennsylvania Avenue, it was resolved unanimously to commend and
thank you for your stirring, fearless readition of "the song on the imnocence of Drayfus," and I am proud to
beg of you to leave us have your address for future reference, as we may have a chance to greet you at the great
celebration, when Dreyfus is free and have you in our midst in Baltimore. May you be successful on your jourmay is your art, and may you always embrace that humanity in your career that gives your heavy, melodious
voice a double ring of sincerity and finish. Yours very truly,

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NEW YORK, Nov. 10, 1898. In accordance with a resolution passed at the Annual Meeting of THE ACTORS' FUND OF AMERICA, held at Hoyt's The-atre, on June 7, 1898, a special meeting of this Association is hereby called to meet at its rooms, No. 13 West 28th Street, New York City, on TUESDAY, DEC. 20, 1898, at 11 o'clock, A. M., to consider the matter of an Actors' Fund Home and Sanitarium, together with the desirability of changing the date of our annual meeting, and such other matters as may come before it.

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